

The Folk Club

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of Reston-Herndon
Preserving Folk Traditions

June '99

June 8 Showcase Dean Blehert

Dean Blehert, the Folk Club's resident poet, started writing poetry in grade school in St. Paul, Minnesota. He was a dual major in English and mathematics at the University of Minnesota, and did graduate work in English at Stanford before becoming an assistant professor at Cornell. He left academia years ago, but has been a prolific writer, with his poems appearing in over 100 publications.

He also has produced *Deanotations*, a bi-monthly poetry letter with a few hundred subscribers, since August of 1984 (subscriptions are \$10/year, \$17.50 for 2 years, \$25 for 3 years, and \$5/year for students).

Dean also has six books published, *Dear Reader* (1976), *The Naked Clowns* (1982), *Poems for Adults and Other Children* (1988), *I Swear He Was Laughing* (poems about dogs - 1996), *No Cats Have Been Maimed or Mutilated During the Making of This Book* (1996), and his latest and largest book, *Please, Lord, Make Me a Famous Poet or at Least Less Fat* (parody, satire, and humor about poets and poetry - 1999). *Please, Lord* is over 400 pages, and sells for \$20.85, tax included. It will be available on showcase night, and Dean says his autograph-signing hand will be limber and ready!

All of Dean's publications are illustrated by his wife, Pam Coulter Blehert, an award-winning artist who also works in oils, acrylics, watercolors, and pastels. Samples of *Deanotations*, audio clips of Dean reading his poetry, rave reviews, samples of Pam's art, and much more, are on their Website (www.blehert.com).

Dean has been reading his poetry at the Folk Club since the late 80's, and has been featured in hundreds of appearances around the country. During April he did a book tour that included being a "special guest poet" at this year's Austin International Poetry Festival, and readings in Asheville, Winston-Salem, Nashville, Hot Springs, Austin, and Dallas. The week before his showcase, he'll be doing a series of readings in New York.

If you've never heard Dean before, you're in for a huge treat - he can alternately move you and knock you off your chair laughing, and his arsenal of puns, palindromes, and parodies appears endless. Dean wrote: "So what am I doing reading poetry at the Folk Club? I don't know. I'm like the cat - I'll go where they feed me."

A menu for Mr. Blehert, please....

This Month:

June 22nd

Curley Ennis

June 22nd

7:30 PM

Curley Ennis

Curley Ennis is certified by the Virginia Commission for the Arts, the Kentucky Arts Council and the Arts Council of the Blue Ridge for artists-in-education residency programs for folk songs, storytelling and instrument making. Curley traces the influence of Irish, English, Scottish, German, African, Native American and Spanish cultural music on the traditions of music in the United States, and how the fusion of these various cultures molded the evolution of American music, stories and legends. Curley is a multi-instrumentalist, performing on acoustic guitar, dulcimer, banjo, song-bow and harmonica as he presents songs of the cowboy, the railroad, bluegrass, blues, Irish, children's songs, pioneer and contemporary life, original selections and songs of people and places throughout the United States. Along with his songs, Ennis weaves stories and tales about the music and people he encounters in his travels.



Besides performing and teaching, Curley has thespian expertise with such programs as the Mill Mountain Theatre production of Woody Guthrie's American Song as a musician, actor and research specialist on the script. Curley has extensive festival experience, performing in shows with such luminaries as John McCutcheon, David Bromberg, Reverend Gary Davis, Tony Rice, Tom Paxton, Jean Redpath and Mike Seeger. He has appeared on several NPR programs, such as "River City Folk". Ennis also performs with the String Lizards Band.

Curley's solo album, "On The Job" is a portrait of Americana. It is eclectic, humorous and reflective of Ennis's wealth of experience with a variety of musical genres and traditions. You will thoroughly enjoy his performance at The Folk Club – this is about as folksy as one can get!

Songwriting legend Shel Silverstein passed away last month. Over 1,000 versions of his songs have been recorded by artists ranging from Dr. and the Medicine Show to Johnny Cash. He has written songs in various genres including folk, rock, and country. His folksy stuff has been covered by numerous artists including: Bob Gibson, Judy Collins, The Irish Rovers, Gordon Lightfoot, The New Christy Minstrels, The Serendipity Singers, The Highwaymen, and The Dillards. His country songs have been covered by Johnny Cash, Bobby Bare, Tompall Glazer, and Emmylou Harris to name just a few. He wrote all but a handful of the songs on Dr. Hooks' first four albums. In addition to his songwriting skills, Shel was also a successful author of childrens books and a cartoonist (often being featured in Playboy magazine in the early '70s.) Born and reared in Chicago, he lived on a houseboat in the San Francisco area for many years. Somewhat of bohemian beatnik type, "Uncle Shelby" had his first taste of musical success with a song entitled "Bury Me In My Shades." I hope they did.

He will be missed.

IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Ray Kaminsky

Fri 6/4/99 Borders Books/Arlington 703/418-0166
Sat 6/5/99 Herndon Festival Cafe Stage/Herndon 703/435-6868
Thu 6/10/99 Barnes & Noble/Reston 703/437-8147
Fri 6/18/99 Barnes & Noble/Bethesda 301/986-1761
Sat 6/26/99 Mudd Puddle/Frederick 301/620-4323
Sat 7/3/99 Gulliver's/Luray 540/743-4460
Thu 7/10/99 St. Elmo's Coffee Pub/Alexandria 703/836-3162
Wed 7/14/99 Vic's Corner-O'Brien's BBQ/Rockville 301/762-3395
Sat 7/24/99 Herndon Blues Fest/Herndon 703/689-9535

Herndon Blues Fest July 24 2-9pm

Frying Pan Park

including:

Guy Davis, Big Joe Duskin, John Jackson,
Roy Book Binder, Del Ray, Ray Kaminsky

Sanford & Lena Markley

Original Folk/Pop Schedule:

June 5 — Washington Folk Festival at Glen Echo Park (12 noon)
June 13 — Fort Hunt Concert (7-8pm) Fort Hunt is off The G W Memorial Parkway just 6 miles south of Old Town Alexandria.
Bring a blanket and picnic and enjoy a free outdoor concert! Call 703 / 289-2553 for more information.

Sanford's Solo and Duo Pub/Club Schedule:

June 2 and 30 — Middletown Tavern · Annapolis, MD (Sanford w/ Brian)
June 4 & 5 — The Lakeside Inn · Reston, VA (Lena and Sanford)
June 10 — The Round Table · Washington, DC (Sanford/solo)
June 11 & 12 — The Old Brogue · Great Falls, VA (Lena and Sanford)
June 15-19 — Flanagans · Bethesda, MD (Sanford/solo/Irish)
June 24-27 — Murphy's of DC (Sanford/solo/Irish)

Pete Brown & TM Hanna

Fri 06/04/99 6:00pm-10:00pm Bennigans (tentative) Tysons Corner
Fri 06/11/99 6:00pm-dark Scroopies, Sterling, VA Rt 28
Thu 06/17/99 9:00pm-12:30am Luna Park Grill, 5866 Washington Blvd. Arl. (703)237-5862
Fri 06/18/99 6:00pm-dark Scroopies, Sterling, VA Rt 28
Wed 06/23/99 9:00pm-12:30pm McKeever's Pub, McLean, VA

Jim Houck & Friends Millennium Peace Tour Concert Hotline: 703-606-9706

Fri June 18, 1999 7:30-9:30 Barnes & Noble in Reston Town Center
Sat June 26, 1999 6:00-8:00 at Stringfellows of Occoquan 494-3755

ACOUSTIC JAM Third Sunday of the Month

FRYING PAN PARK COUNTRY STORE 1 - 4 pm

2709 West Ox Road, Herndon

Call Yvonne Johnson at 437-9101 for details

The Third Annual Avalon Folk Festival Aug 6 - Aug 8

Starring:

Bill Staines, Anne Hills, Bill Danoff,
Mac Bailey, Side-by-Side, Catfish
Hodge, Sue Trainor & Christina Muir
and our own Bill Davis among others
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Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Jun. 8	Dean Blehert	N/C
Jun. 22	Curley Ennis	\$10/9
Jul. 27	Bill Parsons George Turman	\$10/9
Aug. 24	Ethel Caffie-Austin	\$10/9
Sep. 28	Lou & Peter Berryman	\$10/9
Oct. 12	Bryan Bowers	\$10/9
Nov. 16	Bluesworks	\$10/9

Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

You may contact T.M.Hanna at <birdphluph@pressroom.com > with submissions or for more information.

Anyone wishing to help with the newsletter or volunteer for a term as newsletter Editor please contact TM.

MEMBERSHIP - ADDRESS CHANGES - RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format , YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes, including setup time (about 3 songs, usually). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, Jim Rosenkrans, T.M. Hanna,
Sue Beffel, Dan Grove, Dave Hurd

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon

c/o Dave Hurd
1405 Cottage Street SW
Vienna, VA 22180

3013459082



Expires 19990701

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190

