



The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 6, No 11; November, 1992

The 47th Annual Edinburgh Festival Fringe -- a Music Junkie's Review (Susan McSwain)

The largest-ever Edinburgh Festival Fringe took place this year from Aug 16- Sep 5, and one RHFC member was there to experience it. Since I assume there are other music junkies in the club who would like to attend this world-famous festival, I will tell you a bit about what to expect.

The "Fringe Programme" is a necessary guide for the festivities and can be purchased ahead of time by mail for \$5.00 (credit card) from the Fringe Box Office, or you can pick up a copy when you arrive in Edinburgh. This year's Programme was 120 pages long, with activities listed under 20 headings. My primary interest was folk music so I only went to one play, but there were enough activities in every category, from comedies, to jazz, to dance to keep everyone busy. I was able to attend the entire three weeks of the festival, but even if you are only there for a few days, you can easily go to three or more events a day.

There are over 150 festival venues scattered in and around Edinburgh, all accessible by bus. However, many bus lines stop running after midnight, so if you do not want to pay taxi fare, as was my case, you must be prepared to walk home from the late programs in the "wee" hours of the morning, often in the rain. Edinburgh is a very safe city to be out in late at night - too bad the same can't be said for our large American cities! Many pubs are open well past midnight, and a stop in one can be a nice way to end an evening's outing.

A three week stay in Edinburgh was possible for me because I stayed with friends who live there, the family of my ex-singing partner from South Africa. Since I was back with my long-time singing partner, we were able to do a bit of our own music as well as attend concerts. There are several year-round acoustic venues in town, and at least four folk clubs. Blackfriars Music Shop has up-to-date info on all of them. Open mike nights tend to be only once a month, with one club requiring advance arrangements for even the open night.

Most of the concerts I attended were by U.K. artists -

North Sea Gas, Savourna Stevenson, Avalon, The Poozies, Bert Jansch, The McCalmans, Cauld Blast Orchestra, Clan Alba, the military tattoo and fireworks at the Castle, Dreona, Findask, Capercaillie, Boys of the Lough, Ralph McTell, Kathryn Fickell Band, Hamish Moore and the Dick Lee Quartet, Mike Oldfield and Tony Cuffe. The international concerts I went to included Makvirag (out-standing traditional Hungarian folk group), Outback (a new age type Australian group), Judy Small (Australian singer-songwriter), and Apu (lively Andean music from Peru).

All of Edinburgh is in a festive mood during the Fringe. Every local man who owns a kilt wears it, there are bagpipe players everywhere, and a variety of buskers can be found on street corners. The beer and ale is the best in the world, and I liked the atmosphere in the folk clubs and pubs. If you ever get a chance to attend the Fringe, don't hesitate - go! As folk club audiences in Edinburgh would say, "More! More!"



Folk Club Plays for Folkwalk

What do Big Bird, a Teenage Mutant Ninja Turtle, Bill Davis and Richard Flinchbaugh have in common? They all were on hand to send the Reston Community Center's Folkwalkers on their way the morning of October 10.

We rose before the dawn -- Bill to sing from 7-8:30AM



Folk Club of Reston-Herndon



1 November - 12 December, 1992

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Nov	2 Nov	3 Nov 7:30pm Folk Club Showcase Performance Deirdre Murphy	4 Nov 5:30pm Carey Creed, Old Post Office, DC 8:00pm Terri Bocklund-Open Mike, Cntrl Chesapeake Bagel	5 Nov	6 Nov	7 Nov
8 Nov	9 Nov	10 Nov 7:30pm Folk Club	11 Nov 8:00pm Bagels & Ballads, Fairfax Chesapeake Bagel	12 Nov	13 Nov	14 Nov
15 Nov	16 Nov 8:00pm Terri Bocklund & Jeff Frawley, Bad Habits, Arlringtn Music Americana Showcase	17 Nov 7:30pm Folk Club Scott Ainsely (\$8/7)	18 Nov 12:00pm Carey Creed, Old Post Office Pavilion, DC 8:00pm Bagels & Ballads, Springfield Chesapeake Bagel	19 Nov	20 Nov	21 Nov
22 Nov	23 Nov	24 Nov 7:30pm Folk Club Showcase Lottery Draw	25 Nov	26 Nov	27 Nov	28 Nov
29 Nov	30 Nov 5:30pm Carey Creed, Old Post Office Pavilion, DC	1 Dec 7:30pm Folk Club Showcase Performance	2 Dec	3 Dec 8:00pm Carey Creed, Focal Point, Coho Grill, Columbia Md	4 Dec	5 Dec
6 Dec 2:00pm Ray Kaminsky at Pond's Community Ctr, Burke, VA	7 Dec	8 Dec 7:30pm Folk Club	9 Dec	10 Dec	11 Dec	12 Dec

Scott Ainslie

The Folk Club
Proudly Presents ...
7:30 PM
November 17, 1992
at the Tortilla Factory
in Herndon, VA

Tickets \$8.00 (\$7.00 members)

Scott Ainslie is one of the most exciting blues performers working today. He's performed in Europe and off-Broadway. He has recordings available on Rounder Records and Heritage Records, is a highly respected author on the subject of the blues, and has toured overseas under the auspices of the U.S. Information Service and the British Arts Council. In addition to appearances with David Bromberg, John Hammond, and John Lee Hooker (to name a few), Scott has done extensive field work with less well-known traditional blues performers. He has produced and directed Piedmont Blues Today, an educational videotape on traditional blues, with grant support from the Folklife Section of the North Carolina Arts Council and the National Endowment for the Arts.



As a member of North Carolina's prestigious Visiting Artist Program, Scott has presented programs on blues and Black music history to thousands of school children. His extensive repertoire and talent make him a gifted and much-sought-after presenter at guitar workshops and folklife symposiums. Mr. Ainslie seldom tours in the Washington area so don't pass up this opportunity to see him at The Folk Club in the Back Room of The Tortilla Factory Restaurant.

and Richard to sing along the trail from 8-9:30, and Lynn Jordan to make sure everyone was in place when the walk started. Along with us was Bill's dog, Tippy, who entertained the kids.

Thanks go to Van Garber for inviting us for the second year. This is one of our several outside performances that the Folk Club members are invited to participate in each year. Later in the day, Liza Gelderloos entertained the Octoberfest crowd at Hunter's Woods Plaza, sponsored by the Reston Community Association. Thanks to Ivan Cole for his kind invitation to that event.

Steve Key will Perform at the Folk Club January 26, 1993, Put it on your calendar!

Tommy Sands returns to the Folk Club on March 9, 1993, you won't want to miss that one!

ATTENTION! ATTENTION! ATTENTION!

Check your Label - Are you expiring? "19921101" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

The Folk Club

of Reston - Herndon
at The Tortilla Factory
648 Elden Street
Herndon, VA 22070
c/o David A. Hurd
1405 Cottage Street SW
Vienna, VA 22180

Showcase Performances

November 3, the featured performer will be **Deirdre Murphy**.

On the first Tuesday of every month we feature a Folk Club member in a showcase two-set (24 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

The Folk Club

President, Larry Mediate

Treasurer, David Hurd

Members of the Board:

Ray Kaminsky, Ellen Kaminsky

Lynn Jordan, Bill Davis

Richard Flinchbaugh, Liza Gelderloos

Jim Rosenkrans

Newsletter Published Periodically

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