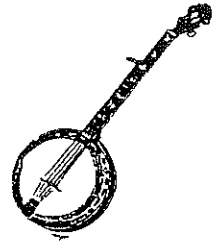




The Reston Folk Club

... *Preserving Folk Traditions*



Vol 4, No 5, June 1991

The Devil and The Reston Folk Club

by Dick Moore

Johnny knew there must be a better way. No matter how carefully he tried to tune his guitar Tuesday nights, it never was right on the mark when he stood up before the mikes at the Reston Folk Club.

Most of the time, no one commented, but--every once and a while--there would be some heckling...and then the frustration of tuning and talking and tuning and talking while his eight minutes melted away.

He tried an electronic tuner, but even that didn't do the trick.

"There must be a better way," he mumbled to himself as he drifted to sleep one Tuesday night. His mind swirled into another level of consciousness, but his sleep was uneasy.

"Johnny," the voice implored. "Johnny, listen."

It was a strange voice, neither loud nor soft, and kind of hollow, as though it was played through an echo chamber.

"Johnny, there is a way...there really is a better way."

"There is?" He responded.

"Yes, and it's very, very easy. You must bring your guitar Saturday night to the cross-roads of routes 7 and 123 at Tyson's Corner, and I'll give you the secret."

In the morning, Johnny dismissed the dream as nothing important. Or did he? By

Saturday night, he felt a strange compulsion, and--almost without thinking--he could himself driving down route 7 with his guitar in the back seat.

There was something wrong, but, at first, he couldn't place it. Then he realized that at midnight on Saturday, there was absolutely no traffic at Tyson's Corner. How could this be?

As he approached the intersection, his motor cut off, and the car coasted to a stop. Johnny felt strangely light headed as he left the car with his guitar.

"Johnny," the voice behind him quietly called, and he turned to see a figure in the dark. Were the features familiar? Was it Bill Davis? Or no, it looked more like Dave Hurd. No, it really wasn't anyone he knew. And yet there was an aura of recognition that made his senses tingle.

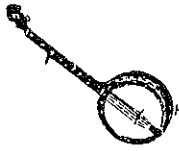
That same hollow voice echoed quietly in his ears, telling him the secret. All he had to do was to sign a piece of paper, and the stranger would tune his instrument in perfect concert pitch...for eternity. The print, he was told, was quite small, and he needn't really bother himself trying to read it. The bottom line, he must remember, was an eternity of playing a perfectly tuned guitar.

The light from the buildings was subdued and eerie in its hue. Johnny found it difficult to focus on the words, but he made out a few things, such as always voting Republican, throwing his toxic waste into the Potomac, and infesting the Government computers with a virus that would create the illusion of a balanced budget.



July 1991

Reston Folk Club



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	1	2 7:30pm Reston Folk Club Showcase Performance	3	4	5	6
14	8	9 7:30pm Reston Folk Club	10	11	12	13
21	15	16 7:30pm Reston Folk Club Bob Gibson	17	18	19	20
28	22	23 7:30pm Reston Folk Club	24	25	26 7:30pm Eileen Joyner at Potter's House	27 8:00pm John Jackson/Scott Ainslie at Club Acoustic
	29	30 7:30pm Reston Folk Club Showcase Lottery Draw	31			



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

June 1991

Reston Folk Club



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	Herndon Festival Washington Folk Festival	3	4 7:30pm Reston Folk Club Showcase Performance	5	6 8:00pm Ray Kaminsky at Magpie's in Middleburg	7 7:30pm Folk Club Board Mtg	8 7:30pm Hickory Grove at the Del Ray Coffee House 8:00pm Eileen Joyner at Walzing Bear Coffeehouse Ray Kaminsky at Loft Theater, Warrenton, VA
9		10	11 7:30pm Reston Folk Club 8:30pm Eileen Joyner at The Birchmere	12	13 8:00pm Ray Kaminsky at Magpie's in Middleburg	14	15 Pickin' Party at the Kaminsky's
16		17	18 7:30pm Reston Folk Club Bay Trading Company	19	20	21	22
23	8:00pm Ray Kaminsky at Magpie's in Middleburg	24	25 7:30pm Reston Folk Club Showcase Lottery Draw	26	27	28	29 8:00pm Dramtreeo at the Club Acoustic
30							

"No Problem," Johnny though as a pen appeared in his hand and moved across the dotted line.

With that, there was total darkness and he felt his guitar comfortable against his chest. Slowly he strummed a C chord, and, miraculously, the C, E and G seemed in heavenly harmony.

Warmth flowed through his body, and he was home in bed before he knew it.

Tuesday night, he was first on the sign-up board. He smiled and announced his song, carefully chosen to emphasize that eternal C chord. He confidently strummed the first chord, and opened his mouth, preparing to match the celestial sound of the instrument.

But then...from the darkened rear of the room...came a voice. It was that of "Perfect-Pitch Joe." "Hey, Johnny, why don't you let me tune that guitar for you?"

Years passed, and Johnny votes the straight Democratic ticket. He never throws even a kleenex into the Potomac. And he's delighted to read each year how the budget deficit soars into the stratosphere.

He also sings up a storm and plays a mean guitar...slightly out of tune, but with a devil of a personality.



ATTENTION! ATTENTION! ATTENTION!

Check your Label - Are you expiring? '19910501' is expired and '19910601' is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Reston Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

Folk Club Friends to have Camping Outing July 13-14

Outing will be in Haymarket at Joe Kolankiewicz's property. Call Joe at (703)754-1023 or Lynn Jordan at (703) 437-7766 for additional information.



Showcase Feature Continues to Be a Success!

May Showcase performer, Joe Kolankeiwicz continued in the fine new tradition of putting on an excellent long set for our listening enjoyment. Joe's excellent instrumentation and fine vocals as he mixed original, classical, and folk, made for an outstanding experience.

Conceived by our President, Larry Mediate, the Showcase allows members of the Folk Club an opportunity to put together a 25-30 minute set and show what they can do in more than eight minutes.

To participate in the showcase you must be a current member of the Folk Club and must fill out a "lottery" form for the drawing each month. On the last Tuesday we draw, on the First Tuesday you sing! Try it! If you win, you may not enter again for six months. Share the experience.

June's Showcase Performer will be Alain Sawicki.

The Reston Folk Club

President, Larry Mediate

Treasurer, David Hurd

Members of the Board:

Ray Kaminsky, Ellen Kaminsky

Lynn Jordan, Joe Navarrete

Bill Davis, Forrest Ward

Newsletter Published Periodically

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