

The Folk Club

Volume 13 Issue 11

of Reston-Herndon
Preserving Folk Traditions

November '99

November Showcase T M Hanna

T M Hanna is no stranger than or to the Folk Club audience. His first showcase took place several years ago, shortly after then president Larry Mediate came up with the idea. At that showcase he played mountain dulcimer, harmonica, pennywhistle, guitar, banjo, and mandolin. He travels much lighter these days and has since performed at the Folk Club way too many times, both as a solo performer and in various and sundry combinations with other musicians. T M currently plays as part of the ensemble Pete Brown and the Mad Cows, in which he plays mandolin and occasionally harmonica. Their repertoire spans four decades and several different genres. They can be heard (or is it herded?) in smoky pubs in the Northern Virginia area. Joining T M on will be guitarist Mike Wilkinson his compatriot in the Mad Cows.

When asked if he hoped for a large turnout, T M admitted, "It always nice to play for a big crowd but around here it sure slows down the beverage delivery system." T M records exclusively for Birdphlup Music (mostly because nobody else has asked.) His CD *Good Things Take Time* was still available as of press time.

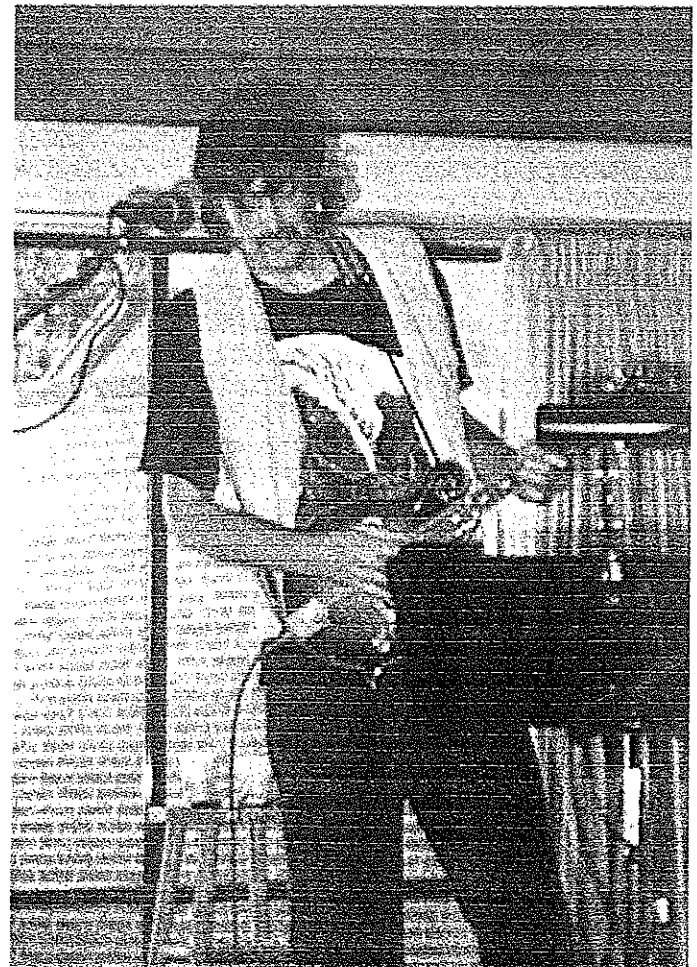
"ACOUSTIC-STYLE BLUES"

Featuring
Judy Lüs-Watson & Paul Watson



Bluesworks

returns to the Folk Club Nov. 16



Bluesworks

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...
7:30 PM

November 16, 1999

Native Washingtonian *Paul Watson* is a harmonica player, singer, and songwriter, whose playing favors country and Chicago blues with a little jazz thrown in for extra measure. He also plays mandolin in the string band tradition. He has shared the stage with the likes of Pinetop Perkins, Saffire--the Uppity Blues Women, West Virginian Bluesman Nat Reese and, most recently, National Heritage Artist Howard Armstrong. Paul's mastery of blues harp has made him a sought-out session recording artist. He has taught and performed blues harmonica at the award-winning Augusta Heritage Workshops' blues program in West Virginia.

Judy Luis-Watson grew up in a musical family in Tanzania, East Africa. Playing by ear and studying piano as a child, she began performing in the late '60s with her sister as a piano-percussion-vocal duo. At Carnegie Hall's 1992 Folk Festival, she performed Southern African folk songs with Nomonde Ngubo. Judy is especially inspired by blues pianists and singers Otis Spann and Jeannie Cheatham. She has teamed up with Gaye Adegbalola (of Saffire: the Uppity Blues Women), providing piano accompaniment for blues vocals at the Augusta-Heritage Workshops in West Virginia and other events. Judy plays piano on Gaye's educational video, "Learning to Sing the Blues," produced

by Homespun Tapes in 1997. Judy teaches blues piano and has taught at the Swannanoa Gathering in North Carolina. In 1991, she was nominated by the DC Commission on the Arts for a Mayor's Arts Award. Their partnership with guitarist Akbar Sharrieff rounds out the trio.

Paul and Judy formed *BluesWorks* in 1991. They have produced several recordings including their debut CD *Far From Home*. They have recorded with other artists and may also be heard on Augusta Heritage Workshops' sampler recordings. A multimedia presentation, *The Blues Connection: The Music, Stories, and Pictures of Legendary Blues Artists* and their interactive program, *Blues Songs and Rhythms for Kids* are two of their educational creations.

ACOUSTIC JAM Third Sunday of the Month

FRYING PAN PARK COUNTRY STORE 1 - 4 pm
2709 West Ox Road, Herndon

Call Yvonne Johnson at 437-9101 for details

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November 20-21

Brianna Chapman will skate to "Loving Smiles" from the CD *Blue Ridge Kind of Love* by Jim Houck and Friends at a competition at the International Skating Institute

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IN CONCERT

(Folk Club Members' local performances - send your schedule to the editor to be included)

Ray Kaminsky

11/5 8pm St. Elmo's Coffee Pub, 2300 Mount Vernon Ave, Alexandria, VA (703)739-9268

11/13 7pm Dranesville United Methodist Coffeeshouse, 11720 Sugarland Rd, Herndon, VA (703)430-3137

Jim Houck & Friends Hotline: 703-606-9706

11/13 7:30-9:30 Barnes & Noble in Reston Town Center

12/03 Coffee House of Occoquan

Pete Brown & the Mad Cows (Mike Wilkinson & TM Hanna)

11/05 6:00pm-10:00pm Bennigans Tysons Corner

11/19 6:00pm-10:00pm Bennigans Tysons Corner

11/26 9:00pm -10:00 Zigs

Julia Rose

11/04 9-12p RAMS HEAD TAVERN 33 West Street Annapolis MD 410.268.4545

11/05 5 8-11p FOSTER BROS 3238 Wisconsin Ave DC

11/06 TBA BORDERS BOOKS at Pentagon City 703.418.0166

11/11 7p-9p BARNES & NOBLE Fountain Dr. @ Reston Town Center, Reston, VA 703.437.8147

11/12 8:30-10:30p BARNES & NOBLE 12089 Rockville Pike Rockville, MD 301.881.2832

11/ 20 8-10p SOUND BITESCAFE Chain Bridge Rd in McLean, VA 410.276.9700

11/21 TBA BARNES & NOBLE 1 East Joppa Rd, Towson, MD 410.296.7021

11/30 9:15 PM 45 minute set SONGWRITING SHOWCASE@Chief Ikes 1725 Columbia Rd NW,DC 202.332.2211

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Bare Facts by Bill Davis

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Julia Rose

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Folk Club Guest Artists,

Showcases, and Special Events

prices are for nonmembers/members - it pays to join!
all times are 7:30 PM

Nov. 9	T M Hanna Showcase	
Nov. 16	Bluesworks	\$10/9
Jan. 25	Bob Franke w/ Lui Collins	\$10/9
Feb. 22	David Alberding Libby Dutton	\$10/9
Apr. 25	Chuck Pyles	\$10/9
May 23	Michael Smith	\$10/9

Newsletter Submissions

Folk Club members may submit performance calendars, classified advertisements, articles, reviews, artwork and other items to Carol Deakin at CD7158@erols.com. All items must relate to music and be e-mailed in WordPerfect or rich text. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

MEMBERSHIP · ADDRESS CHANGES · RENEWAL

Check your mail label - your membership expiration date (in Year-Month-Day format, YYYYMMDD) is there. To renew, or to join for the first time, please send your check for \$12, payable to The Folk Club, to membership chair Dave Hurd at the return address below.
He's the one to send any address changes to as well.

Folk Club Format

On most nights, the Folk Club is an open mike format with a sign-up board. Each performer gets 12 minutes, including setup time (about 3 songs, usually). A \$1 donation is requested.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase all you have to do is:

- be a Folk Club member (who hasn't done a showcase in 6 months)
- fill out a lottery slip any time in the month before the drawing
- win the drawing (held on the night of the previous month's showcase); and
- practice, practice, practice!

The Folk Club

Tuesday nights, 7:30 PM
at The Tortilla Factory
648 Elden St., Herndon, VA
(703) 471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh

Board of Directors:
Ray & Ellen Kaminsky, Lynn Jordan,
Bill Davis, T.M. Hanna, Sue Beffel, Dave
Hurd, Steve King, Sue Schier, Carol Deakin

Publicity & Information:
Lynn Jordan (703) 437-7766

Bookings:
Ray Kaminsky (703) 689-0444

The Folk Club of Reston-Herndon



c/o Dave Hurd

1405 Cottage Street SW

Vienna, VA 22180

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190

Expires 20000701