

COMING ATTRACTIONS

Feb 3 - Ray Kaminsky at Magpie's in Middleburg, Va.
8PM to Midnight

Feb 23 - George Turman Trio at the Club Acoustic
Industrial Strength Theater - 8PM

Mar 9 - Mark Elliott & Steve Key at the Club Acoustic
Industrial Strength Theater - 8PM

Mar 19 - Ed Miller at the Reston Folk Club - 7:30PM

Mar 21 - Ray Kaminsky at Magpie's in Middleburg, Va.
8PM to Midnight

How to become a member? Send or hand \$12.00, checks to **The Reston Folk Club**, to a board member or Dave Hurd at the address below. Membership is for one year and entitles one to a mailed newsletter and discounts to events. Also, to perform in a **Folk Club** sponsored community event, one must be a member (the "open mike" is open to ALL, member or not).

The Reston Folk Club

at The Tortilla Factory
648 Elden Street
Herndon, VA 22070
c/o David Hurd
1405 Cottage Street SW
Vienna, Virginia 22180



The Reston Folk Club

... Preserving Folk Traditions



Vol 4, No 1, January 1991

The Year Just Past!

Fifth Anniversary! Third year at the Tortilla Factory! New Board of Directors! Many wonderful special guests ... These are but a few of the highlights of the year just finished. The Reston Folk Club has been in existence for approaching six years. We celebrated our fifth anniversary in mid-May, 1990. It seems hard to believe that the small group which began meeting at the Acorn in the Tall Oaks Center in Reston back in May of 1985 would still be around in 1990, but we were and with more than a few of the original audience still active in our midst.

Then there is the three years at the Tortilla Factory celebrated in August. After the Acorn, the Red Caboose and Jonathan's Keep, we found a friend in Chuck here at the Tortilla Factory. May the relationship last a long time! Tuesday nights are happier because of the Tortilla Factory generosity and the fine friendship and music put forth by our members. The staff who keeps us fed and watered has been super and is truly appreciated.

We now have been under the

guidance of a Board of Directors since November 1989. The current Board is made up of: President, Rose Haskell; Treasurer, Dave Hurd; members Bill Davis, Lynn Jordan, Ray Kaminsky, Ellen Kaminsky, Larry Mediate and Joe Navarrete. The board meets about every 6 weeks to plan, schedule and decide. We originally started with 11 board members, but schedule conflicts and other activities have dropped us to 8. The maximum number of board members can be 15. New board members are added by approval of the existing board. Since the whole thing is volunteer, if you are interested in increasing your participation - step forward and join the board. The primary responsibility is a willingness to host board meetings (round robin) and be an active participant in the Folk Club. See any board member to volunteer.

Every week has been a pleasure at the Folk Club. Our regular attendees provided excellent entertainment. Many of the members have ventured into performing elsewhere, some with significant success. We are pleased that we provide the opportunity for these talents to grow and blossom. Keep

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Editor's Notes!

With this first newsletter of the 1991 year comes an appeal from the editor to the membership to help me out in preparing for future issues of the newsletter. I wish to thank the principal contributors of articles in 1990 who really made it possible for us to have a newsletter. It would not be possible to publish if all there was in the newsletter were tidbits and gossip which is about all your editor can add. Bill Davis, Dick Moore and Joe Broderick all contributed feature articles in 1990 and their works were well received and appreciated (especially by the editor).

What is needed is anything which pertains to the Folk Club, to members of the Folk Club involved in related activities, or anything else. Articles of interest might include: stage presence, "how to remain calm in the face of profuse perspiration"; technique, "how to continue with only two strings and wire cuts galore"; serious items on historical or social aspects of music in the folk traditions, etc., etc.

In each newsletter we try to list coming events involving Folk Club members and friends. What gets printed is what I have. If you, or anyone you admire, is performing in any capacity, we will include their performance in the "Coming Attractions..." section, just get me the information. The listings will be limited to Folk Club members when space is tight, but others will be included on a space available basis if the interest is deemed high enough. My judgement on what to include will not be perfect, but my skin is thick and I do accept and use constructive criticism if you feel something is printed inappropriately. Get me the information

as soon as possible and I will print what is still coming when the newsletter is mailed.

If you feel a review of a performance by a member or any performer is needed, write it up and it will be considered. We don't get to all the performances and members are interested in who has been doing what. Please review the event as a news item, not as a critic. This is a happy newsletter.

Some editorial guidelines. Your editor is not a great typist, but he does have a scanner for reading text. If your article can be printed by typewriter or computer in a near letter quality it can be scanned in and editing is minimal. A dark dot matrix print works fairly well. Word Perfect 5.x format is best, but Microsoft Word or .DCA, for MSDOS machines is OK. ASCII text will do fine. I cannot easily convert from MAC disks.

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coming and inviting your friends. Certainly in the past couple of years there has been a growth in the musical settings and we like to think that this has occurred with some credit going to the Folk Club and its exposure.

Special Guests in 1990 included Hazlewood, Beggar's Velvet, Joe Hickerson, Iona, Doug & Willa Porter, Mack Bailey, Trooper and Side by Side. These performances were excellent and provided an opportunity to hear artists who carry forward the Folk Tradition.

We hope 1991 is as successful - and it will be, **with your support.**

Did You Have a Good Holiday?

The holidays are over and we have gotten back to the regular routine in January. We hope all had a happy holiday season. Many of the Folk Club members (addicts would be a better description) were present for the two open mikes we held on Wednesday evenings following Christmas and New Years days. The crowds were small, but a good time was had by everyone who showed. January 8th brought an ice storm, but STILL a dozen or more showed up to sing and were disappointed when the restaurant had the good sense to close and let their employees go home. This is not to imply that Folk Club aficionados haven't got good sense, just a peculiar order of priorities.

Ray and Ellen Kaminsky opened their doors on New Years Eve and many Folk Club members showed up and had a good time singing, playing and listening in the new year. This has become somewhat of a tradition and we hope it can continue.

During the past few weeks we have been visited by some former regulars who have gone on to other areas and have heard from others. Lou Poehlman and his new bride Athena are living in Massachusetts where Lou is working on an advanced degree. Matt Cuniff stopped in to join us and tell us that Josh Joplin, he and others are putting together an album. Joe Kolankowicz even stopped in last week to play as everyone's bass man (we know Haymarket is a long way Joe, but it seems

you are missed).

The sad news is that we are at war. As was mentioned at the mike, this is fertile ground for folk songwriters, but it is surely not good news for the world and especially for those involved. Hearts are heavy and fear is felt. As has been said many times before, "... This, too, shall pass!", but it won't be easy. We can all do our part, according to our conscience, and *most of all we can pray.*

Membership!

The Reston Folk Club now has 97 active members after 10 months of accepting memberships. The first paid members were signed up in February 1990. The period of membership is one year from the first of the month following the one in which you join. Your mailing label has an expiration date printed on it (e.g. 19910301 is March 1, 1991) and that is when your membership expires. If you are a member in good standing you receive the newsletter by mail (except for the ones I hand out on a Tuesday evening) and you are entitled to discounts on most special performances (two tickets at discount).

For those of you with expiring memberships we encourage you to renew by the date indicated to keep membership in good standing. We also would like to grow by an additional 50 members in 1991. We set our goal at 100 members in the first year - we are nearly there. Bring your friends to the Folk Club and encourage them to join as regular members.