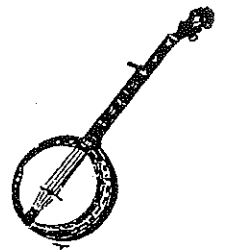




The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 5, No 3, March, 1992

IF YOU PLAY THERE, THEY WILL COME

by Lynn Jordan

"If you can get there," said Kenn Roberts from the mike, "We'll put you up."

The Hard Travelers (based in Annapolis) and Schooner Fare (based in Maine) were to play at the Wheeler Opera House in Aspen, Colorado, on February 7. With apologies to other musicians that I love, these are my two favorite groups, and I was going to Aspen with them -- they didn't have to ask twice!

Twenty-three of us headed west that first week in February: nine musicians, several significant others, various agents and support personnel, and three "groupies" (Eleanor Mueller, John Scott, and me).

Because Kensington is a lot closer than Reston is to BWI, I spent Wednesday night at Eleanor's. I had another motive: she had to wake me at 4:30 to make our early morning flight -- it takes a nuclear blast to wake me before 8, and I knew I'd miss the plane if left on my own.

After an "interesting" flight (engine trouble in Cleveland made us late for our connections in Denver, but flights leave once an hour to Aspen), Kenn and Buddy Renfro met us at the Aspen airport.

Not yet knowing where we were to stay (I had volunteered to bring a sleeping bag), I pulled out of the parking lot in a rented car and followed Kenn left off Route 82 up the valley to Snowmass Village. Going right onto Sentinel Drive took us up the side

of the mountain, where one house is more spectacular than the next, to #145 -- a striking contemporary home built into the side of the mountain and overlooking the beautiful valley. (Yes, I have pictures!) John and Eleanor settled into the two master bedroom suites, on separate floors, and I unpacked in the maid's quarters on yet another level.

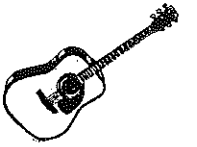
After dinner at the Tower Restaurant (owned by John Denver), the gang got together with some local musicians for a jam session. Still on Washington time, we checked out around midnight and went back to #145 for a well-deserved rest after a very long day.



The weather was gorgeous on Friday morning as the groupies headed up yet another valley for a 4-hour snowmobile trip -- it was supposed to be a 2-1/2 hour trip, but it took 4 hours. None of us had ever been on a snowmobile (in fact, I'm not sure I'd even seen one), so I was a little nervous, but before long I was doing 35 mph on the

straightaway. Our first stop was at Maroon Bells, supposedly the most photographed peaks in North America (I thought that an exaggeration until I saw a picture of them within days of returning). Then up the mountain where the guides cooked a sumptuous lunch, and then back to base.

We had been in Colorado a day and a half but had not been into Aspen, so we headed there for dinner and shopping before the concert. We bought all of our souvenirs and gifts within one block -- every other store has T-shirts, they are all different, and they are all beautiful (and they are all expensive). Later during the show, Schooner Fare, who refers to the outlet town of Freeport, Maine, as a "Tijuana" for yuppies, called Aspen "Disneyland."



March 1992

Folk Club of Reston-Herndon



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 7:30pm Folk Club Showcase Performance Tom Casey	4	5	6	7 8:00pm Eileen Joyner Open Door Coffee House, Alexandria, VA
8	9	10 7:30pm Folk Club	11	12	13	14
15	16	17 7:30pm Folk Club St. Patrick's	18	19	20 Side by Side, Coffee House at Hope	21 Doris Justis, Coffee House at St Johns
22	23	24 7:30pm Folk Club Ann Hills	25	26	27	28 Side by Side, Folk Alley w/Susan G White & Iona
29	30	31 7:30pm Folk Club Showcase Lottery Draw				



April 1992

Folk Club of Reston-Herndon



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5	Daylight Savings--set ahead 1 hour			1 April Fools Day	2	3	4
6			7 7:30pm Folk Club Showcase Performance	8	9	10	11
12			14 7:30pm Folk Club	15	16	17	18
19			21 7:30pm Folk Club	22	23	24	25
26			28 7:30pm Folk Club Showcase Lottery Draw Ray Bookbinder	29	30		

The theater on the third floor of the Wheeler Opera House has been renovated in recent years and provided a perfect setting for a folk concert. After the concert, there was a reception with the performers. It had started to snow as we found the car and headed back to #145 Sentinel Drive for the night.

It was overcast the next morning and snowing gently as Eleanor and I headed into Aspen for a trip up on the gondola that took us from 8,000 feet to the top of Aspen Mountain at 11,000 feet. After a brief time at the top, we headed down while we watched the skiers below us. After lunch at Little Nell (what desserts!), Eleanor and I headed up the Maroon Valley for a sleigh ride pulled by Belgian draft horses, as the snow gently fell on our noses.

After dinner at the Tower again (John wasn't in town they told us -- of course, we expected to see him there), we headed back to #145, exhausted after three full days in thin air, and crashed until my 5am wake-up call (thanks, Eleanor). There was an inch of snow on the roof of the car as we slid down Sentinel Drive to the airport in the predawn hours for our flight home.

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ATTENTION! ATTENTION! ATTENTION!

Check your Label - Are you expiring? "19920301" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

Showcase Performer

Tom Casey

Tom Casey will be the Showcase Performer at the Folk Club on March 3, 1992.

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Anne Hills

at the Folk Club on March 24

Be sure to get your tickets early to see and hear Anne Hills at the Folk Club. This performance is a sure-fire sell-out.

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New Folk Club Information

Source

As if you don't have to face enough electronic gadgets, the Folk Club now has another answering machine for you to listen to. Just call (703) 573-6855 and follow the instructions. It is Dave Hurd's phone so just skip the uninteresting other stuff.

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The Folk Club

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