

The Folk Club

Volume 13 Issue 2

of Reston-Herndon

February, 1999

February 9 Showcase: Eric Forthman and Larry Mediate

Eric Forthman and Larry Mediate have been regulars at the Folk Club for so long that they hardly need an introduction. Larry, the Club president, will be playing acoustic guitar and singing, and probably channeling Neil Young for part of the set. Eric, one of the club's MVP musicians, will be on electric guitar.

The two first met when Larry was a child care worker, and Eric was one of the urchins entrusted to his care. They got reacquainted later when Larry was an intake officer for the juvenile court, and Eric, reflecting the benefits of Larry's earlier guidance, was a superstar on the recidivist "A" team. It was on the inside that Eric had lots of time to practice, and he became an ace on guitar, bass, mandolin, fiddle, and license plate stamping machine.

Eric's remarkable ability to rejoin society before receiving the formality of parole led the governor to request Larry's assistance in containing him. It was in this way that Larry got involved in his next occupation as a steelworker, specializing in constructing alloy jail bars strong enough to contain Eric.

Over the course of their continuing acquaintance, a slow realization of common musical interests emerged. The duo began collaborating, specializing in songs of desperate men in desperate circumstances, who still manage to have hope (but not much, really...). They now appear together sporadically as part of Eric's work release program, and the Folk Club is lucky enough to be the beneficiary of their talents for our February showcase.

Don't miss this special night of special music!

Inside: Lisa Moscatiello and Hollyfield & Spruill



The Folk Club
Proudly Presents ...
7:30 PM
February 23, 1999
at the Tortilla Factory
648 Elden Street
Herndon, VA



Lisa Moscatiello is a powerful vocalist who is known as much for her soaring range as for her instincts for choosing unforgettable and sometimes unorthodox songs. Her performances are characterized by humor, intimacy and great passion, and audiences can be guaranteed an evening of timeless melodies and hard-hitting lyrics. Although her first love is traditional song, her influences include jazz, opera, bluegrass and contemporary classical music. In recent years she has received over a dozen WAMMIE awards, as an individual and a former lead singer of folk-rock band *The New St. George*, and a member of the Irish-fusion sextet *Whirligig*. Lisa is currently touring in support of her debut solo album, *Innocent When You Dream*, and has appeared at numerous major. Gene Shay of WHYY radio in Philadelphia raves "One of the best voices in the business." Geoffrey Himes of the *Columbia Flyer* describes her voice as "spectacular...rich in tone and drenched in emotion" while *Sing Out!* magazine says "sensational".

Welcome Lisa on her first visit to The Folk Club as part of our special February "ladies night" dual booking.

Lisa Moscatiello & Hollyfield & Spruill

Tickets \$10 (\$9 Members)

"One of the area's freshest acoustic acts!" Lynn Hollyfield and Nina Spruill are known for their intricate blend of harmonies accompanied by guitars, flute and mandolin. A duo to be watched, their live performances are especially engaging; characterized by everything from the very moving to the very amusing. Their repertoire ranges from traditional blues/folk arrangements to original contemporary compositions. Their first CD, *Slipping Time*, released in 1992 garnered high praise from the Washington Post, and included guest artists such as Mike Auldridge and Al Pettway. The cut *So It Goes* from the album won third prize in the Mid-Atlantic Songwriters Contest; and in 1993, Lynn and Nina received 5 WAMMIE nominations, and another in 1996 for Best Acoustic Duo.

Their second CD, *Blue & Green*, was released in summer of 1998. Dick Cerri of the World Folk Music Association says "*Blue & Green* shows how much Lynn & Nina have grown (musically) since their first release...their confidence shines through on the new recording..." Dirty Linen says "vocals are extraordinary...lush, polished." KANU radio raves "...beauty is the dominant theme. ...this CD is quietly powerful."

Lynn and Nina have appeared at many festivals and venues, including the prestigious Falcon Ridge Folk Festival and the Kennedy Center for the Performing Arts.



IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Ray Kaminsky

2/12 8-10pm Books-A-Million, 2198 S. Pleasant Valley Road, Winchester, VA 540-722-0615

2/27 8-10pm Daily Grind, 3 South Loudoun St, Winchester, VA 540-662-2115

The Coalition to Save Evans Farm presents:

MARCH MUSIC FEST

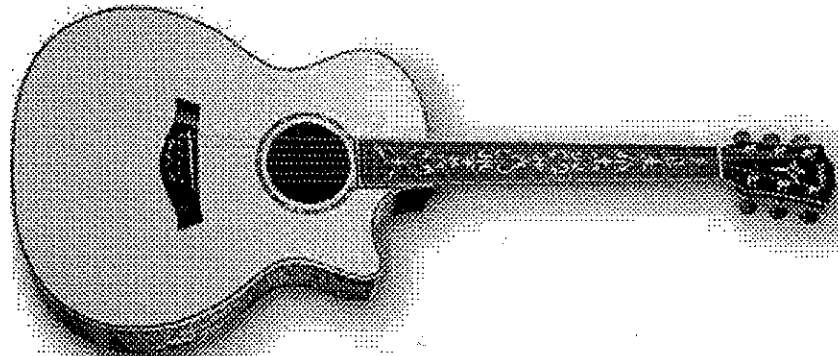
with Bill Danoff, Grace Griffith with Paul Nahay, Moonfire, Sanjay Mishra, the Grandsons, Dulcie Taylor & Franklin Taggart, the Columbia Brass Quintet, Burnett Thompson, and more!

8 PM, March 10 and 11 at the Alden Theater, McLean, Virginia

\$15 per evening or \$25 for both

For ticket information and reservations, call (703) 448-8208.

<http://www.saveevansfarm.org>



Stringfellows

Northern Virginia's only folk music store, owned by club members Sandy and Dave Caouette and home of hand-crafted instruments from around the world, is looking for **instruments and original CDs for consignment sale.**

(703) 494-3755 or stfellow@doubled.com

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Feb. 9	Eric Forthman & Larry Mediate Showcase	n/a
Feb. 23	Lisa Moscatiello/Hollyfield & Spruill	\$10/\$9
Mar. 16	Julia Rose CD Release Party	n/a
Mar. 23	Moonfire	\$10/\$9
Apr. 27	Small Potatoes	\$10/\$9
May 18	Jack Williams	\$10/\$9

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes (or 3 songs, whichever comes first). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

The editor, T.M. Hanna, is temporarily offline. You can contact the stunt editor, Dan Grove, at (703) 742-7993 or <dangrove@erols.com> with submissions or for more information.

MEMBERSHIP - ADDRESS CHANGES - RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Sue Beffel, Bill Davis, Dan Grove,
T.M. Hanna, Dave Hurd, Lynn Jordan,
Ray & Ellen Kaminsky, Jim Rosenkrans

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Expires 19990701

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190

