



The Reston Folk Club

... Preserving Folk Traditions



Vol 4, No 3, April, 1991

Rose Haskell Resigns as President of The Folk Club

Rose Haskell, the founder and long-time President of the Reston Folk Club has stepped down as President and member of the Board of Directors. Her letter to the Folk Club follows.

Dear Reston Folk Club Members and Supporters,

It is with a sense of satisfaction that I have decided to resign as President of the Reston Folk Club. The sense of satisfaction comes from having taken an idea, invested heavily in it and watched it take off, fueled by the energies of so many interested folks over the past six years.

The Club continues to be strong, the Board members have a good working relationship with each other and we still have a nice "home" in which to gather (thanks, Chuck). The Board will inform you of the upcoming process to gain a President (ed. note - see article later in this issue). These committed members do want your input and need your help and support.

I will enjoy visiting with you all when time and energy permit. As I take part in our lively Tuesday evenings and I see all the various musical outgrowths and personal relationships that come about because of the existence of the RFC, I will always feel gratified to have carried this kernel of fun back from the English pubs and nurtured it here until it took root.

Thanks for making it possible,
Rose

Is your Membership Expiring?

If your label reads, "040191", then you are receiving your final newsletter. To renew send your \$12.00 annual membership fee to the Folk Club at the return address on this newsletter. Make checks payable to "The Reston Folk Club." New members may join in the same manner - give name, address and a phone # please.

Variety is the Spice of Life (and Music, Too)

by Dick Moore

Like to try something different? Read on.

Much of the enjoyment in music comes from playing melodies and harmonies differently each time.

One way to do this is to use "substitute" or "variation" chords, as well as alternate scales instead of the regular major and minor.

Let's assume we're playing a song in the key of C, with the commonly used chords: C, F, and G7. I suggest you experiment with the following.

First, take the C (or "tonic") chord, composed of the notes: C, E and G. Here are some substitutes that just might sound interesting in some songs ... as long as you keep an open mind.

The C6. This is nothing more than a C chord with an added sixth note. The resulting chord is composed of C-E-G-A. This also happens to be identical to an Am7 (A Minor Seventh), with the notes in a different order: A-C-E-G.

The CM7 (C Major Seventh). The notes in this chord are C-E-G-B. This is commonly used by jazz players to end a song in the key of C, giving the final sound a special bite.

The Am (A Minor): A-C-E. This is the relative minor chord to the C Major and very similar to the C6 mentioned above.

The Em7 (E Minor Seventh): E-G-B-D. This is another minor chord to the C chord that sometimes can be used in place of a C chord ... but with discretion. It actually serves better as a substitute for a G7, since it really is nothing more than a G6.

The C5+ (C Augmented Fifth): C-E-G#. Used with care, this can be quite effective. Also it can be used as a C7+ (C Seventh with Augmented Fifth). The notes are C-E-G#-Bb.



May 1991

Reston Folk Club



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		7 7:30pm Reston Folk Club Don Haynie & Sheryl Samuel	1	2 8:00pm Ray Kaminsky at Magpie's in Middleburg	3	4 12:00pm Hickory Grove at Village Green, Great Falls
5	6	14 7:30pm Reston Folk Club Lottery Winner's Performance	8	9	10 8:00pm Red Leaf at the Potter's House	11 12:00pm Hickory Grove at Village Green, Great Falls
12	13	21 7:30pm Reston Folk Club 6th Anniversary Party	15	16	17 8:00pm Red Leaf at the Potter's House	18
19 Ray Kaminsky, International Fest in Middleburg	20	28 7:30pm Reston Folk Club Performer's Lottery Draw	22	23	24 8:00pm John Gorka at Club Acoustic	25 12:00pm Hickory Grove at Old Post Office, DC 8:00pm John Gorka at Club Acoustic
26	27 Hickory Grove Falls Church Festivities Memorial Day	29	30	31		



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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

	1	2	3	4	5	6
7 3:00pm Hickory Grove, St Francis Church, Great Falls 7:00pm Hickory Grove, Great Falls Grange	8	9 7:30pm Reston Folk Club	10	11	12	13 Red Leaf at Del Ray Coffee House
14 8:00pm Ray Kaminsky at Magpie's in Middleburg	15	16 7:30pm Reston Folk Club New St George Acoustic Trio	17	18	19	20 2:00pm Lea Corpell at Calvin 3:00pm Red Leaf at Calvin 3:00pm Hickory Grove at Fort Ward Park 8:00pm Bill Swines at Club Acoustic
21	22	23 7:30pm Reston Folk Club	24	25	26 8:00pm Lea Corpell at the Potter's House	27
28 2:00pm Hickory Grove at Calvin Run Mill	29	30 7:30pm Reston Folk Club Performers' Lottery DRAW				
	1 April Fools Day	2 7:30pm Reston Folk Club Lottery Winner's Performance	3 5:30pm John Jackson at Grosvenor Auditorium	4	5 8:00pm Ruth Goldberg & Ira Gidin at the Potter's House	6

Now let's move to the F Chord, also known in the key of C as the "subdominant." What might we substitute?

Dm7 (D Minor Seventh) D-F-A-C. Look closely and you'll notice that these notes also make up an F6. Also, this chord is virtually interchangeable with a D Minor.

Gm or Gm7. In some cases, you can get away with a G Minor (G-Bb-D) or G Minor Seventh, adding the F note.

And now, the G7. This is the "dominant-seventh" chord in the key of C. It represents the tension built up which is resolved when you play the final "tonic" C. In replacing this chord, you get into some interesting dissonance. But, what the heck, go ahead and try a B7 (B-D#-F#-A), or slide from an Ab7 (Ab-C-Eb-Gb) to a G7.

Between choruses, you can have some fun with "turnaround" chord progressions, such as moving from a C to a C#7 to Dm7, to G7... or C to C Diminished, to Dm7 to G7 ... or C to Ab7 to Dm7 to G7 ... or C to B7 to Dm7 to G7.

How to play these chords is beyond the scope of this article, but you can learn the finger positions from any number of chord books or encyclopedias.

And, of course, you can transpose these chords into other keys. Most important, just give a try with some of these substitute or variation chords, and you may enrich your musical experience. And, sometime later, we can discuss alternate scales. Those will really fly you to the moon.

As I say, "Variety is the spice of life ... and music, too."

Selecting a President!

The Bylaws of the Folk Club state that the Officers of the Club are the President and the Treasurer (currently David Hurd). They also state, "If the office of President or Treasurer becomes vacant for any reason, the Board of Directors shall select and appoint, by majority vote, a replacement for that office."

The person selected for the office of President will be someone who really wants the job. The Board will take up the matter of replacement at its' April 19th meeting at Bill Davis' house. Anyone having an interest in the process or wishing to step forward for consideration should indicate their desires and plan to attend the Board meeting.

Showcases a Hit!

The second Folk Club Showcase featured Dick Moore on March 5, 1991. Dick won the "lottery" drawing of February 26. Dick's performance featured a veritable plethora of instruments and styles as he fit into 25 minutes a remarkable representation of musical talent and example. From his well known jazz impressions on recorder, flute and guitar, to ballads of ancient origin and on to Appalachian Mountain dulcimer, Dick truly wowed the audience. He was even able to wet the reed and render tunes on the clarinet.

The drawing March 26 was won by Brian Gilmartin who will perform on April 2. In May, the first Tuesday (the 7th) we will have featured guest (Don Haney and Sheryl Samuel) so the Folk Club Showcase will be a week late - see the calendar.

Work up a set and join in the fun. You can only win once each 6 months, but what the heck - go for it!

The Reston Folk Club

at The Tortilla Factory
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c/o David A. Hurd

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