

The Folk Club

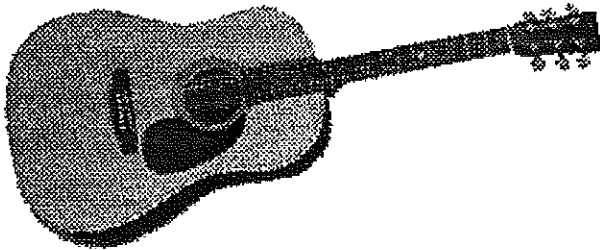
Volume 10 Issue 3

of Reston-Herndon
Preserving Folk Traditions

March, 1996

March Showcase - Teresa Byrd

Teresa Byrd became involved with music about two years ago, and her main interest has been songwriting. Her showcase will be mostly original songs, which she plans to record this summer for a CD to be titled *Late Bloomer*. Her focus is on the lyrics, and she describes her songs as introspective, sometimes serious but with an optimistic outlook.



Music has been important to Teresa for many years, with such performers as Rita Coolidge, Valerie Carter, Roseanne Cash, Kathy Mattea, and Chris Smither being the strongest influences. It's only a year ago that Teresa first performed in public, however, starting at an open mike in Ellicott City, where she lives, and now frequenting Mr. Smith's in Tysons Corner. She just joined the Folk Club last month, after hearing about it from T.M.

Hanna. Teresa accompanies herself on guitar, but describes her playing abilities as basic, using the instrument to support her songwriting and voice. She'll be accompanied for several of the songs in her showcase by Ellicott City guitarist **Joe Strauch**.

Originally from New Hampshire, Teresa grew up in Maryland, where she worked for Blue Cross/Blue Shield for many years and raised her son, Jack, who will turn 18 this month and will graduate from high school in June. She did some assistant teaching for Special Education students, and now manages the office for a communications company run by Folk Club regular, sound man, and studio owner Scott Twiford and his father. It's at Scott's digital studio, Big Bear Productions, that she'll record this summer, using local musicians, including T. M. on mandolin.

Teresa, like many of us, is somewhat introverted and struggles to conquer her stage fright, but she has a secret that helps her cope - she's so nearsighted that she can't see the audience at all, allowing her to pretend she's alone. So, for our *Late Bloomer* to know that we're there, be sure to make some noise (at appropriate times) during her showcase!

Cool Web Sites

You can search for lyrics for a wide array of songs at <http://archive.uwp.edu/pub/music/lyrics/>

Or, find just the right joke about musicians on the House of Musical Traditions' Musical Joke Page at <http://www.cais.net/hmtrad/wendy/jokesToC.html>

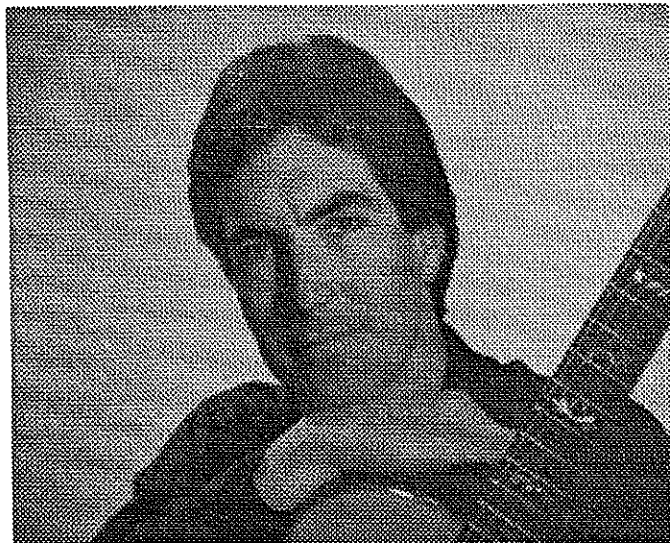
INSIDE:

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- ◆ Notices, including sale items
- ◆ The Calendar

CHRIS PROCTOR

7:30 PM March 26, 1996

Tickets \$9 (\$8 Members)



Chris Proctor is a U.S. National Fingerstyle Guitar Champion who will amaze you with his guitar prowess, song writing wizardry, and warm, personal style. His third release for Flying Fish records, *Steel String Stories*, follows up his very well received 1988 release, *His Journey Home*, and further burnishes his image as one of the leading innovators for both performance and composition in the world of steel-string guitar. Most original music, if it really honors the word "original," is hard to classify. Chris' genre has been labeled baroque fingerstyle, new acoustic, neo-Leo (Kottke), acoustic-eclectic, post-

folk, and American classical. His latest offering is a mixture of African and sixties pop (listen to *From L.A. to Zaire*), Celtic airs (*Hewlitt*), new age (*Saturday's Prayer* and *Salmon Beach*), and the unexpected medley (who else would have a pairing of *California Dreaming* and *Paint It Black...?*).

Chris pioneered the use of the Ebow - a violin bow-like electronic device for use on the acoustic guitar, which produces a powerful emotional quality on a number of his works. He endorses and teaches for Taylor Guitars, has recorded for Windham Hill, and has appeared on numerous live and nationally syndicated shows including "Stage Nine", "Folkscene" and "Live From Studio One". Chris has performed in hundreds of venues in the U.S. and Canada, including the Telluride Acoustic Festival, the Ark, McCabe's, Passim, and the Great American Music Hall.

Don't miss the return engagement of this very special artist!!!

For sale, Takamine 12-string guitar
\$900 new, sell for \$700
Ray (703) 689-0444

For sale, 1 year old Aiwa stereo system
AM/FM tuner, 3-CD player, double cassette deck,
speakers, turntable - Nina (703) 318-8447

Voice lessons are available from
Barbara Ryan - (703) 451-4492



Sound system and engineer, reasonable rates
Richard Flinchbaugh - (703) 255-0112



Folk Club of Reston-Herndon



March 3 - April 13, 1996

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Mar 3 Old Brogue Concerts, Gt. Falls, Reservations (703) 759-3309	Mar 4	Mar 5	Mar 6	Mar 7 6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	Mar 8	Mar 9 8:00 Del Ray Cfhs, 100 E. Windsor Ave., Alex. (703) 549-2088 8:00 Andrew McKnight @ Frederick Coffee & Cafe, (301) 698-0039
Mar 10 5:00-6:30 & 7:00-8:30 IONA @ Old Brogue, Gt. Falls, Reservations (703) 759-3309 7:00 Lisa Taylor @ Shen. Cfhs, Reston Community Center	Mar 11	Mar 12 <i>Teresa Byrd Showcase and Lottery Drawing</i>	Mar 13	Mar 14 6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	Mar 15	Mar 16 7:30 Hickory Grove & Red Leaf @ Potomac Overlook Park 2845 N. Marcy Rd. Arlington (703) 528-5406
Mar 17 	Mar 18	Mar 19	Mar 20	Mar 21 6:30-8:00 Andrew McKnight @ Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	Mar 22	Mar 23 8:00 Andrew McKnight @ Wavelengths Cfhs, 27 Fairfax St., Leesburg 8:00 IONA @ Old Stone School, Hillsboro, VA (540) 668-6191
Mar 24	Mar 25	Mar 26 <i>Chris Proctor (\$9/8)</i>	Mar 27	Mar 28 6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	Mar 29 8:00 Andrew McKnight @ Warrenton Coffeehouse (540) 347-7441	Mar 30
Mar 31 11:00 AM Andrew McKnight @ Hyperion Espresso, Fredericksburg	Apr 1	Apr 2	Apr 3	Apr 4 6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	Apr 5	Apr 6 8:00 Open Door Cfhs, Fairlington UM Church, I-395 & Rt. 7, Alex. (703) 299-8332
Apr 7 	Apr 8	Apr 9 <i>Showcase Performance and Lottery Drawing</i>	Apr 10	Apr 11 6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	Apr 12	Apr 13 7:30 Red Leaf @ Potomac Overlook Park (703) 528-5406 8:00 Andrew McKnight @ Savoy Cafe, Takoma Park MD (301) 270-2233

Folk Club Guest Artists

and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Mar. 26	Chris Proctor	\$9/8
Apr. 23	Anne Hills	\$9/8
May 21	Fred Koller	\$10/9
May 28	Folk Club 11th Birthday!	Free
June 25	Ari Eisinger	\$8/7

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 with submissions or for more information.

The Folk Club
Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh
Newsletter Editor: Dan Grove

Board Members:
Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Dave Hurd, Jim Rosenkrans, T.M. Hanna

Publicity & Information:
Lynn Jordan (703) 437-7766
Dave Hurd (703) 573-6855

Bookings:
Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 19960301
Mr Richard Flinchbaugh
9712 Cymbal Dr
Vienna, VA 22182