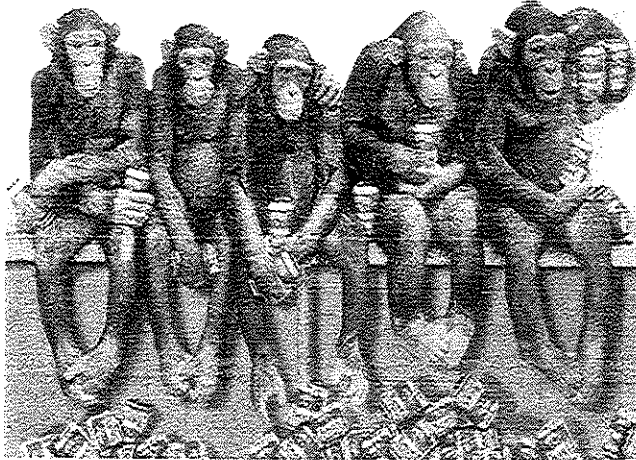


The Folk Club

Volume 13 Issue 4

of Reston-Herndon
Preserving Folk Traditions

April '99



April 13 The Porch Monkeys

Due to unusual circumstances the Tortilla Factory closed early last month on the very day that the fabled Porch Monkeys were scheduled to play.

Although believed to be a hoax by some, the rumored reunion of the Porch Monkeys (shown in the picture on the left warming up for their performance,) was on track to take place last month. Unfortunately the ugly luck that has been the only constant in their long and often inaccessible career, once again reared its' bad head. In the weeks preceding the scheduled event, word had spread like margarine on a summer day that the years of waiting were almost over. In an effort to secure a good seat, many of the fans arrived days early and camped in the growing line, unde-

terred by weather that grew worse by the hour. One fellow, who appeared to be in his late thirties, was overheard telling another bystander, "Ya know, I been waiting all my life for this. My Grandma once told me that my old man was conceive! during a break at one of their shows." "That's amazing," replied the other, "My family tells a story just like that." Of course what was really amazing was the resemblance that these two men bore, not just to each other, but to Jellyroll Monkey himself.

The crowd continued to swell as the appointed hour approached, each with their own reasons and stories, (many of them passed on from generation to generation.) When the doors to the back room were finally opened, the crowd rushed in, quickly exceeding the maximum allowed seating capacity. In spite of threats that the Fire Marshall would be arriving soon, those on the inside refused to leave. Shortly before 6:00pm the Fire Marshall arrived and immediately called for backup from several area police detachments. At approximately 6:15 the Porch Monkeys began weaving their way through the throng. As fate would have it, the first of the riot police were also arriving with sirens awailing, lights aflashing, and gleams in their eyes as they tightened up their grips on their night sticks. The Monks misunderstanding the reason for the sudden arrival of the constabulary, immediately and simultaneously concluded that it was not a good time for a reunion. They began to run toward Elden Street in hopes of seeking sanctuary in a nearby Funeral Parlor. Police cars were arriving now by the dozen and many in the panicked crowd were screaming and running in any number of directions, but they all stopped as though frozen, as the sound of brakes trying in vain to stop a limousine pierced the chilly snow-filled air. Those that were close enough saw the big, black vehicle spinning around and around (some say it made two full revolutions some claim it was three and a half,)

headed straight at the PMs who were by now in the middle of the icy street. Before anyone could blink the door of the limo swung open and out stepped Spanky Monkey who had come to join in the festivities wearing one those kinda hats that only he can get away with wearing and he said, "Get in." Not ones to turn down a ride in a big car with a well-stocked bar, they did. No one is certain exactly where they went that night, but along with the reports and pictures of the riot that finally did break out when the crowd realized they would not get to hear the Porch Monkeys, the picture on the left also appeared in some of the tabloids around Key West. One thing that we do know for sure is that the Tortilla Factory closed early that night.

Inside:
Small Potatoes back
on the venue menu
April 27th



Small Potatoes

The Folk Club Proudly Presents -
7:30 PM - April 27, 1999
at the Tortilla Factory
648 Elden Street
Herndon, VA

Tickets \$10 (\$9 Members)



Small Potatoes is Jacquie Manning and Rich Prezioso. This Chicago-based duo has been touring on the folk circuit for years and is quickly becoming less and less of a well kept secret. They've performed in clubs, coffee-houses across the U.S., as well as major festivals, including the Philadelphia Folk Festival, the Walnut Valley Folk Festival, and Summerfolk Festival in Ontario. Jacquie is a winner of the 1998 Kerrville New Folk Songwriting Contest.

They call themselves eclectic-maniacs. They describe their music as "Celtic to Cowboy" and say it has taken them "years of careful indecision" to come up with a mix of music that ranges from country, blues, and swing to Irish, with songwriting that touches on all of those styles and more. Their two recordings, *"Raw"* and their new album *"Time Flies"*, on Folk Era Records, cover all these styles. *Dirty Linen* magazine called them "one of the most polished, inventive, and entertaining shows on the circuit." *Sing Out!* magazine called *"Time Flies"* a "wonderful, wonderfully eclectic" album and said "Small Potatoes might well be leading mainstays on the folk scene for years to come." *"Time Flies"* has enjoyed wide air play on NPR and other folk oriented stations across the country. **Bill Staines** says "These folks are wonderful; fun, energetic, and great musicians. They're two of my favorite performers."

When you see Small Potatoes perform, you hear two great voices, some fine guitar playing, and a touch of tin whistle, flute, mandolin, bodhran and other percussion toys. Together they present a truly rare blend of vocal, instrumental, songwriting and arranging talents; that provides the audience with traditional songs that seem fresh and new, and contemporary songs that seemed steeped in tradition. They even yodel. And they also pay attention to the little things, the warmth, the humor and a rapport with audience that makes them one of the most popular acts around.

One may also consider bringing along the smaller family members to this concert. Small Potatoes began doing children's shows two years ago. Jacquie was a Girl Scout until she was about 30, and with years of troop leading and camps, has taught a ton of songs for kids. Rich, on the other hand, never went to camp - he is what you would call "Camp Song Challenged". He points out, however, that he was once a kid and, judging by the number of times he's been told to grow up, may still be one. All this adds up to fun for kids and parents. Everyone is encouraged to participate with sing-alongs, stomp-alongs and pantomime.

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Ray Kaminsky

Sat 4/10/99 8:00pm-10:00pm Del Ray Coffeehouse, United Methodist Church, 100E Windsor Ave, Alexandria VA 703-549-2088
with **JOHN JACKSON**

Fri 4/16/99 8-10pm St. Elmo's Coffee Pub, 2300 Mt. Vernon Ave, Alexandria, VA 703-739-9268

Sat 5/8/99 8-10pm St. Elmo's Coffee Pub, 2300 Mt. Vernon Ave

Julia Rose

Sat 4/17/99 7pm Eureka Joes Cafe, New York City, 212-741-7500

Sun 4/18/99 10pm CBGBs GALLERY, Bowery, NYC

Dean Bleher

Sat., April 10, 1999, 8:00 PM at Bean Central "Poetry at the Bean" 2817 West End Ave., Nashville, TN 37203, N. Scott 615-834-9438

Tues., April 13, 1999 7PM at University Co-Op, 2244 Guadalupe St., Austin, TX 78705 Phone: (512)476-7211 Contact: Natalie Rupert

Pete Brown & TM Hanna

Wed 04/14/99 9:00pm-1:00am Marks Pub, Pimmit Drive, Falls Church "TAXMAN MEGAJAM" cast of thousands

Sat 04/17/99 9:00pm-1:00am Marks Pub, Pimmit Drive, Falls Church

Thu 04/22/99 9:00pm-12:30am Luna Park Grill, Arlington, VA 5866 Washington Blvd. Info: (703)237-5862

Local Venues

Starbucks Coffeehouse, Cascades - every Thursday, 7:00-9:00 PM, 21021 Southbank St., Sterling, VA (703) 421-0932

Featuring a variety of singer-songwriters.

Sound Bites Cafe - Thursday night acoustics - ShowTime is 7:30 pm. 1400 Chain Bridge Rd. in McLean; for directions and information please call 703/749-0650

Marks Pub, Falls Church - Open Mic - Wednesdays- 8:30 - 12:00

Classifieds

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Julia Rose

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"Suspended in Air"

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website: www.erols.com/julia.rose

Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Apr. 13	Porch Monkeys Showcase	N/C
Apr. 27	Small Potatoes	\$10/9
May 18	Jack Williams	\$10/9
Jun. 22	Curly Ennis	\$10/9
Jul. 27	Bill Parsons George Turman	\$10/9

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes, including setup time (about 3 songs, usually). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

You may contact T.M.Hanna at <birdphluph@pressroom.com > with submissions or for more information.

Anyone wishing to help with the newsletter or volunteer for a term as Newsletter Editor please contact TM.

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Jim Rosenkrans, T.M. Hanna,
Sue Beffel, Dan Grove, Dave Hurd

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston-Herndon



c/o Dave Hurd
1405 Cottage Street SW
Vienna, VA 22180

Expires 19990701

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1511 Farsta Court
Reston, VA 20190

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Ellen Schaefer 318
Discussion 893 8581
Ann Black 448-7469

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