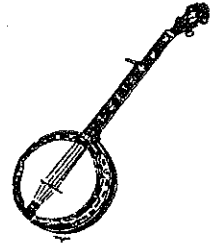




The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



Vol 7, No 9; September, 1993

Your Folk Club - What Can You Do?

Every week we come to the Tortilla Factory and enjoy the open mike, or the special guest performers, or the party evenings with balloons and all that jazz. Most of you have given some thought to who makes all of this possible, but some might be a little surprised at all that goes on behind the scenes to bring you the Folk Club each week. In this issue, your editor will try to provide a snapshot of what it takes and who it takes to make the Folk Club a working organization which we can all enjoy.

Let's start with the Open Mike on Tuesdays which is what most people know as "The Folk Club." Just what goes on to pull this off each week?

First we have the restaurant staff at the Tortilla Factory who set up our room completely and specially for your dining and drinking pleasure each week.

Next we have our set-up volunteers (for what now seems like forever this has been Jim Rosenkrans, but for the next few months will need to be others as he takes a sabbatical to seek more knowledge). The set up consists of retrieving the sound equipment from its storage location in the back of the restaurant (way up high) and placing the speakers, monitor, sound board, mikes, cables, stool, music stand and sign-up board out in the appropriate locations and connecting it all up so that it works and the cables don't trip everyone in the room. And then there is the tall person who puts out the spotlights!

Then we have the person or persons who will run the sound for the evening. Lead on this are Ray Kaminsky and Larry Mediate with Richard Flinchbaugh and Ray Hillman filling in most frequently. This is a skilled position and it is what makes most of us sound good to the audience (without feedback, most of the time.)

Every night you will find a huge selection of information about the folk scene set up in the front of the room for your perusal and taking. Ellen Kaminsky has been schlepping and keeping this reference material current for quite a few years now.

Every week we have an emcee for the evening's activities. Ellen, Dave Hurd and Bill Davis have been most frequently carrying out this activity, but there have been numerous others who have undertaken to "lead the group", as it were and all have done excellently in the work.

At the end of each evening comes the "clean-up crew" which takes apart all which Jim has assembled and returns it to its storage in the back room, repacks all the publicity materials for another week and helps to shoo out the hangers-on so we can make it out of the room by 10PM as we have promised management we will try to do each week.

Well, that makes up most of the weekly activities, but there are other activities which come with the special evenings. These include: selling tickets on the night of special guests; selling the tapes and CDs brought by the special guests; buying and bringing the cakes for the parties; and, sometimes, providing transport or lodging for special guests.

A few of the other activities are equally important to the Club and they include: publishing, printing and distributing the newsletter; printing tickets and flyers for the special guest nights (Dave Hurd); preparing and sending out newspaper publicity articles (Lynn Jordan); booking the remarkable talent (Ray Kaminsky); providing liaison and coordination with the local arts and town organizations (Ellen Kaminsky); and organizing and coordinating outside singing opportunities for the club (Lynn, Ray, Ellen, Bill Davis and others).

Some of these activities have been done by the same individuals for the last six to eight years and, to be honest folks, it is probably time for some of them to be handed over to "new blood." It isn't that anyone wants to quit, but doing the same job week in and week (or month) out can be a bit tedious and stressful.



As we say each week at the mike, "we are a volunteer organization - it doesn't get done without volunteers." The Folk Club has a board of directors (now nine persons but allowable up to fifteen), if you think you would like to take a turn at something and have a talent for anything mentioned in this article - see someone and ask if you can help, or take over some of these tasks - I'm sure some of the "old timers" will welcome the respite and go on to do something even better for the club. Thanks for listening!



Folk Club of Reston-Herndon



September 5 - October 16, 1993

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sept 5 Campout at Hurd's Cabin Carey Creed @ 1993 Koi Arts Fest - Lilly Pons Gdns	Sept 6 Campout at Hurd's Cabin Labor Day	Sept 7 Showcase Performance Richard Flinchbaugh 7:30pm Folk Club	Sept 8 Carey Creed @ Cate's Bistro - Alexandria	Sept 9	Sept 10	Sept 11
Sept 12 2:15pm Eileen Joyner - Takoma Park Folk Festival	Sept 13	Sept 14 7:30pm Folk Club	Sept 15 William Howard Taft (1857) Carey Creed @ Cate's Bistro - Alexandria	Sept 16 Frederick Folk Club-Deli Creations / Eileen Joyner Rosh Hashanah	Sept 17	Sept 18
Sept 19	Sept 20	Sept 21 Debi Smith & Al Pettaway (\$7/\$6) 7:30pm Folk Club	Sept 22 Carey Creed @ Cate's Bistro - Alexandria Autumn begins	Sept 23	Sept 24 8:00pm Eileen Joyner - Potter's House, DC	Sept 25  Yom Kippur
Sept 26	Sept 27	Sept 28 Showcase Lottery Draw 7:30pm Folk Club	Sept 29 Carey Creed @ Cate's Bistro - Alexandria	Sept 30	Oct 1 James E. Carter 69th birthday	Oct 2
Oct 3	Oct 4 Rutherford B. Hayes (1822)	Oct 5 Showcase Performance Chester A. Arthur (1830) 7:30pm Folk Club	Oct 6	Oct 7	Oct 8	Oct 9
Oct 10	 Columbus Day (Observed)	Oct 12 7:30pm Folk Club	Oct 13	Oct 14 Dwight D. Eisenhower (1890)	Oct 15	Oct 16

Debi Smith and Al Petteway

**The Folk Club
Proudly Presents ...
7:30 PM
September 21, 1993
at the Tortilla Factory
in Herndon, VA**

Tickets \$7.00 (\$6.00 members)

Since becoming a performing duo in early 1992, Debi Smith and Al Petteway have provided the Washington area with a remarkably fresh new act to enjoy. Their individual talents and experiences have blended to create a simple and melodic sound while they still retain their contemporary edge.

Debi and her sister Megan have performed at the Folk Club in the past as "the Smith Sisters," with Debi as lead vocal and guitarist. Al is probably best known to this audience as a member of "Grazz Matazz." Together they have been making quite a stir in the local scene.



These two are now in the process of producing an album of Debi's original award winning songs which will include the musical skills of Mike Auldridge, T. Michael Coleman, and Pat Petteway.

Coming Folk Club Events

**September 21 - Debi Smith
& Al Petteway (\$7/6)**

**October 26 - Bob Franke
(\$8/7)**

**November 23 - Danny Doyle
(\$8/7)**

**December 21 - Christmas
Party**

**In 1994 - Look for Tommy
Sands and Chris Proctor
among the numerous out-
standing acts at the Folk Club**

ATTENTION! ATTENTION! ATTENTION!

Check your Label - Are you expiring? "19930901" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (\$12.00) to keep your membership active!

The Folk Club

of Reston - Herndon
at The Tortilla Factory
648 Elden Street
Herndon, VA 22070
c/o David A. Hurd
1405 Cottage Street SW
Vienna, VA 22180

Showcase Performances

August 3, the featured performers will be Richard Flinchbaugh.

On the first Tuesday of every month we feature a Folk Club member in a showcase two-set (25 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

The Folk Club

President, Larry Mediate

Treasurer, David Hurd

Members of the Board:

Ray Kaminsky, Ellen Kaminsky

Lynn Jordan, Bill Davis

Richard Flinchbaugh, Liza Gelderloos

Jim Rosenkrans

Newsletter Published Periodically

Editor, David Hurd

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