

# The Folk Club

Volume 13 Issue 7

of Reston-Herndon  
Preserving Folk Traditions

July '99

## July 13 Showcase

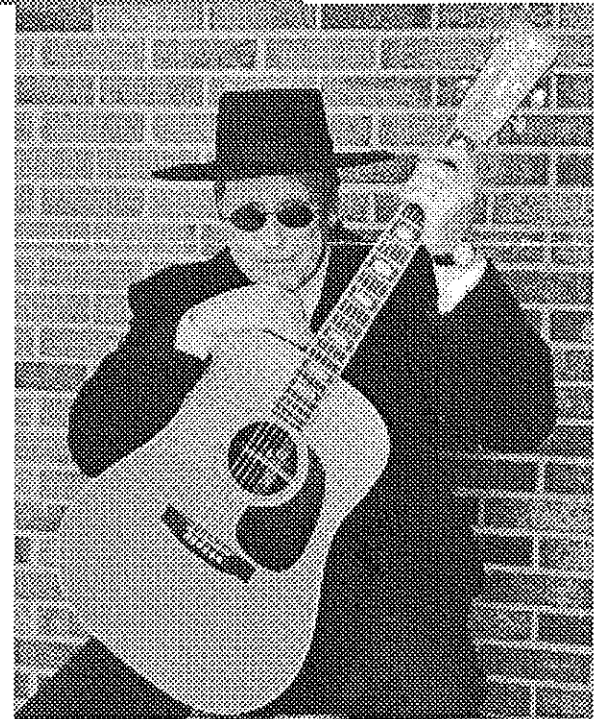
### Ray Kaminsky

Ray Kaminsky wears many hats in the music community. He's a performer, recording artist, booking agent, and festival presenter, and has been a steady hand at the Folk Club for many years.

This month will be typically busy. Ray has other performances besides the showcase (see the In Concert section for a full list), notably including the Herndon Blues Festival on July 24. Ray helped create the Blues Festival two years ago, and has selected and booked Guy Davis, Big Joe Duskin, John Jackson, Roy Book Binder, and Del Ray to appear this year, an amazing collection of talent. This month will also see the re-release of Ray's first recording, *Classic Acoustic*, in a remastered CD format. That's a lot of hats to be wearing in the July heat, Ray!

*Classic Acoustic* first came out in the early '90's on cassette tape, and founding Folk Club member Tim Davis, who now lives in Florida, is doing the remastering. Ray's second recording, the Wammie-nominated *Barker Hill Blues*, came out in '96, and there are already six cuts in the vault for a third release. Expect to see Web access to samples of Ray's music, and online CD ordering, before long, too!

Ray does all the booking for the Folk Club, and has been booking performers at various venues for over 18 years. He and his wife, Ellen, have made very large contributions of time and talent to the Herndon Festival, and were instrumental in creating the Herndon Folk Festival as well as the Blues Festival. The music community is much richer because of them.



Don't miss Ray's showcase!



#### Ray Kaminsky

American blues in the Piedmont and Delta bottleneck acoustic forms on vintage Martin and steel-bodied guitars.



**Sparky Rucker** A Flying Fish recording artist, Sparky is known for his deft abilities as a singer, historian, folklorist, storyteller and down-home humorist.



#### Roy Book Binder

A genuine blues man and the most entertaining story teller on the blues circuit today. Roy is an expert performer and historian of the Piedmont blues style.

his love for this country and her people from the Blue Ridge Mountains of Virginia to over 60 nations. The seventh son born to tenant farmers, John has been a farmer, butler, chauffeur, philosopher, humanitarian, Civil War historian, gravedigger and musician. People the world over travel to talk with him as much as they travel to listen to his music.

## 3rd Annual Herndon Blues Fest

Saturday, July 24, 1999 2-9 pm.

Frying Pan Park, 2709 West Ox Road

#### John Jackson

has carried his warmth, his music,



The lineup is:

2 pm

Ray Kaminsky

3 pm

Sparky Rucker

4 pm Roy Book Binder

5 pm John Jackson

6 pm Del Rey

7 pm Big Joe Duskin

8 pm Guy Davis

More on page 3

The Folk Club Proudly Presents ...

7:30 PM July 27, 1999

at the Tortilla Factory

648 Elden Street Herndon, VA

Bill Parsons

&

George Turman



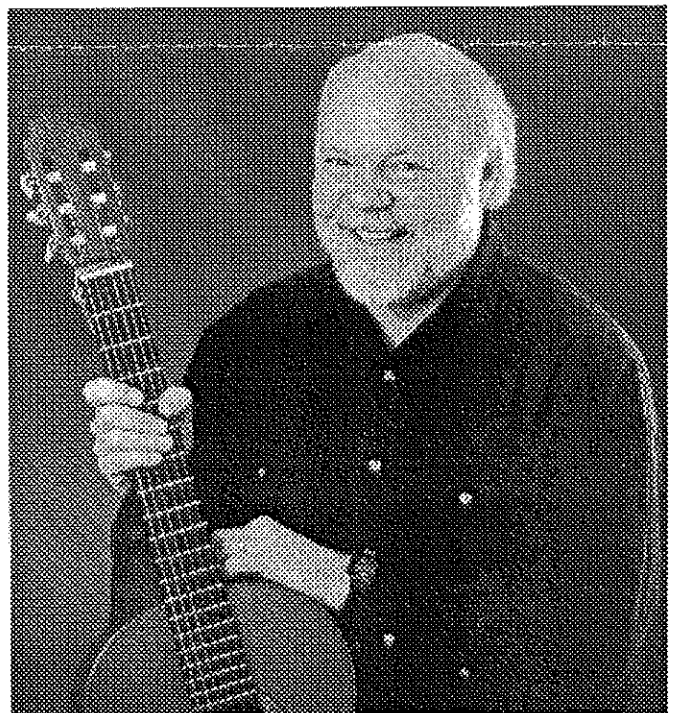
**Bill Parsons**

**Bill Parsons** has been delighting audiences with his signature performances on the North American folk circuit since 1993. In that time, he has performed with many of today's marquis names in folk music at many of the top listening rooms in North America and on the European pub circuit. He has sold over 3000 copies of his recordings and built a mailing list of over 2700 fans nationwide. In 1996, Bill performed three shows for the athletes at the Olympic games in Atlanta, and his song "Oslo Blue" was picked up by National Public Radio for use on its Morning Edition program. What's more, the people who know Bill best - the 1500 strong members of the Washington Area Music Association have now honored Bill four times with coveted WAMMIE nominations. Bill is an occasional columnist for Performing Songwriter magazine, and an aide to consumer advocate Ralph Nader. Alan Rowoth of Folk Music Digest says "Bill Parsons is emerging as another one of those songwriter favorites, kind of in the mold of Dave Allen, Gary Frenay or Bob Franke. His strong melodies and interesting lyrics attracted a room full of songwriters as well as presenters [at the 1996 NE Folk Alliance].

**George Turman** is a folk singer who has quietly practiced his stock and trade for nearly thirty years. Persisting through times when such classification has meant many different things, he has always held true to the basic premise that, popular or not, folk music is music that will always be shared and enjoyed. The endless debate over what folk music is "exactly" is of little interest to him. Songs that tell stories (some old, some new) and songs that express emotions of points of view, regardless of the source or style in which they are performed, are all folk songs to him.

Turman is a natural on stage. He immediately connects with audiences of all ages and his performances are always sincere and memorable. His rich voice is smooth and engaging, and his guitar accompaniment is rock solid.

George has recorded and produced four albums, composed music for the Discovery Channel, participated in three National Endowment for the Arts to bring music to children, has appeared on NPR's "The Folksampler" and many other television and radio programs, and in theatrical productions at the famed Barksdale Theatre.



**George Turman**

# 3rd Annual Herndon Blues Fest cont. from page 1



**Del Rey Del** is a master slide guitarist, and has an unbelievably intricate fingerstyle renowned for its counter point melodies, speed and sheer quantity of notes that she delivers from all over the neck of the guitar. Del is known for converting jazz, blues and ragtime piano pieces, such as those from Professor Longhair, into dynamite guitar arrangements. Del draws inspiration from a number of blues divas of earlier years, such as Bessie Smith and Memphis Minnie. Her refreshing arrangements highlight the more obscure gems from the first half of this century.

**Guy Davis** will take you deep into the blues. With his rough voice, his sure-fingered and intense guitar playing, his sly sense of humor, and his natural storytellers ease, he has helped rekindle a love of country blues in American music. Guy



Guy Davis

performs rich and soulful Delta slide, crisp and bouncy ragtime, and intricate Piedmont picking styles while mixing his vocals with mournful or dynamic harmonica and foot stomping rhythm. The live album *Stomp Down Rider* was an immediate hit with critics and blues fans, earning Guy a Top Ten Album of 1995 from the Boston Globe and a Top Ten Blues Album of the Year from Pulse magazine.

## Big Joe Duskin

This boogie woogie piano master was born in Birmingham on Feb. 10, 1921, the son of a hell-fire Baptist preacher.

Reverend Duskin encouraged Joe's first efforts on the family piano, and was pleased to hear him pick up hymns and service music, but "the Devil's music", blues, was strictly forbidden. When Joe

became tempted by this wicked style, he had to post lookouts in order to practice. If one of the neighborhood kids told him that his father was coming, he'd quickly switch over to "Nearer My God to Thee". Jugband music, blues and boogie woogie were all played in the bars of the West End where Joe grew up. Learning from local artists and from the records of such greats as Roosevelt Sykes, he soon became skilled enough to perform in these bars himself. In the military on U.S.O. gigs he met his idols Pete Johnson, Albert Ammons, and Meade Lux Lewis. In the Forties these men took the boogie woogie form to its highest point of development, influencing many pianists. It was quite a treat for Joe to play with and learn from these three. Big Joe's album *Cincinnati Stomp* is a must for those who love piano blues!



## IN CONCERT

(Folk Club Members' local performances  
- send your schedule to the editor to be included)

### Ray Kaminsky

Thu 7/10/99 St. Elmo's Coffee Pub/Alexandria 703/836-3162  
Wed 7/14/99 Vic's Corner-O'Brien's BBQ/Rockville 301/762-3395  
Sat 7/24/99 Herndon Blues Fest/Herndon 703/689-9535  
8/6 DC Foster Bros Coffee/Washington/8pm 202/237-2202  
8/11 VA St Elmo's Coffee Pub/Alexandria/8pm 703/739-9236  
8/13 VA Borders Books/Fairfax/7:30pm 703/359-4983  
8/20 VA Borders Books/Falls Church/7:30pm 703/998-0404

### Pete Brown & TM Hanna

Wed 7/28/99 McKeever's Pub, McLean, VA 9 - 12:30  
Fri 7/30/99 Scroopies (Holiday Inn) Sterling, VA 5:30 - 8:30  
(weather permitting)  
Wed 8/25/99 McKeever's Pub, McLean, VA 9 - 12:30

### Stringfellow's Beautiful Handcrafted From Around the World

Stringfellows sponsors a summer concert series Folk Music - CDs - Tapes (they also accept instruments and original CDs for consignment sale.)  
201 Union Street - PO Box 502 - Occoquan, VA 22125 (703) 494-3755  
e-mail: stfellow@doubled.com

### COME SPRING ENTERPRISES

Professional Sound Reinforcement  
Richard W. Flinchbaugh  
Specializing in Folk, Celtic, Traditional,  
and Contemporary Acoustic Music  
703-255-0112

### Julia Rose

all-original, alternative folk artist  
Her debut CD,  
"Suspended in Air"  
for more info: call 410.237.0899  
website: www.erols.com/julia.rose

### ACOUSTIC JAM 3rd Sunday of the Month

Frying Pan Park Country Store 1 - 4 pm  
2709 West Ox Road, Herndon  
Call Yvonne Johnson at 437-9101 for details

### The Third Annual Avalon Folk Festival

Aug 6 - Aug 8

Starring:

Bill Staines, Anne Hills, Bill Danoff,  
Mac Bailey, Side-by-Side, Catfish Hodge,  
Sue Trainor & Christina Muir  
and our own Bill Davis among others  
Rain or shine on the lawn at Avalon, near  
Paw Paw, WV, a family oriented clothing  
optional resort for tickets or info call: 304-  
947-5600

## Classifieds

Tapes Available:

Totally for Kids (\$9.95), Kids\* Songs! (\$8.95),  
& Introducing... Bridges To Bliss (\$5.95), can  
be ordered postpaid from Bridges To Bliss,  
12625 Laurie Drive, Silver Spring, MD 20904

### Acoustic Bass For Sale

Rarely Used - Like New  
\$1000 Includes stand and cover  
Jim Rosenkrans - (301)695-2733  
jimr@rosedalesoftware.com  
Pictures available at : www.  
rosedalesoftware.com/4sale/bass.html

# Folk Club Guest Artists,

## Showcases, and Special Events

prices are for nonmembers/members - it pays to join!

Jul. 13	Ray Kaminsky Showcase	N/C
Jul. 27	<u>Bill Parsons</u> George Turman	\$10/9
Aug. 24	Ethel Caffie-Austin	\$10/9
Sep. 28	Lou & Peter Berryman	\$10/9
Oct. 12	Bryan Bowers	\$10/9
Nov 16	Bluesworks	\$10/9

## Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes, including setup time (about 3 songs, usually). A \$1 donation is requested.

## Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

## Newsletter Submissions

Club members' performances will be listed in the club calendar, and members' music-related notices (instruction, equipment for sale, etc.) will be listed free of charge.

Articles, reviews, artwork, and other items related to music are welcome, although publication can't be guaranteed.

You may contact T.M.Hanna at <birdphluph@pressroom.com> with submissions or for more information.

Anyone wishing to help with the newsletter or volunteer for a term as newsletter Editor please contact TM.

## The Folk Club

Tuesday nights, 7:30 PM  
at The Tortilla Factory  
648 Elden St., Herndon, VA  
(703) 471-1156

President: Larry Mediate  
Treasurer: Richard Flinchbaugh

Board of Directors:  
Ray Kaminsky, Ellen Kaminsky, Lynn Jordan, Bill Davis, Jim Rosenkrans, T.M.Hanna, Sue Beffel, Dan Grove, Dave Hurd

Publicity & Information:  
Lynn Jordan 703-437-7766  
Bookings:  
Ray Kaminsky 703-689-0444

## MEMBERSHIP -ADDRESS CHANGES -RENEW

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.

He's the one to send any address changes to as well.

The Folk Club of Reston/Herndon

c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180



Expires 19990701

Ms Sue Beffel  
1511 Farsta Court  
Reston, VA 20190