

The Folk Club

Volume 11 Issue 8

of Reston-Herndon
Preserving Folk Traditions

August, 1997

August 12 Showcase - Space Time Gourmets



A NOT NEARLY BRIEF ENOUGH HISTORY OF THE SPACE TIME GOURMETS

The birth of the Space Time Gourmets has recently been traced to a mountainside near New Market, Virginia, one holiday weekend when several of us had gathered at the Hurd Place to relax and play some music. Blair Shepard, who was to later become known affectionately as "Blair," offered to learn one of TM Hannas' original songs. He reckoned it certainly couldn't sound any worse and about that time Brian Gilmartin, who had brought along a bass and was not afraid to use it, joined in and sang harmony to boot. Well friends, they played that song into the dirt but they decided to keep right on playing, so they got together and rehearsed the Monday evening that followed. Not being ones to put off anything that

redistributes the sonic relationships of the surroundings, they debuted the next night at a place that rarely uses its acronym (to avoid legal obfuscations hereafter to be known as the Faux Club.)

And what a debeau it was. Eric Forthman was quick to point out to the lads after the show that he couldn't help notice that they needed a guitar player and it might as well be him. They rehearsed on a fairly regular schedule for a while, sorta using the name Better Than We Sound, until Blair went out of town on business one week and came back to find out the name had been changed by and to the Space Time Gourmets. For a short while the lovely and talented Liberty Rucker played fiddle for us before moving to Maryland where she makes fine quality Celtic-flavored folk stuff. During this period TM and Eric began writing songs together. All too soon, Brian, the rock steady boom, boom, boom on the lower end, the melting blending harmony on the top of the vocals, and the guy who let the band rehearse at his house, announced he was moving to Arizona and for a brief moment there it appeared that he might invite the band to go along, but it did not happen and Blair moved back to New York and that left two. About this time TM and Eric had been playing any place they could find and writing more songs. It seems the harder they worked at it the less fun it became and they played together less and less. TM wanted to record some of the songs before he forgot them. He went into the studio, but got somewhat sidetracked for a few years. The project originally titled "the Last of the Space Time Gourmets" was released earlier this month on Birdphluph Music as "Good Things Take Time." Eric stopped by for a session or two and gradually they began to play together again. TM ran into Fritz one ice cold February Thursday, at Fanny and Melinda's mic in Arlington, and some time later she met Eric while performing a song with him one night at the Faux Club. It was a song TM had written and he was there too. Recently, Fritz decided to take a break from performing, leaving two again.

Is this the final chapter for the Space Timers, or just another loop in the revolving evolution? Swansong or regenysis? Will they find a bass player or will they have to settle for an old time banjo player in Arizona and a rehearsal twice a decade? As long as they still perform Gilbert and Sullivan in Poughkeepsie (just to keep their vocal chords in shape), we suspect that they can never be completely counted out, though possibly redirected.

Who cares, if it happens, it happens. They claim to be the reason for some of the rules around here at the Folk Club of Reston-Herndon (FCRH). Somebody set the timer!

So here they are, the Space Time Gourmets!

Inside:



Andrew McKnight &
Lisa Taylor

Andrew McKnight & Lisa Taylor

7:30 PM August 19, 1997

Tickets \$8 (\$7 members)



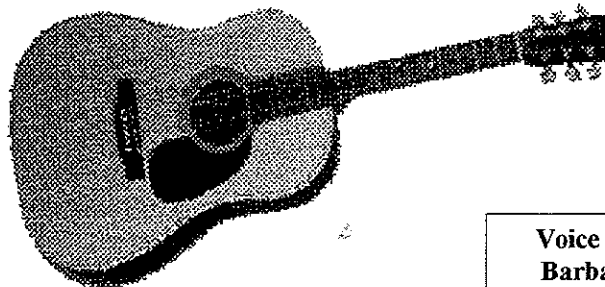
Lisa Taylor emerges from the crush of writer/performers to give us a unique and candid look inside ourselves, offering insight as beautiful as her strong alto. Her songwriting and musicality span from hot to blue, from outside to inside, from past to future. Lyrics, guitar, voice and heart come together into one instrument that she handles with the grace that proves the artist, and it becomes clear she is one of those rare people who can communicate completely through words and music. She is a 1995 Kerrville New Folk finalist, has been featured on radio shows such as WETA-Traditions with Mary Cliff and Dick Cerri's Music Americana Showcase, and appeared on cable television's Metropolitan Magazine and Songwriter Showcase. Lisa's debut CD *Sibling Rivalry* brought Lisa nominations for 7 Washington Area Music Association

(WAMMIE) awards, including Best Album, Best Female Vocalist and Songwriter of the Year.



Andrew McKnight is a singer, songwriter, guitarist and poet from the Blue Ridge foothills of Virginia. His debut CD *Traveler* has received critical acclaim and airplay nationwide, leading to performances at the 1996 Summer Olympic Games. Featuring his vivid imagery, evocative guitar work, and songs that draw out "the extraordinary details in ordinary things," highlighting people and places from Appalachia to the rural west, *Traveler* has put Andrew on the map and on the road. His dynamic and literate style frequently invokes comparisons with Americana artists like John Mellancamp and Pierce Pettis. Andrew weaves a homegrown understanding of rural and small town America with threads of spirituality, optimism, and imagery into a diverse musical fabric

drawn from folk, blues, country, and world music. Truly an engaging performer and a captivating persona, Andrew is quickly finding his way into venues and CD collections all across America.



Found - Guitar stand, in the back room at the Tortilla Factory on June 24. Call (703) 742-7993

A new CD is now available from Birdphluph Music - *Good Things Take Time* by T.M. Hanna (703) 430-3497

Voice lessons are available from
Barbara Ryan - (703) 451-4492

Come Spring Enterprises
Professional Sound Reinforcement by
Richard W. Finchbaugh
Specializing in Folk, Celtic, Traditional
and Contemporary Acoustic Music
Phone: (703) 255-0112

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Richard Flinchbaugh & Ric Bailey

Aug 8, 6:30 PM, Stringfellows (see venue listing below)

Hickory Grove

Aug 8-10, Avalon Folk Music Festival, Paw Paw, WV (304) 947-5600 (A camping festival with pool, spa, and game courts as well as music. Call for more information. Avalon is a clothing-optional resort.)

Ray Kaminsky

Aug 9, 7:00 PM, Potomac Overlook Park, 2845 Marcey Rd., Arlington, VA (703) 528-5406

Aug 13, 8:30 PM, Halyards/Radisson, 5000 Seminary, Alexandria, VA (703) 845-1010

Aug 23, 6:00 PM, Leaf Through Bookstore, 1701L Rockville Pike, MD (301), 230-8998

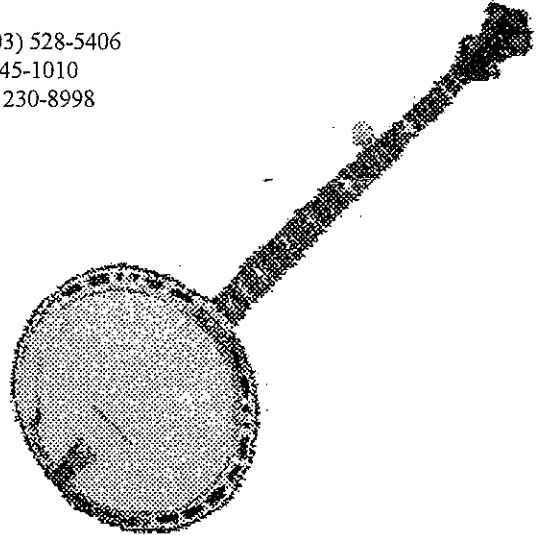
Aug 26, 7:00 PM, St. Elmo's Coffee Pub, Alexandria, VA (703) 739-9268

Andrew McKnight

Aug 19, 7:30 PM, Reston-Herndon Folk Club!

Lisa Taylor

Aug 19, 7:30 PM, Reston-Herndon Folk Club!



LOCAL VENUES

(Folk Club members are listed in boldface - *the Folk Club's events are listed on the back page*)

The Americana Stage - 8:00 PM, in the storefront adjacent to the Leesburg Restaurant, 9 South King St., Old Town Leesburg, (703) 777-3292 (Concert info hotline (703) 777-3523)

Frederick Folk Club - 8:00 PM, Brunswick City Park Building, 655 East Fotomac St., Brunswick, MD (301) 834-4264
Aug 9 - Gamber Station Aug 16 - Contra Dance Aug 23 - Open Mike

Starbucks Coffeehouse, Burke Center Plaza - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292
Aug 6 - Furnace Mountain Duo Aug 13 - Harp & Steel Aug 20 - Steve Hudson Aug 27 - Jeff Aug

Starbucks Coffeehouse, Bailey's Crossroads - every Wednesday, 7:00-9:00 PM, 3544 S. Jefferson St., VA (703) 845-0029
Aug 6 - Mary Byrd Brown Aug 13 - Joe Carlson, Christopher Russell, Sue Trainor Aug 20 - Michelle Swan Aug 27 - Tim Farrell

Starbucks Coffeehouse, Cascades - every Thursday, 7:00-9:00 PM, 21021 Southbank St., Sterling VA, (703) 421-0932
Aug 7 - Christopher Russell Aug 14 - Cliff Art Aug 21 - Steve Hudson Aug 28 - Jeff Aug, Tim Farrell, Dominic Gaudious
(music will resume on Wednesday nights in October)

Starbucks Coffeehouse, Northpoint Village - every Wednesday, 6:30 PM, 1444 Northpoint Village, Reston VA (703) 787-9341
(music will resume in the fall)

Stringfellows - every Friday, 6:30 PM, and Saturday, 6:00 PM, 201 Union St., Occoquan, VA (703) 494-3755, free
Aug 8 - **Richard Flinchbaugh & Ric Bailey** Aug 9 - Joe Potente Aug 15 - Jeff Stanley Aug 16 - Silver Lining
Aug 22 - Cotton Mather Aug 23 - Frank Donlan Aug 29 - Drumfish Aug 30 - Karen Harvey

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Aug. 12	Space Time Gourmets Showcase	n/a
Aug. 19	Andrew McKnight/Lisa Taylor	\$8/7
Aug. 26	10th Anniv. @ Tortilla Factory!	Free
Sept. 30	Kate Campbell	\$9/8
Oct. 7	Bryan Bowers	\$10/9
Nov.	TBA	

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Dave Hurd, Jim Rosenkrans,
T.M. Hanna, Sue Beffel, Dan Grove

Publicity & Information:
Lynn Jordan (703) 437-7766
Dave Hurd (703) 573-6855

Bookings:
Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon

c/o Dave Hurd
1405 Cottage Street SW
Vienna, VA 22180



Expires 19980301

Mr Richard Flinchbaugh
9712 Cymbal Dr
Vienna, VA 22182

22182-3313 90

