

# The Folk Club

Volume 10 Issue 4

of Reston-Herndon  
Preserving Folk Traditions

April, 1996

## April Showcase - Simple Gifts

by Nina Anmahian

*Simple Gifts* originated in the summer of 1995 with employees of Music Educators National Conference (MENC) in Reston. They got together early mornings before work and during lunch breaks for the sheer joy and stress relief of making music together, ranging from Renaissance and Baroque to Early American and Celtic music. One contact led to another, and they got a couple of gigs playing preconcerts for the McLean Symphony, and for George Washington and his pals at Mount Vernon. Over time, the group picked up additional members. Here's who they are:

**Nina Anmahian** (alto & soprano recorder): Surrounded by a musical family since birth, Nina started piano lessons at the age of five with the primary goal of accompanying her violinist dad. Music became her passion, and she strongly believes in its spiritual and healing powers. After an unfortunate accident ended her 10-year career as a ballroom dance teacher, she started working at MENC in June 1995 and was coerced into joining the MENC recorder ensemble under the direction of Gail Crum. Nina hasn't put the instrument down since....

**Hal Bonnette** (percussion): Started playing drums as a kid. He's pretty shy and would prefer you didn't know anything about him.

**Bob Hall** (bass recorder): Computer programmer and history buff Bob listened to classical music as a child, sang in high school and college choirs, and now sings with a madrigal and a shape-note group. His parents gave him his first recorder in the late sixties. He now plays several sizes of recorder, in spite of the demands of fatherhood and a government career.

**Shauna Simon** (soprano and tenor recorder): MENC member, Montgomery County elementary school music teacher, and mother of two, Shauna wears many hats. She brings refinement, encouragement, and creativity to the group, and is a really good cook.

**Ella Wilcox** (soprano and tenor recorder): Editor Ella works part-time at MENC and, with Bob Hall, is raising a family. She comes from Wisconsin, where her teacher parents listened to opera for fun when she was young. Unfazed by this, she loves music, and dabbles at piano, guitar, and recorder, (sometimes with more enthusiasm than skill!). She is also a devotee of vegetarian delicacies, and likes Shauna's cooking.

The most embarrassing moment the group has shared was before they had a percussionist. Three of them were playing during the Mount Vernon Christmas Candlelight Tours when one of them was over-challenged with trying to play the triangle while it was swinging wildly at the end of a long cord. This caused at least one member of the group to completely break down in comic hysteria in the middle of a song -- while people were standing around watching! Needless to say, that song had to be temporarily removed from the repertoire due to the indelible memory of this moment. All members are now very grateful to have Hal, a legitimate, talented, and dignified percussionist, as part of the group.

**Inside:  
Anne Hills**



# ANNE HILLS

7:30 PM April 23, 1996

Tickets \$9 (\$8 Members)



Reviewers and critics have been showering praise on **Anne Hills** since her recording debut in 1981. "Powerful," "crystalline," "gorgeous," "luminous," "soulful" and "irresistible" are just a few of the laudets used to describe her singing and performances; and the Sacramento Bee said that "Anne is blessed with one of the finest voices in contemporary music...." She has had a long-term association with **Tom Paxton**, with whom she formed the trio "Best of Friends" (with Bob Gibson), and Anne provided backup vocals for a half-dozen Paxton recordings over the years. In 1984, Hills recorded her critically acclaimed debut solo album, *Don't Explain*, and over the years developed a solid reputation with folk audiences and theatergoers for her performances, which are both stunning in their sensitivity and inclusive in their warmth.

Anne has been a favorite guest on the **Midnight Special** and **Studs Terkel** shows on WFMT-FM, and has appeared on nationally broadcast shows (**Mountain Stage** and **Music Americana**). Anne's 1988 recording *Woman of a Strong Heart* earned her a "Best Contemporary Folk" nomination from the Philadelphia Music Foundation. Since then Anne has recorded *Voices*, with Priscilla Herdman and Cindy Mangsen; *Never Grow Old*, a choice traditional selection; and her latest, *Angle of the Light*. Whether performing at **Carnegie Hall** with such folk luminaries as the Kingston Trio and Mary Travers, or leading the finale at the **Winnipeg Folk Festival**, Anne's singing demands attention. Join us for a heartfelt, uncompromising, warm and personal performance.

For sale, Takamine 12-string guitar  
\$900 new, sell for \$650  
Ray (703) 689-0444

For sale, 1 year old Aiwa stereo system  
AM/FM tuner, 3-CD player, double cassette deck,  
speakers, turntable - Nina (703) 904-7279

Voice lessons are available from  
Barbara Ryan - (703) 451-4492


Sound system and engineer, reasonable rates  
Richard Flinchbaugh - (703) 255-0112



# Folk Club of Reston-Herndon



## March 31- May 11, 1996

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>Mar 31</b> 11:00 AM Andrew McKnight @ Hyperion Espresso, Fredericksburg	<b>Apr 1</b>	<b>Apr 2</b>	<b>Apr 3</b>	<b>Apr 4</b>  6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	<b>Apr 5</b>	<b>Apr 6</b>  8:00 Open Door Cfts, Fairlington UM Church, I-395 & Rt. 7, Alex. (703) 299-8332
<b>Apr 7</b>  	<b>Apr 8</b>	<b>Apr 9</b>  <i>Simple Gifts Showcase and Lottery Drawing</i>	<b>Apr 10</b>	<b>Apr 11</b>  6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	<b>Apr 12</b>	<b>Apr 13</b> 7:30 Red Leaf @ Potomac Overlook Park (703) 528-5406  8:00 Andrew McKnight @ Savoy Cafe, Takoma Park MD (301) 270-2233
<b>Apr 14</b>  7:00 Shenandoah Coffeehouse, Reston Community Center (703) 687-6759	<b>Apr 15</b>	<b>Apr 16</b>	<b>Apr 17</b>	<b>Apr 18</b>  6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	<b>Apr 19</b>	<b>Apr 20</b>
<b>Apr 21</b>	<b>Apr 22</b>	<b>Apr 23</b>  <i>Anne Hills (\$9/8)</i>	<b>Apr 24</b>	<b>Apr 25</b>  6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	<b>Apr 26</b>  Andrew McKnight @ Pickers Supply Songwriter Showcase Fredericksburg, VA (540) 371-4669	<b>Apr 27</b>
<b>Apr 28</b> Andrew McKnight @ Festival in the Park Fairfax, VA (703) 549-6044	<b>Apr 29</b>	<b>Apr 30</b>	<b>May 1</b>	<b>May 2</b>  6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	<b>May 3</b>  Andrew McKnight @ Borders Books & Music, Fairfax, VA (703) 359-4983	<b>May 4</b> Andrew McKnight @ Hall of Mirrors Songwriters Circle, Glen Echo Park, MD (301) 951-6242  8:00 Open Door Cfts, (703) 299-8332
<b>May 5</b>	<b>May 6</b>	<b>May 7</b>	<b>May 8</b>	<b>May 9</b>  6:30-8:00 Acoustic Showcase, Starbucks Coffee, Cascades (free) (703) 421-0932	<b>May 10</b>	<b>May 11</b>  8:00 Del Ray Cfts, 100 E. Windsor Ave. Alex. (703) 549-2088

# Folk Club Guest Artists

## and Special Events

prices are for nonmembers/members - it pays to join!  
all times are 7:30 PM

Apr. 23	Anne Hills	\$9/8
May 21	Fred Koller	\$10/9
May 28	Folk Club 11th Birthday!	Free
June 25	Ari Eisinger	\$8/7
July 23	Bill Staines	\$10/9
Aug. 20	9th Anniv. @ Tortilla Factory!	Free

## Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

## Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

## Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 with submissions or for more information.

### The Folk Club

Tuesday nights, 7:30 PM  
at The Tortilla Factory  
648 Elden St., Herndon, VA  
471-1156

President: Larry Mediate  
Treasurer: Richard Flinchbaugh  
Newsletter Editor: Dan Grove

### Board Members:

Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Dave Hurd, Jim Rosenkrans, T.M. Hanna

### Publicity & Information:

Lynn Jordan (703) 437-7766  
Dave Hurd (703) 573-6855

### Bookings:

Ray Kaminsky (703) 689-0444

## MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

## The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires  19970301

Mr Richard Flinchbaugh  
9712 Cymbal Dr  
Vienna, VA 22182