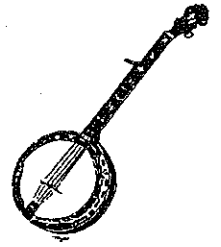




The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 7, No 8; August, 1993

"Old" Does Not Necessarily Mean "Out of Date"

by Ellen Kaminsky

I live with an individual who refuses to throw anything away... no matter how old. Although it used to drive me crazy, I've come to realize some things just never become too old to be serviceable. One of those things Ray has kept over the years is a set of encyclopedias from 1958 and it seems someone in our household is always dragging one of the volumes out to look something up. It was during one of these information forays that I ran across the excerpt on Folk Music and was pleasantly surprised to find, even though the entry is 35 years old, it still applies. The article read, in part:

"Folk Music is music which has grown up among the people as an important part of their daily lives. It usually contains unusual rhythms and unusual scales..." Already sounds like the Folk Club, doesn't it? "The language and customs of each race are reflected in its music. The music of the Latin people reflects their love of romance, beauty, and sparking gayety. This is in direct contrast to the slower, more regular music of the Teutons. ." (the lower Germanic cultures)...or the fiery, animated measures of the Slavs. English and American folk song is generally narrative and tells the story of a person or event. "

"The folk music of a locality remains mostly the same even though its boundaries or nationality may change. The songs of Alsace and Lorraine are equally French and German. Many tunes of Russia, Poland, Czechoslovakia, and Hungary have been claimed by Austria and Germany but the strong racial characteristics of these airs have kept them distinct from Austrian and German folk music. The Wendish colony of the Spreewald, near Berlin, has for generations been surrounded by Teutonic civilization but its folk music is as typically Slavic as any to be found in Russia."

"Their are three types of folk music; they are dance songs, legendary folk songs, and composed folk songs. The Dance songs are probably the oldest type of folk

music. They were first sung as an accompaniment for dancing. The names of the composer have been lost to history. The rhythm of the dance song is always strongly accented and may be clapped by the hands. Some of the dances "The legendary folk song is frequently of early origin. It is poetic in character, and speaks directly from the singer's hears. 'Loch Lomond' (Scottish), 'Vermeland' (Swedish), 'All through the Night' (Welsh), and the American Negro spirituals are excellent examples"

"The composed folk song belongs to a later date. It reflects the daily life of the people. The composer is known. Among the most famous examples are 'Annie Laurie' (Scottish), 'Die Lorelei' (German), 'O Sole Mio' (Italian), and 'Swanee River' (American)."

"Patriotic songs may be either legendary or composed and are often inspired by some historical crisis. 'Men of Harlech' (Welsh), 'Scots Who Hale Wi' Wallace Bled' (Scottish), 'La Marseillaise', and 'The Battle Hymn of the Republic' (American) are famous among many patriotic songs that have been composed."

"American folk music is broad in scope and in its number of songs, although the country is still comparatively young. Part of the folk music is imported, as for example, the Mexican songs of the Southwest, the Creole songs of Louisiana, and the English ballads on the Atlantic seaboard. But the 'Boll Weevil Song', 'The Cowboy's Lament', 'Poor Wayfaring Stranger,' and 'I Wonder as I Wander' are thoroughly American."

The article went on to discuss relatively new folk musicians who were carrying on the folk tradition...singers and songwriters like Burl Ives, Woody Guthrie, Josh White, and Huddle Ledbetter. I haven't ventured over to the public library to see what the 1993 encyclopedia says about the subject of folk music, but I think we've probably seen some of this generation's "new folk musicians ...carrying on the tradition" at the Open Mike just about any Tuesday of the month. Who knows, maybe our grandchildren will see our names in an encyclopedia some day.



Folk Club of Reston-Herndon



August 1 - September 11, 1993

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Aug 1	Aug 2	Aug 3 <i>Showcase Performance</i> <i>Pete Brown</i> 7:30pm Folk Club	Aug 4	Aug 5	Aug 6	Aug 7 8:00pm Open Door Coffee House-Arlington
Aug 8	Aug 9	Aug 10 Herbert Clark Hoover (1874) 7:30pm Folk Club	Aug 11	Aug 12	Aug 13	Aug 14
Aug 15	Aug 16	Aug 17 6th Anniversary at Tortilla Factory Party 7:30pm Folk Club	Aug 18	Aug 19	Aug 20 Benjamin Harrison (1833) 7:30pm Red Leaf @ Potomac Overlook Pk, Arlington	Aug 21
Aug 22	Aug 23	Aug 24 <i>Jem Moore-Ariane Lydon</i> (\$7/\$6) 7:30pm Folk Club	Aug 25	Aug 26	Aug 27 Lyndon B. Johnson (1908)	Aug 28 8:00pm Red Leaf @ Mason Dist Park, Annandale
Aug 29	Aug 30	Aug 31 Showcase Lottery Draw 7:30pm Folk Club	Sept 1	Sept 2	Sept 3	Sept 4 Campout at Hurd's Cabin
Sept 5 Campout at Hurd's Cabin	Sept 6 Campout at Hurd's Cabin <i>Labor Day</i>	Sept 7 <i>Showcase Performance</i> 7:30pm Folk Club	Sept 8	Sept 9	Sept 10	Sept 11

Jem Moore & Ariane Lydon

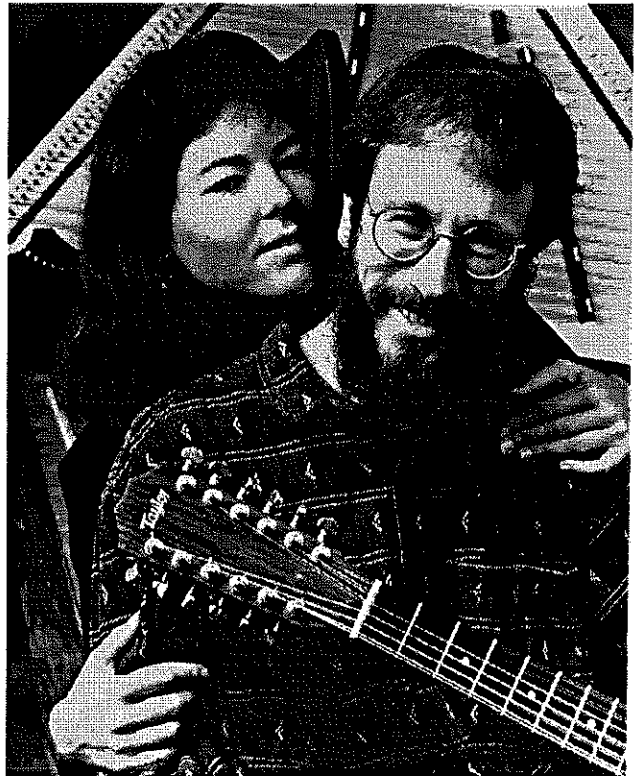
**The Folk Club
Proudly Presents ...
7:30 PM
August 24, 1993
at the Tortilla Factory
in Herndon, VA
Tickets \$8.00 (\$7.00 members)**

From coast to coast, border to border and north to Canada, Jem and Ariane have been playing to appreciative audiences since Valentine's Day in 1986 when they first met at an open mike in Albany, New York. Folk Club regulars may know this duo under the name "Passages" which they used until people seemed to know them best as just "Jem and Ariane."

When you come to the Folk Club for this performance you will be exposed to and entertained by a wide selection of instrumental prowess. Among the instruments which may be featured are: hammer dulcimer, Irish flute, tin whistle, didgeridu, ocarina, caxixi, guitar, Celtic harp, bouzouki, bodhran and topped off by amazingly versatile voices.

The play list is extensive, the albums include at least five of their own; *"We Three Strings"*, *"Dancing with The Strawman"*, *"April Fool's Waltz"*, *"Sheets of Rain"* and *"The Piper's Picnic"* and a number on which they are featured with other well known artists, including Steve Key, January's Folk Club special guest.

For an enjoyable evening of first rate entertainment and fun, join us at the Folk Club for this outstanding performance.



Coming Folk Club Events

**August 17 - 6th Anniversary
@ Tortilla Factory**

**August 24 - Jem Moore &
Ariane Lydon (\$7/6)**

**September 21 - Debi Smith
& Al Petteway (\$7/6)**

**October 26 - Bob Franke
(\$8/7)**

**November 23 - Danny Doyle
(\$8/7)**

**December 21 - Christmas
Party**

ATTENTION! ATTENTION! ATTENTION!

Check your Label - Are you expiring? "19930801" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

Showcase Performances

August 3, the featured performers will be Pete Brown.

On the first Tuesday of every month we feature a Folk Club member in a showcase two-set (25 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

The Folk Club

President, Larry Mediate

Treasurer, David Hurd

Members of the Board:

Ray Kaminsky, Ellen Kaminsky

Lynn Jordan, Bill Davis

Richard Flinchbaugh, Liza Gelderloos

Jim Rosenkrans

Newsletter Published Periodically

Editor, David Hurd

Publicity & Information

Lynn Jordan - (703) 437-7766

Dave Hurd - (703) 573-6855

The Folk Club

of Reston - Herndon

at The Tortilla Factory

648 Elden Street

Herndon, VA 22070

c/o David A. Hurd

1405 Cottage Street SW

Vienna, VA 22180