



# The Folk Club

## *of Reston-Herndon*

### ...Preserving Folk Traditions



Vol 7, No 4; April, 1993

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## What is the Folk Club?

From time to time we get questions about the Folk Club and what it is and/or stands for. Every so often your editor writes a few words from a historical perspective and tries to fill in gaps for people about the club. With this article we will try to summarize as much as possible about the Folk Club and use this issue as a guideline for new people, maybe the introductory remarks we have to make at the beginning of the open mike will become shorter as a result - GOOD IDEA!!!

Founded in May, 1985, the Folk Club of Reston - Herndon was the idea of one Rose Haskell who was assisted by a number of others in finding a location (the Acorn Restaurant in the Tall Oaks Center - Reston) and devising a format which roughly followed the folk clubs Rose had experienced while being posted in England a few years before and which she missed for their friendly ways and their interest in music.

The Folk Club was, and still is, a banding of people who are interested in hearing, performing and preserving music from a wide variety of traditions around the world. We aren't a folklore society, and we aren't particularly academic, we're just folks who like to listen and perform music.

The principal activity (meaning the activity which occurs most often) is the weekly open mike which we sponsor. At those times we give a chance to ten or more people to come up and perform for twelve minutes. We like to say three songs, but, really it is 12 minutes and we hope everyone stays within that time so all who sign up can have a chance to perform.

Performers are not limited to singing or even making music. We have seen poets (regularly), jugglers and at least one who tried to be stand-up comics. It doesn't matter what your performance interest is, we will listen politely. One of the nicest things about the Folk Club is that we semi-rigorously enforce a quiet rule when performers are on stage. This is both to show respect and to make the performer aware that we are listening and aware of what they are doing. This helps keep everyone's attention.

From time-to-time (no more than once a month) the Folk Club sponsors an artist who is possibly better known locally or nationally and who has succeeded in bringing a style and presence in folk music to the scene. These special guests are paid for their appearance and we seek donations for tickets at those events. Prices are in the \$5-10 range most of the time.

Once a month (the first Tuesday) we give a special double set (25 minutes) to one lucky folk club member whose name was drawn the previous week in a lottery from among those who signed up. This highly successful featuring of our open mike performers has strengthened the folk club in a number of ways, not the least of which is to allow us to know one another better.





The Folk Club does have members, and membership has some nice benefits. This newsletter is mailed or hand delivered to paid members. Members can participate in the lottery and showcase. Memberships are good for two discount tickets to each of our special guest nights (usually \$1-2 off the full ticket.) And, members are eligible to participate in sponsored folk club performances.



# Folk Club of Reston-Herndon



April 4 - May 15, 1993

| SUNDAY  | MONDAY | TUESDAY   | WEDNESDAY  | THURSDAY | FRIDAY  | SATURDAY   |
|---|--------|---|--|----------|---|--|
| Apr 4<br> <b>Daylight Savings-</b><br><b>-set ahead 1</b><br><b>hour</b><br><b>Palm Sunday</b> | Apr 5  | Apr 6<br><b>Showcase</b><br><b>Performance</b><br>Bill Rowland<br>Passover<br>7:30pm Folk<br>Club | Apr 7<br>Carey Creed at<br>Cate's Bistro,<br>Alexandria  | Apr 8    | Apr 9<br><b>Good Friday</b>                             | Apr 10   |
| Apr 11<br> <b>Easter</b>   | Apr 12 | Apr 13<br><b>Bernice</b><br><b>Lewis (\$6/<br/>           \$5)</b><br>7:30pm Folk<br>Club         | Apr 14<br>Carey Creed at<br>Cate's Bistro,<br>Alexandria | Apr 15   | Apr 16  | Apr 17<br>Carey Creed at<br>Coffee House<br>at Hope, UM  |
| Apr 18  | Apr 19 | Apr 20<br>7:30pm Folk<br>Club   | Apr 21<br>Carey Creed at<br>Cate's Bistro,<br>Alexandria | Apr 22   | Apr 23  | Apr 24   |
| Apr 25  | Apr 26 | Apr 27<br><b>Showcase</b><br><b>Lottery Draw</b><br>7:30pm Folk<br>Club                           | Apr 28<br>Carey Creed at<br>Cate's Bistro,<br>Alexandria | Apr 29   | Apr 30<br>Carey Creed at<br>Old Brogue -<br>Great Falls | May 1<br>Carey Creed at<br>Old Brogue -<br>Great Falls   |
| May 2   | May 3  | May 4<br><b>Showcase</b><br><b>Perform-</b><br><b>ance</b><br>7:30pm Folk<br>Club                 | May 5<br><b>Cinco de Mayo</b>                            | May 6    | May 7   | May 8  |
| May 9<br> <b>Mother's Day</b>  | May 10 | May 11<br>7:30pm Folk<br>Club   | May 12   | May 13   | May 14  | May 15<br><b>Armed Forces</b><br><b>Day</b><br> |

# ***Bernice Lewis***

**The Folk Club  
Proudly Presents ...  
7:30 PM  
April 13, 1993  
at the Tortilla Factory  
in Herndon, VA**

Tickets \$6.00 (\$5.00 members)

Bernice Lewis is an artist with the ability to elevate the experiences of everyday life to an art form; her third album features a song entitled "I Need a Wife Too."

Bernice sings from a woman's perspective with wit, concern and eloquence in her distinctive, powerful voice. While touring the club, college and coffeehouse circuit nationally, Bernice has also appeared in NPR's

Mountain Stage and at the Kerrville, Winnipeg and Tucson folk festivals. She accompanies a remarkable voice with versatile work on 6-string acoustic guitar and presents her musical ideas with a unique, spontaneous and personable stage presence.



The Folk Club invites singers, musicians, and music lovers to join them on Tuesday nights.

These sponsored performances occur at local festivities in the Reston and Herndon area. They might be the Herndon Festival, a Folkwalk, the Reston Festival, etc. At these times we are requested to provide a block of musical time for the entertainment of the festival goers.

Membership in the Folk Club is \$12.00 annually and, upon payment, you will be sent a membership card. A membership can be for an individual or for a family, only persons who wish to be on our board of directors must hold individual membership in their own right. The board of Directors of the Folk Club is always looking for interested individuals to participate in the planning and thinking about the Folk Club. A volunteer organization cannot have too many participants helping out.

All-in-all the Folk Club is a fun organization to associate with. The open mike on Tuesday is a good place to be. There are some who have been with the group since 1985, and quite a few more who came and then never have stopped - join us in having a good time and in making music a part of our lives.

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**ATTENTION! ATTENTION! ATTENTION!**

Check your Label - Are you expiring? "19930401" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

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**The Folk Club**

*of Reston - Herndon*  
at The Tortilla Factory  
648 Elden Street  
Herndon, VA 22070

c/o David A. Hurd  
1405 Cottage Street SW  
Vienna, VA 22180

## Showcase Performances

April 6, the featured performer will be **Bill Rowland**.

On the first Tuesday of every month we feature a Folk Club member in a showcase two-set (24 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

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**The Folk Club**

President, Larry Mediate

Treasurer, David Hurd

Members of the Board:

Ray Kaminsky, Ellen Kaminsky

Lynn Jordan, Bill Davis

Richard Finchbaugh, Liza Gelderloos

Jim Rosenkrans

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