The Folk Club.

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of Reston-Herndon Preserving Folk Traditions

January, 1996

January Showcase - Pat Chen

When you see Pat Chen at the Folk Club, she's usually with Robin, her twelve year old daughter, and Danny, her ten year old son. At home on most Folk Club nights with her husband, Charlie, are their three other children, Mickie, Nicholas, and Marcie, who are 8, 6, and 3. Then on weekdays, Pat's house is expanded with five more children that she provides day care for. With her hands that full all the time, it's no real surprise that Pat is an a capella singer!

Originally from Queens, New York, where she was the only Chinese-American in her high school, Pat went to the University of Michigan in Ann Arbor. She switched from pre-med to general liberal arts, and specialized in psychology, child care, and teaching young children. After working with emotionally disabled kids in a Chicago therapeutic day care center for six years, Pat moved to Reston, where she did some teaching, volunteered with the outreach support program at the Northwest Mental Health Center, and co-led a teenage drop-in center at Hunters Woods. As her own family grew, Pat cut back on outside activities but began providing day care in her home.

Pat's musical background began with six or seven years of piano and violin lessons. She did choral singing in high school, but stopped performing when she went to college. It was the Folk Club that got her started again - after coming and listening for about a year, she got behind the mike herself last summer, and is taking voice lessons as her schedule permits from Kathy Harandza in Reston. Her tastes are eclectic, but the clear voices of Priscilla Herdman and Anne Hills in their Folk Club concerts have been a strong influence on Pat, along with the Rise Up Singing book and tapes, and the folk music she first heard in high school in the sixties.

Pat's other interests include running, which she does for about 25 minutes most days, and Zen meditation, which she's been doing for 25 years and which has become a family activity. She's involved with educational issues,



and has enrolled her children in the Washington Waldorf School, which has a holistic approach to education and encourages the arts.

Pat is thinking of organizing a group of musicians to do community outreach activities this winter, performing at convalescent facilities or retirement homes. If you're interested in participating, please call her at 435-3956.

Continuing the Showcase Profiles tradition of including something embarrassing about our performers, we've discovered that Pat needs her children as much as they need her - she becomes extremely nervous when singing before a group if at least one of her kids isn't in the room. So you can be sure some will be there January 9 for Pat's a capella Showcase!

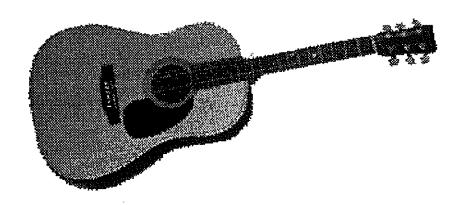
The Folk Club Proudly Presents ...

STEVE HUDSON

January 23, 1996 7:30 PM Tickets \$6 (\$5 Members)

Steve Hudson is carving himself into the funnybones of America as a blackbelt musician who has achieved a high degree of comic consciousness: he demonstrates just how dangerous a guitar and piano can be in the right hands.

Formerly based in Los Angeles, Steve headlines popular West Coast and national comedy venues, hundreds of college concerts, and has been a regular guest on, as well as guesthosted, San Diego's only live morning television talk show, "Sun-Up San Diego" (NBC). Steve's deft ability to mix comedy and music has made him a smash opener for Bonnie Raitt and Tina Turner, as well as comics Louis Anderson, Yakov Smirnoff, Harry Anderson, and Rodney Dangerfield. In addition, Steve remains a popular feature and M.C. for, to name a few; TWA, Continental Airlines and USAir. Steve Hudson brings to the stage his genuine enthusiasm, smart and original comedy, and a serious musical ability that gives his performances an amazing third dimensionality. Prior to being an admitted comedian, Steve was a muchrequested studio and stage musician, versed in a variety of musical genres: Classics to Jazz, Rock to Rag, Wagon Train to Soul Train. He's played pedal steel, acoustic and electric guitars, keyboards, Ouija boards, dollar bills, whatever His broad versatility and his clear sense of instrument voicing and ensemble performance rhythms allow him to play with a fullness uncommon to acoustic solo acts. As a music writer and producer, he has been involved in recording projects as varied as scoring and narrating a collection of Children's stories, by author Celeste White, and his own highly regarded comedic music album, Pick of the Litter. His ability is as natural and as beautifully timed as his comedy.





Folk Club of Reston-Herndon



Jan 7 - Feb 17, 1996

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
Jan 7	Jan 8	Jan 9 Showcase Performance - Pat Chen - Lonery Drawing	Jan 10	Jan 11	Jan 12	Jan 13
Jan 14	Jan 15	Jan 16	Jan 17	Jan 18	Jan 19	Jan20
7:00 Shenandoah Coffeehouse, Reston Community Center	7,35					8:00 Lisa Taylor @Shenandoah Coffeehs Shepherdstown WV War Memorial Bldg
Jan 21	Jan 22	Jan 23 Steve Hudson \$6/5	Jan 24	Jan 25	Jan 26	Jan 27
Jan 28	Jan 29	Jan 30	Jan 31	Feb 1	(Groundhog)	Feb 3
Feb 4	Feb 5	Feb 6	Feb 7	Feb 8	Feb 9	Feb 10
Feb 11 7:00 Shenandoah Coffeehouse, Reston Community Center	Feb 12	Feb 13 Showcase Performance and Lottery Drawing	Feb 14	Ren	Feb 16 iance Conference (taissance Washington) 99 9th St., NW (202) 835-3655	on Hotel DC

Folk Club Guest Artists

and Special Events

prices are for nonmembers/members - it pays to join! all times are 7:30 PM

Jan. 23	Steve Hudson	\$6/5
Feb. 20	Small Potatoes	\$8/7
Mar. 26	Chris Proctor	\$9/8
Apr. 23	Anne Hills	\$9/8
May 21	Fred Koller	\$10/9
June 25	Ari Eisinger	\$8/7

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 with submissions or for more information.

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

The Folk Club

Tuesday nights, 7:30 PM at The Tortilla Factory 648 Elden St., Herndon, VA 471-1156

President:

Larry Mediate

Treasurer:

Richard Flinchbaugh

Newsletter Editor: Dan Grove

Board Members:

Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Dave Hurd, Jim Rosenkrans, T.M. Hanna

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The Folk Club of Reston-Herndon



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