



The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 6, No 8; August, 1992

Board of Directors' News

The Board of Directors' of the Folk Club, at its last meeting, sadly accepted the resignation of Joe Navarrete from the Board. Joe was an original member of the board and has been an important member of the Folk Club. His participation on the Board will be missed. We all know what marriage and "instant family" can do to one's sense of spare time and we wish Joe and Tress the best.

So Long, It's Been Good to Know You!

by Dick Moore

Well, the words of Woody Guthrie's song ring true: "So long ... it's been good to know you." By the time you read this, Barbara and I should be in Seattle, retired and ready to play the way we love best: hiking, cycling, canoeing, skiing, and taking pure delight in all nature, from the mountain tops to the deserts and seashores.

We also hope to travel some overseas, and I plan to read, read ... in addition to playing lots of music.

But, first let us thank each and every one of you for the camaraderie and good music you shared with us. You have been wonderfully warm and embracing.

For my part, I played more music during the last few years at the folk club than in the 20 preceding years. I guess it was the warmth and enthusiasm of you as an audience ... a rare treat for someone used to playing by himself or for much more uptight and stuffy audiences

I did my best to give you some variety, both in musical selections and instruments. And, I also tried to provide something of interest in the articles for the newsletter.

But the little bit that I contributed to the club was a hundred-fold compensated for by your friendship and joyous music

DIARY OF A ROADIE

by Terry Lewis

Every Tuesday as many as 16 people exhibit their musical talents at the Tortilla Factory. But what about those of us who have just as much love for folk music but none of the talent? Well, you too can become part of the music scene by becoming a roadie!

I know, you thought roadies were just affiliated with rock bands. Not true; folksingers need roadies, too. Just not as many of them.

"Sounds great," you're probably saying to yourself, "but do I have what it takes to be a roadie? And how can I become one? And why am I talking to myself?"

Well, I can't help you with the last question, so let's deal with the first one. The most important quality for a roadie to have is a willingness to do demanding work for little recognition and no pay. Does this sound like you? Then let's move on.

Just like any other highly desired job, you have to work your way up the ladder. I started out as a simple fan. I quickly became a groupie, and then worked my way up to publicist, husband, and finally roadie.

By now you're probably saying to yourself "What does a roadie do for a folksinger? And should I see someone about this habit of talking to myself?"

The answer to the second question is yes.


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Folk Club of Reston-Herndon



2 August - 12 September, 1992

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 Aug	3 Aug	4 Aug 7:30pm Folk Club Showcase Performance Pete Frailey	5 Aug 11:30am Eileen Joyner, L'Enfant Plaza	6 Aug 7:30pm Eileen Joyner, Lee Dist Park, Alexandria	7 Aug	8 Aug
9 Aug	10 Aug	11 Aug 7:30pm Folk Club	12 Aug	13 Aug 7:00pm Eileen Joyner, Fort Ward Park, Alexandria	14 Aug	15 Aug
16 Aug	17 Aug	18 Aug 7:30pm Folk Club 5th Anniversary	19 Aug	20 Aug	21 Aug	22 Aug
23 Aug	24 Aug	25 Aug 7:30pm Folk Club Showcase Lottery Draw Maggie (\$8/\$7)	26 Aug 8:00pm Eileen Joyner, Middleton Folkworks, Annapolis	27 Aug	28 Aug	29 Aug
30 Aug	31 Aug	1 Sept 7:30pm Folk Club Showcase Performance	2 Sept	3 Sept	4 Sept	5 Sept Folksinging Campout - New Market - Hurd's Cabin
6 Sept Folksinging Campout - New Market - Hurd's Cabin	7 Sept  Labor Day Folksinging Campout - New Market - Hurd's Cabin	8 Sept 7:30pm Folk Club	9 Sept	10 Sept	11 Sept	12 Sept

Therapists can do wonderful things these days.

But to answer the first question, let me describe a recent road trip I took to Chapel Hill, North Carolina. So that you won't think I'm using this article just to get some cheap publicity for my singer/songwriter/wife, I will refer to her as X (that way no one will know that she's really Eileen Joyner).

The trip started on Thursday morning. We got up bright and early, had a cup of coffee, and went back to bed. Bright and early is no time to do anything important.

After we packed our stuff, we went to pick up Y. (If I'm going to refer Eileen as X, it isn't fair to use the names of the other performers.)

After loading Y's stuff we hit the road. What a thrill! We drove for at least 5 minutes before pulling into a McDonald's for lunch. Nothing but the best when you travel with X and Y. (Gee, if they were a duo they could call themselves the Chromosomes .)

When Z joined them for a rehearsal on Friday afternoon it was time for me to do what I do best: Stay out of the way. I don't mean to brag, but I am one of the best in the business at staying out of the way. Quick, how many of you have ever noticed me at the Tortilla Factory? You see?

Unfortunately, that was also my role when we got to the coffeehouse Friday night. A good roadie should be able to assist in setting up the sound equipment, but I don't know a pick-up from a put-down. So I stayed out of the way again.

Once the concert started I had two responsibilities. One was to occasionally get up, walk to the back of the room, stand there listening to the music, nod solemnly as if I

really knew what I was doing, and go back to my seat.

The other responsibility was to sit next to the table with X, Y, and Z's albums, and try to figure out what kind of facial expression might encourage someone to buy one.

Of course, you also get to carry instruments and equipment to and from the venue. This has the added benefit of building up your muscles, as you lift many heavy doctor bills after you get treated for sore elbows and a bad back.

One final perk that a roadie gets is the opportunity to meet many popular musicians. Since I've been with X I've gotten to know @ B, C, and (my personal favorite) D.

But maybe I should leave that for an article titled "Diary of a Name Dropper."



Magpie

at the Folk Club

August 25, 1992

Be There!!!!

Ah, it's Wonderful ...

by Dick Moore

Ah, it's wonderful to be retired and alive and well.

Barbara and I have recently returned from an absolutely delightful six-week trip through the Southwest and California ... absolutely delightful until the last day, but we'll get to that.

As you know, we left Virginia January 1 and arrived here in the Northwest January 29. For a couple of months we were busy settling into the condo and acquiring our retirement toys: bright red Ford Explorer, 18-foot trailer, and a half-interest with our daughter and son-in-law in a nice power boat capable of whisking us around Puget Sound.

We also took considerable time out for enjoying our daughter and her family and making a number of short trips throughout this lovely state of Washington.

To be continued next month, ed.

ATTENTION! ATTENTION! ATTENTION!

Check your Label - Are you expiring? "19920801" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

The Folk Club

of Reston - Herndon
at The Tortilla Factory
648 Elden Street
Herndon, VA 22070

c/o David A. Hurd
1405 Cottage Street SW
Vienna, VA 22180

Fifth Birthday for the Folk Club at the Tortilla Factory on August 18, 1992, be there!!

Showcase Performances

August 4th the featured performer will be **Pete Frailey**.

On the first Tuesday of every month we feature a Folk Club member in a showcase two-set (24 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

The Folk Club

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Lynn Jordan, Bill Davis

Newsletter Published Periodically

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