

The Folk Club

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of Reston-Herndon

January, 1999

January 12 Showcase - Bill Davis

Music, flying, and drama are Bill Davis' passions. Born "9 months after Hiroshima" in Grinnell Iowa, Bill grew up in Omaha, Nebraska, and White Plains, New York. After studying education and English in college, with an emphasis on drama, he joined the Air Force and became an aircraft maintenance officer and a proficient pilot. He's worked as a flight instructor for many years, and is also a computer LAN administrator.

In the air, Bill is rated for single and multi-engine planes, gliders, and hot-air balloons (see the notice on page three about joining the balloon crew!), and as an instructor for single and multi-engine planes. He's gone to fly-ins and air shows, and won "bombing" contests (dropping flour-filled sacks from open-cockpit bi-planes). Bill's first original song, *Aerobatic Pilot*, was inspired by the air show culture.

On the stage, Bill has acted, directed, and been on tech crews for countless productions. On the board of directors at Herndon's Elden Street Players, his "home" theater, Bill has also worked at Mount Vernon, Reston Community Players, Vienna, and Port City theaters.

Musically, Bill began as a trombone player, which he continued through college (his impressive mouth trumpet skills were honed in a real brass section). His first stringed instrument was a ukulele/banjo hybrid, followed in high school by a guitar with a "new moon-shaped neck, and trans-Atlantic cable strings." In college, he played banjo and borrowed guitars, then got his 12-string guitar while "guarding Grand Forks, North Dakota against the Russians" with the Air Force.

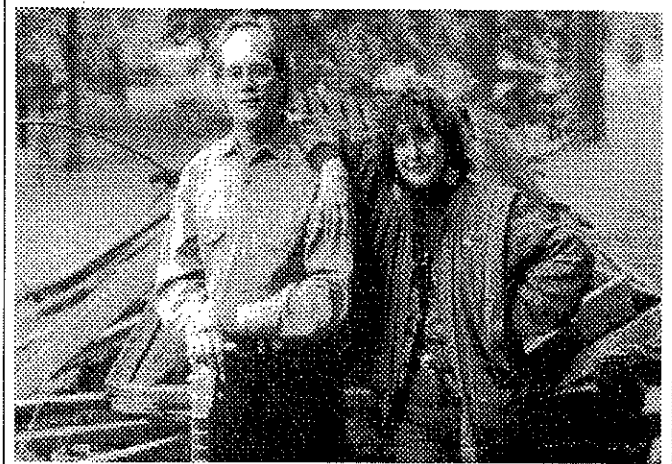
Bill was one of the first Folk Club members, in the days the club met at the Red Caboose and Jonathan's Keep. On the board of directors, Bill says his role is "maintaining a viable level of anarchy." A prolific songwriter when inspiration and time coincide, his 1989 release *Little Bit Crazy* is still available, and he's hinted that some new songs may be ready for the showcase. Don't miss it!

Jim Houck & Friends CD release party

Jim Houck, with friends including Folk Club members John-Hans Melcher, Emma McLaughlin, and "Special Ed" Light, will have a release party for their new CD *Blue Ridge Kind of Love* at the Folk Club on January 19.

Look for an article about the group and the CD in the January 6 Connection newspaper!

Inside: Magpie



Magpie

The Folk Club Proudly Presents

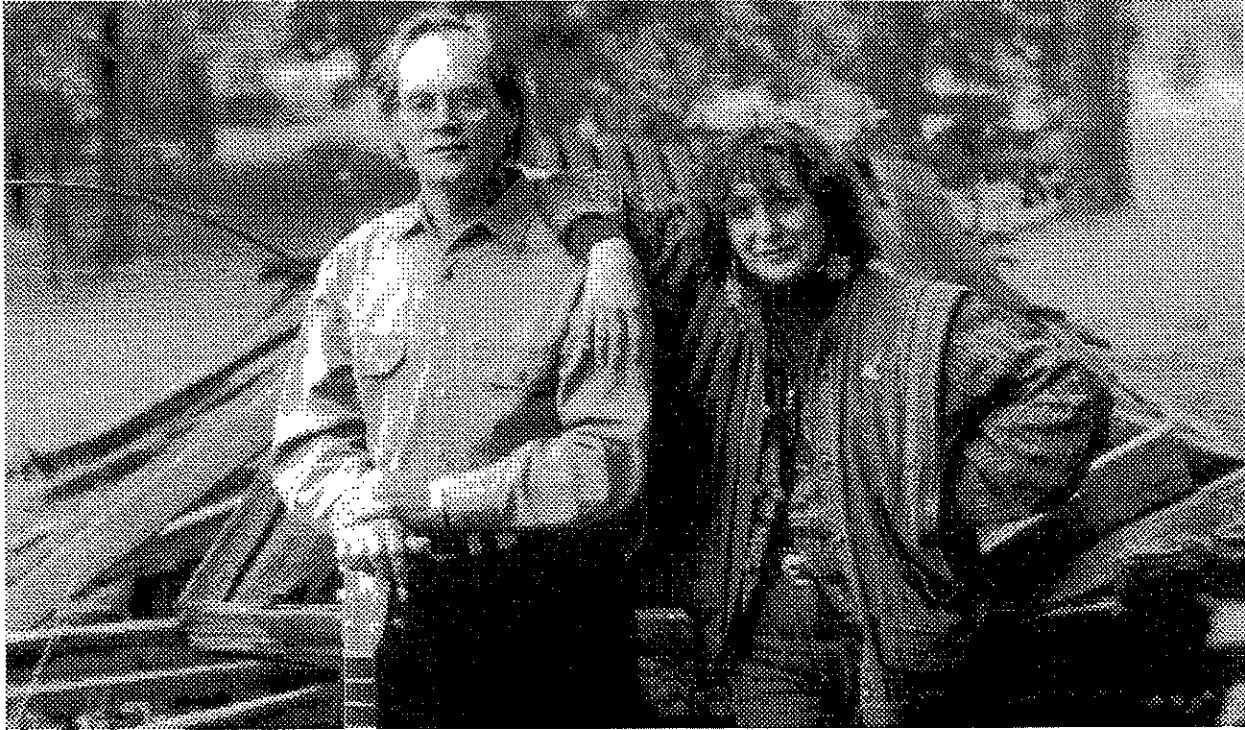
7:30 PM - January 26, 1998

at the Tortilla Factory

648 Elden Street

Herndon, VA

Tickets \$10 (\$9 Members)



Greg Artzner and Terry Leonino, a.k.a. *Magpie*, who have been regulars on the Washington, D.C. music scene since the summer of 1974, are among a handful of other D.C. area musicians celebrating 25 years of making music together this year. Terry and Greg met and began to play together in September of 1973 in Kent, Ohio where Terry was a student. Since their move to Takoma Park, they have toured all over the United States, Canada, Mexico, England, and Scotland, and in the summer of 1998 traveled to Italy to perform with friends Kim and Reggie Harris, and performed for the President and Vice-president on Earth Day at the Harpers Ferry National Park.

Magpie has always embraced a musical rainbow, and with impressive proficiency in each genre. From classic country, swing and blues of the 1920's and '30's, to contemporary songs written by themselves and others, Terry and Greg cover a diverse musical landscape. With the power of their delivery, *Magpie* is well known for lending their voices to struggles for justice, the quest for peace, the homeless, or healing the earth. They walk their talk, and their hard-hitting topical songs are second to none.

Terry's voice is a truly impressive instrument, gifted with power and versatility. Her studies in jazz and blues give a nod to Connie Boswell and Billy Holiday, and she is equally comfortable with traditional folk and contemporary songs. Terry is also an excellent player of the harmonica, mandolin, fretted dulcimer and rhythm guitar. Greg is an outstanding guitarist whose fingerstyle approach owes a lot to his heroes - Reverend Gary Davis, Big Bill Broonzy, Nick Lucas and Rolly Brown. His playing is the solid basis for *Magpie's* sound, and his high baritone voice gives power and beauty to every song from growling blues to a Chilean lament, to a sweet croon. *Magpie* has just completed their 8th album for release in early 1999 and is the 1998 WAMMIE award winning best Traditional Folk Duo or Group.

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Ray Kaminsky

1/9 8-10pm Daily Grind, 3 South Loudoun St, Winchester, VA 540-662-2115

1/12 6:30-8:30 Starbucks, 531-D East Market St, Leesburg, VA 703-443-9251

2/12 8-10pm Books-A-Million, 2198 S. Pleasant Valley Road, Winchester, VA 540-722-0615

Wanted – Balloon Crew

Bill Davis is looking for hot air balloon crew members.
Working on the crew leads to free balloon rides!

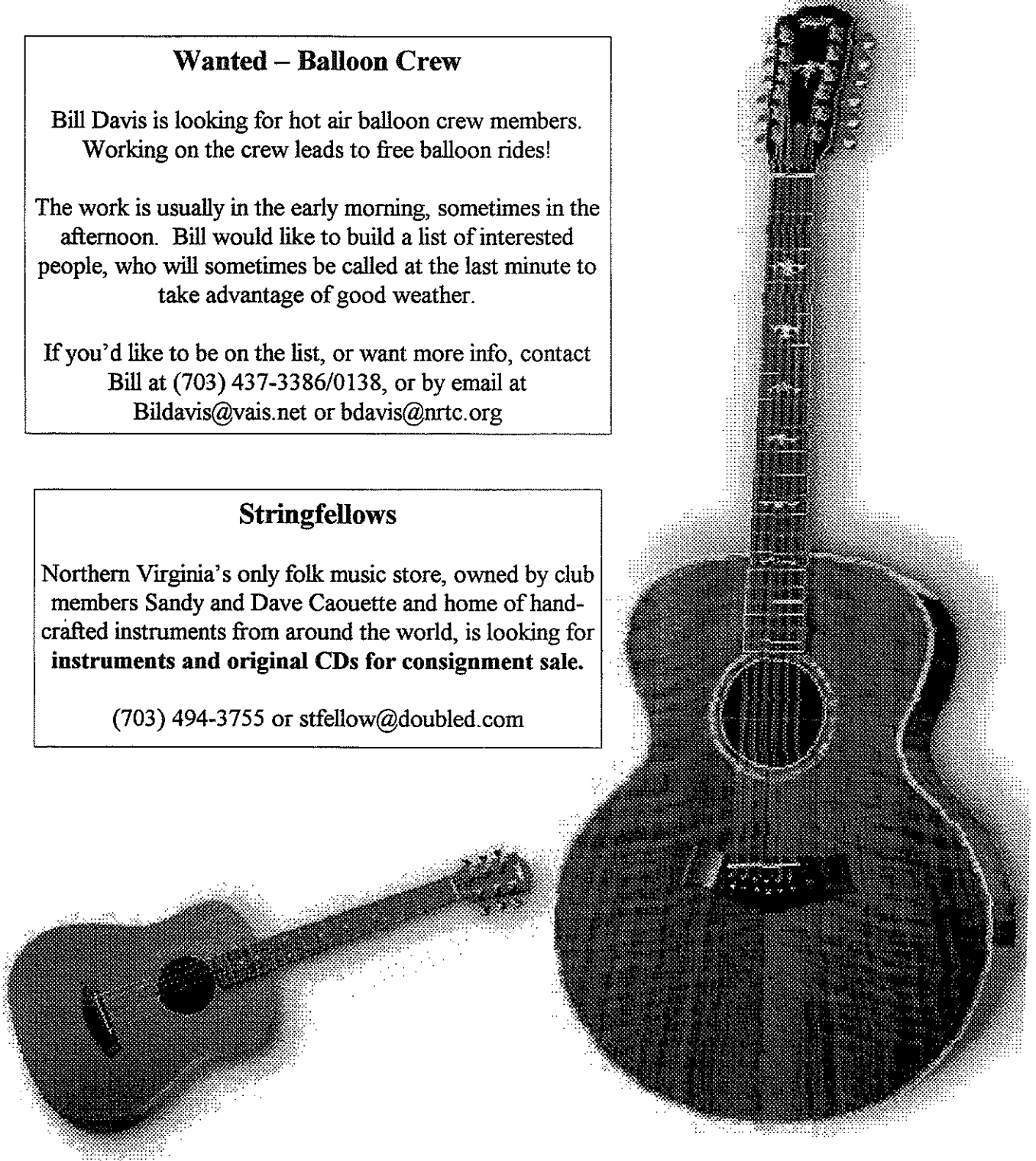
The work is usually in the early morning, sometimes in the afternoon. Bill would like to build a list of interested people, who will sometimes be called at the last minute to take advantage of good weather.

If you'd like to be on the list, or want more info, contact
Bill at (703) 437-3386/0138, or by email at
Bildavis@vais.net or bdavis@nrtc.org

Stringfellows

Northern Virginia's only folk music store, owned by club members Sandy and Dave Caouette and home of hand-crafted instruments from around the world, is looking for **instruments and original CDs for consignment sale.**

(703) 494-3755 or stfellow@doubled.com



Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Jan. 12	Bill Davis Showcase	n/a
Jan. 19	Jim Houck CD release	n/a
Jan. 26	Magpie	\$10/\$9
Feb. 23	Lisa Moscatiello/Hollyfield & Spruill	\$10/\$9
Mar. 23	Moonfire	\$10/\$9
Apr. 27	Small Potatoes	\$10/\$9

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

The editor, T.M. Hanna, is temporarily offline. You can contact the stunt editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

MEMBERSHIP - ADDRESS CHANGES - RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Sue Beffel, Bill Davis, Dan Grove,
T.M. Hanna, Dave Hurd, Lynn Jordan,
Ray & Ellen Kaminsky, Jim Rosenkrans

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon

c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180



Expires 12/19990701
Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190