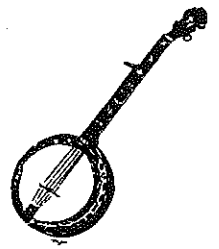




The Folk Club

of Reston-Herndon

...Preserving Folk Traditions



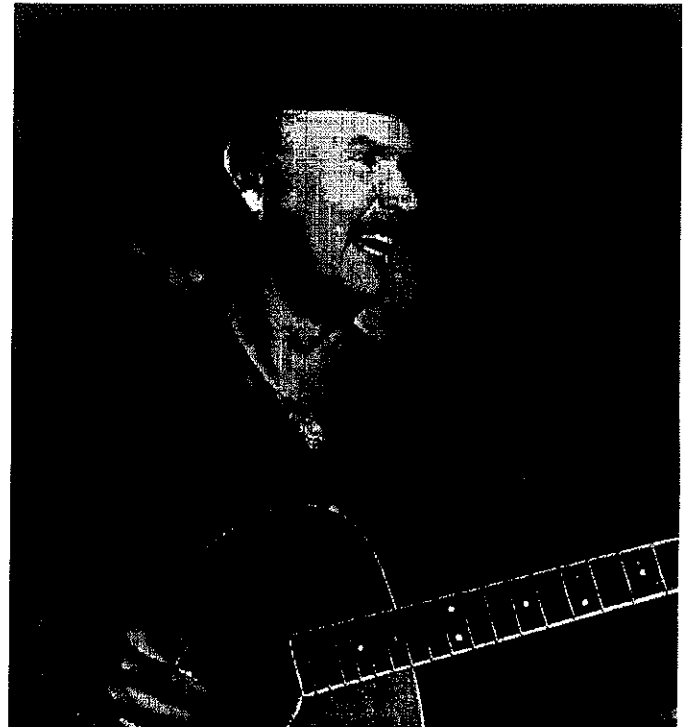
Vol 9, No 9; September, 1995

THIRD ANNUAL HERNDON FOLK FESTIVAL

by Ray Kaminsky

The Folk Club is proud to be one of the sponsors and organizers of the free Third Annual Herndon Folk Festival, Sunday, October 1, from noon to five. This year promises to be a special event, with talent headlined by folk icon Tom Paxton and blues legend John Jackson, stunning vocalist Anne Hills, award winning singer/song-writer Susan Graham White, and blues Artist-in-Education Scott Ainslie. Moreover, this year's event is a special reunion of the artists themselves, who have collaborated, mentored and performed together for years in their careers.

The Washington area first saw Anne Hills as part of a trio, "Best of Friends", with Tom Paxton and Bob Gibson. Anne's stellar vocals and fetching presentations of classic and new materials made her an instant hit in this area and was a standout in Paxton's recordings of that period.



For a lot of us "old folkies", we've been performing Tom Paxton songs since 1964 when Ramblin Boy was released on the Electra Label. What Christmas is complete without hearing The Marvelous Toy ? We took the message of What Did You Learn in School Today and chuckled with his lampooning of government in The Paxton Report. How many airline travelers could relate to Tom's smashed guitar dedication song Thank

You, Republic Airlines? We raised our children on Jennifer's Rabbit and Going to the Zoo. We reveled at college parties with Wasn't That a Party and Bottle of Wine, regretted lost loves with The Last Thing on My Mind, and foresaw the ashen wasteland of what could be with Whose Garden Was This?. Tom remains remarkable as a single performer that totally alone on stage and command a packed arena with his power of personality, strength of voice and lyrics which combine elegance, punch and wit. In my opinion, he's the greatest songwriter in the world.

Warm and good-humored, glowing and vibrant, Anne Hills brings a natural, self-assured quality to her singing and performing. Anne's distinctly rich and melodic vocal style, and ever thoughtful selection of materials, draws from America's best musical traditions, while playing tribute to her Mid-western roots. Reviewers have used the words "crystalline", "enchanted", "powerful" and "irresistible" to describe her voice and stage presence. From her highly acclaimed tours with Tom Paxton and Bob Gibson as "The Best of Friends," her work with Priscilla Herdman and Cindy Mangsen in the trio "Herdman, Hills, Mangsen," to her solo career, Anne has consistently garnered praise; appearing at such venues as Carnegie Hall, Lincoln Center and on National Public Radio, as well as hundreds of concert and festival stages throughout North America. Anne's recordings regularly rank high on the "top-ten" and "best-of" lists along side those recordings of established contemporary and pop artists; as do albums she has produced for Michael Smith and others.

Singer/songwriter Susan Graham White has established herself as one of the finest in the contemporary acoustic genre in the country. In 1989, Susan's songs won first and second place in the Mid-Atlantic Song Contest's folk category and she followed that feat in the 1990 contest by a sweep of the first three places in the same category. The 1991 contest saw her songs place first in the country category, second and third in the folk category, and win the overall Grand Prize

with the song No Easy Way Out. Ranging from the country-pop of We Still Listen to the Radio to the gentle sorrowful reflection of Facing the Wall, Susan's last album, "Rescue", treated the listener to music filled with emotion, wisdom and caring.



Susan's serious return to performing began in 1987 when a mutual friend introduced her to Grace Griffith at a coffeehouse, and this became "Hazlewood." This immensely popular duo released three albums and performed throughout the east coast at clubs, festivals and benefits including the Philadelphia Folk Festival. In 1991 the duo dissolved so Susan and Grace could pursue separate careers.

One of the interesting subplots of this event is the recent collaboration of Paxton and Graham-White as songwriters. Tom and Susan, via telephone and tapes sent through the mail, co-wrote Wearing the Time which will be the title cut on Tom's latest album. In addition, they co-wrote Long Way From Your Mountain which Susan released on latest album, "Show A Little Heart"

which only hit the stores in mid-August. This will be the very first performance that both of these artists are together for the opportunity to play these songs live! Herndon will make folk

Blind Blake. John also favors the music Blind Lemon Jefferson, Blind Boy Fuller, Mississippi John Hurt, Jimmy Rodgers and Ernest Tubbs. John is a regular at the Folk Life Festival on the Mall, and at area historic sites such as Colvin Mill and Sully Plantation; playing blues, dance tunes and gospel.



John Jackson has been an inspiration to many guitar players over years, performing at local schools as well as in instructional settings such as the Augusta Heritage Festival in Elkins, WV. One Annandale high school student about thirty years ago sat watching John perform in the auditorium, was so struck with the music that he vowed to become a blues musician. That student was none other than Scott Ainslie.

Based in Durham, North Carolina, blues guitarist and teacher Scott Ainslie performs the acoustic blues of Robert Johnson, Reverend Gary

history with a combination of talent that is bound to delight us for years to come.

When the Folk Club was formed, we were blessed with a member who is listed as a national treasure by the Smithsonian, none other than John Jackson. John is a living legend as a performer of the Piedmont blues, and has performed for over sixty heads of state around the world and three Presidents of the United States; but some evenings you may see him stop by the Folk Club to play a song or two, or to chat with visiting blues performers. Then again, those living in Barker Hill may see John in the cemetery, preparing a resting place for a Herndon person passed on. For all his musical mastery, national awards and performances for royalty or the masses; John remains as unassuming and genuine to all he meets. Then John proceeds to knock your socks off with some hot rag time from



Davis, Blind Blake and others on vintage, metal-bodied National guitars. Scott has done extensive fieldwork with black traditional blues and gospel guitarists, and has performed in Europe and throughout the United States. Scott presents programs as an Artist-in-Education at numerous colleges and schools including Queens College in Belfast, Trinity College in Dublin, N.C. State, Wesleyan and Columbus. Recent author of, "Robert Johnson at the Crossroads - The Authoritative Guitar Transcriptions" which sold out of its first printing within weeks of hitting the stores, Scott is one of the finest slide players in the country. This is only the second time that Scott will play with his mentor and idol, John Jackson, with the first being a few years ago at the Club Acoustic in Herndon. Of the 100 odd patrons that remember the magic of that evening, be sure to tell your friends.

Scott has other connections to the town of Herndon less well known as the former member of the same Boy Scout troop as our own Chuck Curcio, President of the Council for the Arts in Herndon and one of the owners of the Tortilla Factory in which the Folk Club just celebrated its eight year. In spite of being associated with Chuck, Scott is really worth seeing (just kidding Chuck)!

VOLUNTEERS, WE NEED 'EM, YOU BE 'EM

Volunteers are still needed for the festival to help in setting up the stages, workshops and display areas. Please see Ray or Ellen for details; and get a chance to meet the artists.

Another volunteer for this event is giving up her birthday as the Master of Ceremonies, Mary Cliff of WETA, 90.9, who hosts Traditions each Saturday evening, one of our few remaining folk programs on the air these days. Mary is twenty-five this year. Again.

Thank you, Folk Club!!!

Now, as I pass the honor of being the editor of the newsletter for the Folk Club on to Dan Grove, I would like to take a moment to reflect on what has been a rich and rewarding experience for me as a participant and member of the group. Over the past ten years since the Folk Club was formed, I have had the pleasure of working with some of the most dedicated and wonderful people who all share the love of music in their lives - one way or another.

As we grew as an organization from those first days in which Rose, Bev, Marty, Susan and others saw to it we had a home and a means of expressing our musical interest, into what now is a fairly mature organization involved deeply in the Herndon-Reston arts arena, it has been my pleasure to serve for six years as treasurer and seven years as newsletter editor, starting it as a two page flyer back in 1988 and growing slowly to a regular monthly calendar with occasional items of reading interest. It has been fun and I have been pleased to have been a contributor to these activities. I pass the baton to Dan with both pleasure and some anxiety of watching change occur. It is time for me to take up other Folk Club activities and continue to enjoy the benefits of being associated with such a fine group.

As I did with Richard Flinchbaugh when he assumed the treasurer duties last January, I wish Dan Grove the best and know that new and exciting things are to come - I look forward to them.

Thank you all who have helped me do what I have done. ---- Dave Hurd

Voice Lessons are available from Barbara Ryan -- (703) 451-4492





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Folk Club of Reston-Herndon



September 3 - October 14, 1995

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sept 3 Iona @ Md Renaissance Fest Campout @ Hurd's Cabin	Sept 4 Campout @ Hurd's Cabin  Labor Day	Sept 5 7:30pm Folk Club	Sept 6	Sept 7	Sept 8	Sept 9 Iona @ Md Renaissance Fest 8:00pm Side by Side - First Sat Coffee Hse, All Soul's
Sept 10 Iona @ Md Renaissance Fest 5:00pm Hickory Grove - Kennedy Ctr Open Hse Fest	Sept 11	Sept 12 Showcase Performance Marilyn & Samantha 7:30pm Folk Club	Sept 13	Sept 14	Sept 15	Sept 16 <small>Iona @ Md Renaissance Fest 12:00pm Andrew McKnight - Bloomont Fair, Va 3:00pm Caladenia @ Scottish Festival, Ft Ward Park, Alex</small>
Sept 17 Iona @ Md Renaissance Fest 1:30pm Hickory Grove - Gaithersbg Olde Twne Fest	Sept 18	Sept 19 7:30pm Folk Club	Sept 20	Sept 21 6:30pm Andrew McKnight @ Starbucks, Sterling Va	Sept 22	Sept 23 Iona @ Md Renaissance Fest Autumn begins
Sept 24 Iona @ Md Renaissance Fest	Sept 25  Rosh Hashanah	Sept 26 Showcase Lottery Draw Tom & Chris Kastle (\$7/6) 7:30pm Folk Club	Sept 27	Sept 28 8:00pm Side by Side - Fokal Point, Columbia Md	Sept 29	Sept 30 Iona @ Md Renaissance Fest
Oct 1 Iona @ Md Renaissance Fest	Oct 2	Oct 3 7:30pm Folk Club	Oct 4  Yom Kippur	Oct 5	Oct 6	Oct 7 Iona @ Md Renaissance Fest 8:00pm Open Door Coffee House, Fairlington UM Ch, Alex
Oct 8 Iona @ Md Renaissance Fest	Oct 9  Columbus Day (Observed)	Oct 10 Showcase Performance 7:30pm Folk Club	Oct 11	Oct 12	Oct 13 8:00pm Andrew McKnight Opens for Side by Side 8:30pm Side by Side - Coffeese @ Mays Chapel, Timonium	Oct 14 Iona @ Md Renaissance Fest 8:00pm Andrew McKnight @ Del Ray Coffeehouse

Coming Folk Club Events

Sep 26 - Tom & Chris Kastle
\$7/6

Oct 24 - Priscilla Herdman
\$9/8

Nov 28 - Roy Book Binder
\$9/8

Jan 22, 1996 - Steve Hudson

Feb 20, 1996 - Small Potatoes

Mar 26, 1996 - Chris Proctor

**Look for more exciting and
entertaining opportunities in
1996 - Thanks to Ray Kaminsky**

ATTENTION! ATTENTION! ATTENTION!

Check your Label - Are you expiring? "19950901" is expiring with this issue. Don't miss an issue - Don't miss the benefits of the Folk Club. Please send in your membership check (still just \$12.00) to keep your membership active!

The Folk Club

of Reston - Herndon
at The Tortilla Factory
648 Elden Street
Herndon, VA 22070
c/o David A. Hurd
1405 Cottage Street SW
Vienna, VA 22180

Showcase Performances

The showcase performer on September 12 will be Marilyn Dorn & Samantha.

On the second Tuesday of every month we feature a Folk Club member in a showcase two-set (25 minute) performance. To become one of these "showcase" specials all you have to do is 1) be a member of the Folk Club, 2) fill out a lottery slip by the last Tuesday of the month, 3) win the drawing and 4) practice, practice practice!

The Folk Club

President, Larry Mediate
Treasurer, Richard Flinchbaugh
Members of the Board:
Ray Kaminsky, Ellen Kaminsky
Lynn Jordan, Bill Davis
David Hurd
Jim Rosenkraus, T.M. Hanna

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Editor Dave Hurd

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