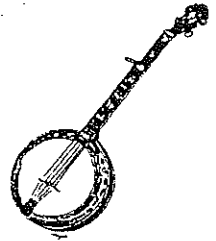




The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 4, No 10, December, 1991

HOW TO KEEP 'EM DOWN ON THE FARM

What's the best way to get "high" down on the farm? Sign up to play the Roof Top Barn & Grill at Cox's Farm and play twenty feet off the ground! This is just what twenty-five of the Folk Club's members did last month when, for the second year in a row, the Club was asked to provide entertainment for Cox's Farm Annual Pumpkin Festival. Many of our members joined together to haul equipment, coordinate shows, and perform music every Saturday and Sunday throughout October. We even found a couple of members willing (and able) to provide music on the Monday holiday.

Our employer, Eric Cox, was rather specific about the kind of music he wanted for his visitors (upbeat, kooky, family-oriented stuff) and he was delighted when our folks quickly picked up on the "Grain Elevator" music theme. Only one performer had the misfortune of playing a tune Eric could not appreciate. I'm pleased to tell you this performer now has a hit on his hands since that tune has gained notoriety as "the song that was banned at Cox's Farm!" Everyone wants to hear "that song" and it's more popular than ever. What song is it? Well...I'll give you a hint: Eric Cox's brother-in-law is a "rodent." (No, not the little furry kind that walks on all fours...)

We first played the festival last year and most of the participants from that first gig were eager to sign up again this season. The reasons for the interest in "playing the farm" were varied. Most agreed it was mainly the opportunity to do an outside gig that appealed to them. Some indicated the fact it was a paid performance caught their interest since it would elevated them from the status of amateur to professional. Others did it just because they



love to play music. But almost everyone agreed the best reason to do it again would be the view from the stage. Last year we had a makeshift stage on the ground. Although there was no place to put the instruments where they would be out of the weather, it did have a nice view of the farm. This year, however, Eric had a stage constructed on the roof of his barn which gave us access to the entire upstairs of the barn for pre-play tune ups, equipment storage and protection from the elements. It also gave us a simply incredible view of not only the surrounding fields, mountains, and lake, but the farm, the milling crowd, and the wonderful-smelling grills of the food service area. Brian Gilmartin promptly nicknamed the stage the Roof Top Barn & Grill and it was so called for the rest of the gig. Playing the farm for the duration of the month presented us with the full spectrum of weather conditions. For the most part, it cooperated and our days were warm and the skies were a bright, clear blue providing a beautiful backdrop for the red,



yellow, and gold colors of Fall. However, we did have a few instances of absolutely wretched conditions. On one occasion the wind was so strong it blew not only the microphones down on the stage but nearly took out Dave Schalton with a wall of falling hay bails when a sudden gust blasted the side of the barn. But in typical Schalton fashion, he continued to play with only a sidelong glance at the wild hay scattered at his feet. On another day we watched a storm front come in from the mountains and wipe out an


otherwise pretty day. Because of it's slow approach, we were prepared for the worst. When the winds picked up and the first few drops of rain began to fall, a team of folk club volunteers picked up the entire equipment set-up and moved it inside the barn so the show could continue during the storm. I should men-



December 1991

Reston Folk Club



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 7:30pm Folk Club Showcase Performance Terri Bocklund	4 6:30pm Forrest Ward at Armadillo Grill, Chantilly	5	6 Paul Hartke at Potter's House	7 12:00pm Terri Bocklund at Ikea - Potomac Mills
8 12:00pm Terri Bocklund at Ikea - Potomac Mills	9	10 7:30pm Folk Club Goodbye to Dick & Barbara	11 6:30pm Forrest Ward at Armadillo Grill, Chantilly	12 Ray Kaminsky at Magpie's in Middleburg Joan Kennedy at Sombrero's (Frederick, Md)	13	14
15	16	17 7:30pm Folk Club Christmas Party	18 6:30pm Forrest Ward at Armadillo Grill, Chantilly	19	20	21 Terri Bocklund - Coffee House at St Johns
22	23 7:30pm Folk Club	24	25 * Christmas 	26	27	28
29	30 7:30pm Folk Club Showcase Lottery Draw	31 Terri Bocklund Wash Ethical Soc - Folk Against Drinking & Driving				



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY


FRIDAY

SATURDAY

January 1992

Reston Folk Club



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5			7 7:30pm Folk Club Showcase Performance	1 New Year's Day	2 Terri Bocklund at Sombreno's, Frederick	3	4
12		13	14 7:30pm Folk Club Ticket Back	15	16	17	18
19		20  Martin Luther King, Jr.	21 7:30pm Folk Club	22	23	24	25
26		27	28 7:30pm Folk Club Showcase Lottery Draw	29	30	31	

tion this was all done during Sarah Baron's performance! She showed great poise and showmanship as she continued to sing during the whole routine. As the rain continued, Jim Sandy and Gary Hutzel were also forced to play inside the barn. It was all very interesting since no one could really see the performers yet the music continued to play on.

All in all, the Cox Farm Festival was considered by everyone to be a big success. It was a lot of work and, although it ate up most of my weekends in October, I believe it was well worth the effort! We hope to be invited back for the '92 Festival and were encouraged when at the end of the last day, Eric waved to the departing crew and said "See you next year!"



A success of this nature can only be attributed to all the help from the coordinators, sound engineers, and performers. I'd like to thank Sarah Baron, Jean and Tom (TC) Casey, Bill Davis, Terri Bocklund, Jeff Frawley, Brian Gilmartin, Gary

Hutzel, Lynn Jordan, Ray Kaminsky, Joe Kolanciewicz, Pat and Jamie McInerney, Lynn McLarty (J. Conner Cable), Larry Mediate, René Menanteau, Dave Ross, Jim Sandy, Dave Schallon, Gail and Bryan Thompson, Don Twist, Cindy and Forrest Ward, and Mike Wilson for a job well done. I'd also like to thank Dave Hurd for all his work behind the scenes when it came time to balance the books for the event. Great job David!

Thanks again: Ellen Kaminsky, Festival Coordinator '91



Dick & Barbara Moore Moving!

December will bring sadness to the Folk Club as the Moore's pack up and move to Washington State. Dick is "retiring" again and they will be embarking on a "new" life of retirement and travel.

Join us on December 10 when a little send-off is being planned. Good fortune - we'll miss you!



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