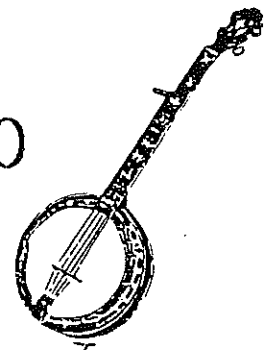




The Reston Folk Club

Presents ...



Volume 1, Number 1

June 1988

TOM PAXTON!

Mark your calendar for a special program on Monday, June 27, when folk music legend **Tom Paxton** visits the **Reston Folk Club** for an evening of old and new songs in the unique "Paxton style."

Paxton has been hailed as "the greatest songwriter in the world" by John Denver, who has recorded Paxton's songs; as have the Kingston Trio, Peter Paul and Mary and other popular artists.

Paxton taught himself the guitar and how to write songs, starting his musical career in Greenwich Village coffeehouses during the 1960s. With guitar and a notebook full of songs, Paxton and his wife toured the United States in a battered VW, playing coffeehouses and clubs along the way.

Since then, Paxton has performed throughout the world and has recorded over 30 albums. Among his most famous songs are *Ramblin' Boy*, *Outward Bound* and *Marvelous Toy*. He is known for his diversity as a songwriter, penning love songs, songs of satire, songs of social and political comment (such as his recent song about Senator Hart) and children's songs.

Paxton is the accredited "singing correspondent" for the National Public Radio news program "All Things Considered," appearing regularly

with his "Paxton Reports."

Tickets for this performance at the Tortilla Factory will be \$10.00 and are available through advanced purchase only. Just 70-80 tickets will be sold. At the June 14th **Reston Folk Club** gathering tickets will be offered to members who are present. Sales are expected to be brisk so there is a good chance that all available seats will be sold that night.

For this "Special Event" the club will follow the "guest program" format of five performers (doing a single number), followed by Mr. Paxton. After a short break the same procedure will be repeated. The local performers will begin at 7:30 so come early, get your seats, have dinner and get comfortable.

Paxton will perform at Wolf Trap Farm Park the following evening, Tuesday, June 28, along with folk groups Schooner Fare and the Kingston Trio. The Reston Folk Club will not meet on that evening (we'll all be at Wolf Trap).

HERNDON ART SHOW HOSTS CLUB SINGERS

The Council for the Arts of Herndon held their 1988 Spring Fine Arts Show Sunday, May 15, in the Herndon Town Square. **Reston Folk Club** members Lea Coryell, Mike

DeHart, Bill Davis, Mark Elliot, Paul Hartke, Ray Kaminsky, Bev Osburn, Jack Osburn, Marty Ottobre, Jamie Richardson, Gail Hurd Thompson and Mark Williams performed for the enjoyment of visitors to the festival.

Thanks to Ellen and Ray Kaminsky for arranging the opportunity, MC'ing and operating the sound system. Thanks also to the Council for providing this visibility and recognition to the Club and its members.

THE RESTON FOLK CLUB

The Reston Folk Club is now over three years old, having been formed in May, 1985, by a small group led by Rose Haskell and modeled after groups she saw and participated in at pubs while living in England. When Rose got back to the U.S. she missed the cozy, raucous atmosphere of the neighborhood pub and all of the "locals" joined in song and festivity each week. So she talked to her friends and contacted establishments near her home until she found a "home" for the folk club at a restaurant (now defunct) called "The Acorn" in Reston.

Now, three years (and three "homes") later (Rose has written a musical "history" of the folk club which is sung - and ammended - on anniversaries), **The Reston Folk Club** is hosted by The Tortilla Factory at 648 Elden Street in Herndon, Virginia, and has grown to a regular

OPEN MIKE

Tuesday Nights at the Tortilla Factory, 648 Elden Street in Herndon, Va. Join us for dinner and social at 6:30PM. The Open Mike runs from 7:30 to 10PM. \$1.00 Donation requested. Singers, musicians, listeners and friends welcome. Two song limit. Hope to see you there!!!

crowd of about 50 stalwarts who gather Tuesdays to share their talent and aspirations with friends and sympathetic ears. The fare is musical and poetic, with skills ranging from "just beginning", through "just love to sing", to "pretty darned good" and all the way to "almost ready for the 'big time'." Music comes from traditional folk of many regions of the U.S. and the world. There are guitarists, banjo players, concertina, recorder, mandolin, violin, dulcimer (hammered and Appalachian), rhythm band (complete with washboard and tub bass), kazoo and more (even a cellist and classical guitarist). One never knows what might be up next.

The amateur talent is featured every week, and in addition, Rose saw to it that the tradition for this folk club would include a variety from among the "pay for play" musicians in and around the Washington area and even "big names" such as the featured performer, Tom Paxton, June 27. Among those who have been "featured" are: Madeline MacNeil, Bruce Hutton, The Boarding Party, Eleanor Ellis, Side by Side, Jeff Davis and Jeff Warner, Alistair Anderson, John Jackson, Steve Gillette, Clam Chowder, Pete Coe, the Yale Slavic Chorus, Tommy Sands, Gavin Anderson, Pete

Kennedy, Howard Bass, Ed Miller, John Kirkpatrick and Iain MacIntosh. A featured performer every four to five weeks is the planned schedule.

The folk club is supported entirely by volunteers and donations. Each week a donation of \$1.00 per person is requested to defer expenses such as mailings, sound equipment (the club now owns its own system), publicity, etc. On the nights of featured performers, an increased cover is requested to defray the fee paid.

Folk club members are also active in community affairs in the name of **The Reston Folk Club** and over the years have participated in the Reston Festival, The Herndon Fine Arts Festival, Colvin Run Mill holiday performances, Opening of the Reston Nature Center, Sully Plantation events and the Reston Cable Television Christmas Show to name a few.

FUTURE EVENTS

Coming to the Reston Folk Club

Watch this Space!

This newsletter was produced by David Hurd and Lynn Jordan. Done on computer using Aldus' "Pagemaker" and an HP LaserJet II.

THE TAPE!

After much talk, ado, work and support, **The Reston Folk Club** is about to release an audio tape. Featuring performers from the folk club as soloists and in group sing, the tape, "*The Reston Folk Club Presents . . .*", will be ready as soon as the "vests" (cassette inserts) are finished at the printers, probably by the end of June or early July. The tape is produced by club member Tim Davis who donated extensive time and the use of his recording studio, West Texas East Productions, Inc. The tape, offered for \$7.00 (by mail for \$8.50), may be ordered at the folk club or by sending a check payable to **The Reston Folk Club**, to David Hurd at the address on this flyer.

The creation of this tape is a result of the work of many of the folk club members (in addition to their performing the music). Special credit goes to Bev Osburn, Ellen Kaminsky, Marty Ottobre, Dave Hurd, Jack Osburn, Paul Hartke, Rose Haskell, Lea Coryell, Bill Davis and Tim Davis.

TEE SHIRTS

If there is interest in Reston Folk Club Tee shirts or sweatshirts - see Ellen Kaminsky.

"The Reston Folk Club Presents . . .", newsletter is published periodically for the benefit of those who would keep the traditions of folk music and other art forms alive and growing! To become a member one merely needs to have an interest and to join us at the Tortilla Factory, or send your name and address to the address listed below for inclusion in the active mailing list. Material for the newsletter may be sent to that address also.

The Reston Folk Club
at The Tortilla Factory
648 Elden Street
Herndon, Virginia 22070
c/o David Hurd
1405 Cottage Street SW
Vienna, Virginia 22180

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