

The Folk Club

Volume 11 Issue 4

of Reston-Herndon
Preserving Folk Traditions

April, 1997

April 8 Showcase - Richard Flinchbaugh

Richard Flinchbaugh, the Folk Club Treasurer and one of our best sound board jockeys, is a displaced New Englander. From Natick, Massachusetts, Richard spent all his summers at his grandparents' cottage on the Maine coast, at Cushing and Mount Pleasant. He went to the University of Maine, becoming a mechanical engineer, and then worked at the Portsmouth Naval Shipyard before switching to the opposite end of the country at the Pearl Harbor Naval Shipyard. In 1975, Richard came to this area to work at Navy headquarters in Crystal City, where he now manages the maintenance, modernization, and certification of Trident submarine weapons systems. When he retires in three years, Richard plans to return to the Maine coast and build a cabin on the water.

Besides his work for the Navy, Richard has two businesses. One is sound reinforcement, and you'll see him running sound at various venues around town, from the Shenandoah Coffeehouse to the Oatlands Celtic Festival. He got his start by running sound at the Folk Club, which anyone can volunteer to help out with. He also has a crafts business, doing scroll saw woodworking and tole painting, which he plans to concentrate on after he retires. If all this doesn't keep him busy enough, Richard also has two sons, one of whom lives with him.

Music has been an ongoing part of Richard's life. He started singing in church choirs, and first picked up a guitar in college in 1963, playing rhythm for a rock band doing Ventures and Beach Boys covers. That quickly lost its appeal, however, and Richard switched to folk music and started attending hootenannies. His strongest influences then were the Kingston Trio and Peter, Paul and Mary, with more recent influences from Kate Wolf and Terra Nova. Ballads and story songs are his favorites, and he has written several songs based on memories of his Maine childhood summers. Richard has also written contemporary Christian songs, and performs with Joyful Noise, a group that played regularly at the Foundry United Methodist Church in Washington from 1986 through 1990, and still performs occasionally. Joining Richard for his showcase will be Ric Bailey, Joyful Noise's bassist and, coincidentally, also a New Englander.

Richard feels that everyone should "be true to what you feel in your music." Come to his showcase to hear what he means, and maybe to get a story or two of a Maine childhood!

Inside:



Garnet Rogers

*plus: a Sweet Tooth
News Flash!*

Garnet Rogers

7:30 PM April 29, 1997

Tickets \$10 (\$9 members)



Garnet Rogers is one of Canada's most acclaimed singer-songwriters. He has been called one of the major talents of our time. His music, like the man himself, is literate, passionate, and highly sensitive, with deep purpose. Garnet writes extraordinary songs about the everyday struggles of ordinary people and their "small victories" - deeply moving tributes in song to love, courage, faith and dreams. As memorable as his songs, his over the top humor and lightning-quick wit moves his audience from tears to laughter and back again. His critical and popular acclaim comes not from huge advertising dollars, but, quite simply, from word of mouth, and the "word" is great. Garnet has been the featured performer on numerous television and radio programs, including Much Music, The Country Beat, Listen Up, Morningside, Mountain Stage, and All Things Considered.

Garnet has been a headliner at concert venues such as Wolf Trap and Lincoln Centre, sharing the stage with performers such as Mary Chapin Carpenter, Billy Bragg, Bill Monroe, Ferron, and Guy Clark. His sixth solo recording, *Summer Lightning*, is a remarkable achievement, "preserving the intensity, urgency and majesty" (*Robert Reid*) of Garnet and fiddler Doug Long in concert. He has also appeared on all of his legendary brother Stan Roger's recordings, and toured with Stan since leaving high school. Stan, who once called Garnet "the world's greatest sideman," would probably have now dropped the word "sideman." Mary Cliff of WETA's Traditions has called Garnet "her favorite performer" and described his music as "so powerful its eerie." Garnet was the headliner at the Herndon Folk Festival in 1994, and the Folk Club is thrilled to have him in such an intimate setting. You'd better get your tickets early!!!

Sweet Tooth News Flash

Are you a fan of the custom cakes the Folk Club has at its parties? The pastry chef who makes them is opening a storefront in the Franklin Farm Village Center, at Franklin Farm Road and the Fairfax County Parkway. Pastries of all sorts are available, up through elaborate wedding cakes, from **Jennifer Crafts**, a top honors graduate of the Academie de Cuisine professional pastry program.

At the same location is the Culinary Center, where **Heidi Carlstedt** provides gourmet foods (eat in and take home), kitchen accessories, and community cooking classes.

Together they are the Village Epicure, and will be open in early April.

Tell them you read it here!

Tarts & Crafts

Baked Goods and Pastries
at

The Village Epicure
Franklin Farm Village Center

Jennifer Crafts

(703) 318-3218

IN CONCERT

(Folk Club members' local performances - send your schedule to the editor to be included)

IONA

Apr 5, 8:00 PM, John Addison Concert Hall, Harmony Hall Regional Ctr., 10701 Livingstone Rd., Ft. Washington, MD, (301) 292-8331
Apr 12, 7:30 PM, Evening of Scottish Entertainment (with Pipe Major), Hammond High School, Columbia, MD, (410) 381-4815

Sound system and engineer, reasonable rates
Richard Flinchbaugh - (703) 255-0112

Voice lessons are available from
Barbara Ryan - (703) 451-4492

IN CONCERT (CONTINUED)

Mike Ball

Apr 5, 7:30 PM, New Deal Cafe, 15 Crescent Road, Greenbelt, MD, (301) 474-5642

Ray Kaminsky

Apr 12, 8:30 PM, Daily Grind, 3 S. Loudoun St., Winchester, VA (540) 662-2115

Apr 16, Burke Starbucks (see venue listing below)

Apr 17, Cascades Starbucks (see venue listing below)

Apr 25, 8:00 PM, Fourth Friday Coffeehouse, 341 Church St., Warrenton, VA (with Randy Barrett)

May 3, Stringfellows (see venue listing below)

Andrew McKnight

Apr 4, Firehouse Cafe, Orange, VA Apr 5, Frederick Coffee Co., Frederick MD Apr 11, Daily Grind, Winchester, VA

Apr 12, 2:00 PM, Old Town Alexandria Arts & Crafts Festival, VA Apr 12, Americana Stage, Leesburg, Va (see venue listing below)

Apr 17, Prism Coffeehouse, Charlottesville, VA Apr 18, 3rd Street Coffeehouse, Roanoke, VA

Apr 20, Bluebird Cafe, Nashville, TN Apr 24, Radio Cafe Writers Showcase, Nashville, TN Apr 26, Pete's place, Elkins, WV

Lisa Taylor

Apr 12, Afternoon Concert Series, Olsen's Books, 106 South Union St., Old Town Alexandria, VA

Apr 26, 7:00 PM, Borders Books and Music, Towson, MD, (410) 321-4265

LOCAL VENUES

(Folk Club members are listed in boldface - *the Folk Club's events are listed on the back page*)

Club Acoustic Productions House Concert Series - Sundays in Herndon, 6:30 PM socializing, 7:00 PM Concert. For reservations (required) and directions call (703) 689-0444 Apr 20 - Maria Sangiolo May 4 - Annie Gallop May 25 - Pete Nelson

Potomac Overlook Coffee House Concert Series - 3rd Saturday monthly, 7:30 PM. At the Potomac Overlook Park Nature Center Auditorium in north Arlington, Va. Bring a flashlight to make your way down the park road. (703) 528-5406. **Red Leaf** is the host band, with the following guests: Apr 19 - Terra Nova

Shenandoah Coffeehouse Reston - 2nd Sunday monthly, 7:00 PM, Reston Community Center, 2300 Colts Neck Rd., Reston VA (at the back of the Hunters Woods Shopping Center), (703) 476-4500 Apr 13 - Amy & Jennie, Barb Martin, Frank Gotwals

Shenandoah Coffeehouse Shepherdstown - 3rd Saturday monthly, 8:00 PM, War Memorial Building, corner of King and German Streets, Shepherdstown WV, (540) 687-6759 Apr 19 - Amy & Jennie, Doris Justis, Frank Gotwals

The Americana Stage - 8:00 PM, in the storefront adjacent to the Leesburg Restaurant, 9 South King St., Old Town Leesburg, (703) 777-3292 (Concert info hotline (703) 777-3523)

Apr 3 - Vance Gilbert (tentative) w/Bill Parsons Apr 10 - Steve Gillette & Cindy Mangsen w/**Les & Stephanie** Apr 11 - Terri Allard

Apr 12 - **Andrew McKnight**, Tanya Savory, Frank Gotwals, Jeff Arey Apr 17 - Dana Cooper w/Christopher Williams

Apr 18 - Stephanson, Mitchell, & Previti Apr 24 - Tony Furtado CD release

Starbucks Coffeehouse, Cascades - every Wednesday & Thursday, 6:30-8:30 PM, 21021 Southbank St. Sterling VA, (703) 421-0932

Apr 2 - Jon Carmen/Carey Colvin/Randy Barrett Apr 3 - Damian Wolfe Apr 9 - Christina Muir Apr 10 - Tanya Savory

Apr 16 - Frank Gotwals Apr 17 - **Ray Kaminsky** Apr 23 - DorNel Pratt Apr 24 - Jerry Bresee Apr 30 - Linda Reese & the Lucky 4

Starbucks Coffeehouse, Northpoint Village - every Wednesday, 6:30 PM, 1444 Northpoint Village, Reston VA (703) 787-9341

Apr 2 - Furnace Mountain Duo Apr 9 - Venus Rising Apr 16 - DorNel Pratt Apr 23 - **Lisa Taylor** Apr 30 - Marge Calhoun

Starbucks Coffeehouse, Burke Center Plaza - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292

Apr 2 - DorNel Pratt Apr 9 - Tanya Savory Apr 16 - **Ray Kaminsky** Apr 23 - Bill Parsons Apr 30 - Jeff Aug

Stringfellows - every Saturday, 6:00 PM, 201 Union St., Occoquan, VA (703) 494-3755

Apr 5 - Karen Harvey Apr 12 - **Richard Flinchbaugh** Apr 19 - Tom Lori Apr 26 - **Free State String Band (Dave Caouette)**

May 3 - **Ray Kaminsky**

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Apr. 8	Richard Flinchbaugh Showcase	n/a
Apr. 29	Garnet Rogers	\$10/9
May 20	Bruce Davis	\$9/8
May 27	Folk Club 12th Birthday!	Free
June 17	James Mee	\$7/6
July 22	Mary Flower	\$9/8

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh
Newsletter Editor: Dan Grove

Board Members:

Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Dave Hurd, Jim Rosenkrans, T.M. Hanna

Publicity & Information:

Lynn Jordan (703) 437-7766
Dave Hurd (703) 573-6855

Bookings:

Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180