

# The Folk Club

Volume 11 Issue 9

of Reston-Herndon  
Preserving Folk Traditions

September, 1997

## September 9 Showcase - Joe Clayton

"Music has been a golden thread running through my soul that keeps me together. Some people keep diaries, I write songs that document my experience." That's how Joe Clayton describes what music means to him. The day he was interviewed for this article he was listening to Ry Cooder, Joe Pass, and some blues.

Joe started writing poetry at about age fifteen in his hometown of Jersey City (which might as well be New York) and began playing guitar shortly after. The first song he remembers performing in public was Dylan's "It Ain't Me Babe" at the Flying Dutchman bar in North Bergen, NJ. A few years later, he was studying jazz arranging and composition in California. He worked hard at it, but his heart was drawn to the simplicity of the song format, particularly the folk songs of the '60's, and he soon left college. After about ten years on the left coast, Joe went home to New York and lived in Greenwich Village and Tribeca for another thirteen years, and just moved to Reston this summer. He's happy to be out of New York, and says the biggest change is using a car to get around!

Songwriters and performers who have influenced Joe include Tim Hardin, Woody Guthrie, Robert Johnson, Cisco Houston, Tom Rush, the Beatles, Paul Seibel, Ray Charles, Chet Atkins, Tom Paxton, and Bob Dylan. Joe says that he writes ballads, which might be described as folk/rock/pop. Some are quirky songs about relationships, some are laments. Writing is therapeutic for him, and a few songs are still unfinished after ten years, like children. He says his songs from California tend to be more romantic, and his songs from the New York period are grittier. We'll be see what Reston's effect is!

Few musicians survive without a day job, and Joe is a hairstylist at Sylvain Melloul in Reston Town Center - ask for 'Joseph' if you'd like an appointment. Joe also has connections with Digital Force in New York, a company that creates CD masters and dupes from DAT, and you can check with him for quotes on your next recording project.

For his showcase, Joe will do originals, with maybe a Tom Paxton song as a tribute to his folk roots. Expect mostly ballads - Joe says he can play the blues, but that he's "never really had the blues, you know, being born in New Jersey you're just slightly *inconvenienced*. I've had the blahs, but it never really led to the blues...." Don't miss Joe's showcase!

### Herndon Folk Festival - Call for Volunteers

The Herndon Folk Festival will be Sunday, October 12, from noon to 6:00 PM, with a spectacular lineup of national and local artists.

If you'd like to help set up and/or run sound, promote the Folk Club at our table, or assist the artists by selling tapes & CDs or helping with their refreshments, etc., please call Ray Kaminsky at (703) 689-0444. Thanks!

### Inside:



Kate Campbell

# Kate Campbell

7:30 PM September 30, 1997

Tickets \$9 (\$8 members)



Kate Campbell is an original voice from the American south. Critics have praised her sweet, smoky vocals, and compared her literate songs to the writing style of Eudora Welty, Tennessee Williams, and Flannery O'Connor. Campbell spent her early years in Sledge, Mississippi, where the people, landscape, and experiences of the Delta informed the songs from her Compass Records debut release *Songs From The Levee*. CD Review hailed Campbell as "an important voice that brings literary focus, devoid of pretension, to music that bridges the gap between country and folk." *Songs From The Levee* was met with international critical acclaim and drew comparisons to Mary Chapin Carpenter, Emmylou Harris, and Nanci Griffith. In a four-star review, Pulse! wrote that "there is a literary sensibility at work in the music of Kate Campbell. Born in Faulkner country, the Mississippi native imbues her songs with narrative grace and the visionary clarity of the region's novelistic forebears."

Campbell began writing songs as a child, accompanying herself on the ukelele before moving to guitar and piano. She says, "I've always had this desire to connect my own personal history with the culture around me, and to put it all together in my songs." It was this perspective that led to a glowing review on NPR's All Things Considered. Soon after, she was voted Best New Artist of 1995 by listeners of Boston's WUMB. In addition to success in the public radio community, *Songs From The Levee* spent over three months on the Gavin Americana chart. Appearances on Prime Time Country and TNN's Country News followed, along with her selection as a finalist for NAIRD's Indie Award for Best Singer-Songwriter of 1995.

*Moonpie Dreams*, Campbell's highly anticipated second release, explores life's universal experiences of loss, hope, and sometimes darkest moments. Musically, it draws from Campbell's love of American roots music, and features guest appearances by Guy Clark, Buddy Miller, Spooner Oldham, and Bill Miller. Campbell has recently returned from a European tour with Emmylou Harris to support the release of *Songs From The Levee* by Elvis Costello's Demon Records label.

If you're a fan of that Nanci Griffith style of American music that blends folk, country, and sounds of the South, you must come to see Kate.

Voice lessons are available from  
Barbara Ryan - (703) 451-4492

A new CD is now available from Birdphluph Music -  
*Good Things Take Time* by T.M. Hanna - (703) 430-3497

**Come Spring Enterprises**  
Professional Sound Reinforcement by  
*Richard W. Finchbaugh*  
Specializing in Folk, Celtic, Traditional  
and Contemporary Acoustic Music  
Phone: (703) 255-0112

# IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

## Mike Ball

Sep 27, 8:00 PM, New Deal Cafe, 15 Crescent Road, Greenbelt, MD (301) 474-5642

## Richard Flinchbaugh

Sep 27, 7:00 PM, Kensington Coffeehouse, St. Paul United Methodist Church, 10401 Armory Ave., Kensington, MD (301) 933-7805

## IONA

Sep 7, 2:45 PM, Takoma Park Folk Festival, Takoma Park Middle School, 7611 Piney Branch Rd, Takoma Park, MD (301) 270-5367

Sep 13 & 14, Maryland Renaissance Festival, Crownsville, MD (800) 296-7304

Sep 20 or 21, Northern Virginia Folk Festival, Thomas Jefferson Center, Arlington, VA (703) 549-6044

Sep 27, noon, 8th Annual Little Welsh Festival, James Monroe Museum, 900 block of Charles St., Fredericksburg, VA (540) 659-1879

## Ray Kaminsky

Sep 7, 1:00 PM, Sully Plantation Quilt Fest, Rt 28 north of Rt 50, (703) 437-1794

Sep 9, 7:00 PM, Starbucks, Bradlee Plaza, King St, Alexandria, VA (703) 845-9563

Sep 21, 1:00 PM, Northern Virginia Folk Festival, Arlington, VA (703) 689-0444

Oct 3, 10:00 AM - 5:00 PM, Waterford Festival, Waterford, VA (540) 882-3018

Oct 8, 6:30 PM, Burke Starbucks (see venue listing below)

## Kim & Reggie Harris

Workshop (3:00 PM) & Concert (8:00 PM)

Saturday, September 13

Centreville Elementary School

Green Trails Blvd at Rt 28

(703) 830-0695

Sponsored by the Wellspring United Church of Christ

## Ron Goad, Roger Henderson, & Chad Lash

Sep 19, 9:00 PM, E. M. Magoo's, 2429 Reedie Dr., Wheaton, MD (301) 946-2777

# LOCAL VENUES

(Folk Club members are listed in boldface - *the Folk Club's events are listed on the back page*)

**The Americana Stage** - 8:00 PM, in the storefront adjacent to the Leesburg Restaurant, 9 South King St., Old Town Leesburg, (703) 777-3292 (Concert info hotline (703) 777-3523)

**Frederick Folk Club** - 8:00 PM, Brunswick City Park Building, 655 East Potomac St., Brunswick, MD (301) 834-4264

**Starbucks Coffeehouse, Burke Center Plaza** - every Wednesday, 6:30-8:30 PM, 6003-A Burke Ctr. Pkwy, VA (703) 250-2292

Sep 3 - Lisa Taylor

Sep 10 - Chet Lowther

Sep 17 - DorNel Pratt

Sep 24 - Damion Wolfe

Oct 8 - **Ray Kaminsky**

**Starbucks Coffeehouse, Bailey's Crossroads** - every Wednesday, 7:00-9:00 PM, 3544 S. Jefferson St., VA (703) 845-0029

Sep 3 - Doris Justis

Sep 10 - DorNel Pratt

Sep 17 - Jeff Aug

Sep 24 - Roger Henderson

**Starbucks Coffeehouse, Cascades** - every Thursday, 7:00-9:00 PM, 21021 Southbank St., Sterling VA, (703) 421-0932

Sep 4 - Damion Wolfe

Sep 11 - Linda rees & the Lucky Four

Sep 18 - Furnace Mountain Duo

Sep 25 - **Andrew McKnight**

(music will resume on Wednesday nights in October)

**Starbucks Coffeehouse, Northpoint Village** - every Wednesday, 6:30 PM, 1444 Northpoint Village, Reston VA (703) 787-9341

(music will resume in the fall)

**Stringfellows** - every Friday, 6:30 PM, and Saturday, 6:00 PM, 201 Union St., Occoquan, VA (703) 494-3755, free

Sep 5 - Bugleweed

Sep 6 - Catherine Horner

Sep 12 - **Lisa Taylor**

Sep 13 - DorNel Pratt

Sep 19 - Jeff Stapleton

Sep 20 - Tonia Murphy

Sep 27 & 28 - Occoquan Fall Craft Fair (11:00 AM) - Harp & Steel and Matthew Smith

**Cafe Florian** - Saturdays, 8:00, 7400 Temple Hills Rd., Camp Springs, MD (301) 292-6482/(301) 856-2573

Sep 13 - open mike

Oct 4 - Venus Rising

# Folk Club Guest Artists,

## Showcases, and Special Events

prices are for nonmembers/members - it pays to join!  
all times are 7:30 PM

Sept. 9	Joe Clayton Showcase	n/a
Sept. 30	Kate Campbell	\$9/8
Oct. 7	Bryan Bowers	\$10/9
Nov. 18	Harvey Reid	\$10/9
Dec. 16	Holiday Party!	Free
Jan. 27	Randy Barrett Trio	\$9/8

## Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

## Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

## Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

Contact the editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

## The Folk Club

Tuesday nights, 7:30 PM  
at The Tortilla Factory  
648 Elden St., Herndon, VA  
(703) 471-1156

President: Larry Mediate  
Treasurer: Richard Flinchbaugh

Board of Directors:  
Ray & Ellen Kaminsky, Lynn Jordan,  
Bill Davis, Jim Rosenkrans, T.M. Hanna,  
Sue Beffel, Dan Grove

Publicity & Information:  
Lynn Jordan (703) 437-7766

Bookings:  
Ray Kaminsky (703) 689-0444

## MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

## The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 19980301  
Mr David Hurd  
1405 Cottage Street SW  
Vienna, VA 22180