



The Folk Club



Of Reston – Herndon
Preserving Folk Traditions

Volume 15 Issue 1

January 2000

Quentin Richter Showcase – January 11, 2000

by Dan Grove

“About a year ago, I started playing at the Folk Club. I quickly saw the value in public humiliation. It's good motivational therapy. The angry dog chasing you out of the yard makes you run faster sort of thing.” This is how Quentin Richter describes his involvement with our club. His self-deprecating humor, however, masks a talented and disciplined musician.

Quentin grew up here in Northern Virginia, and started playing guitar during the 60's folk scare. His brother managed music stores, so he had access to lots of good instruments. He picked up the banjo in the early 70's, and taught banjo for about 10 years.

The martial arts then supplanted music for a while. Quentin stopped playing as he immersed himself in Tai Chi for a decade, studying and teaching in Baltimore. He picked up a kung fu black belt along the way, and also worked as a carpenter and courier. A fall from a roof three years ago on a carpentry job slowed him down for a bit, but also got him back into guitar playing. He's using some of the discipline he learned in Tai Chi on his guitar practice now.

For his showcase, Quentin will play guitar (original instrumentals, perhaps some classical), do some original songs as well as covers, and maybe bring a banjo. He likes melodic and harmonic styles of music, and his songwriting has been influenced by the Beatles, Crosby, Stills & Nash, Jackson Browne, Dan Fogelberg, and David Wilcox. In any event, Quentin says “I won't spend the entire time tuning up!”

Getting back to the original quote - “The angry dog chasing you out of the yard makes you run faster sort of thing” – I suspect the Folk Club membership mildly resents being portrayed as cross canines (however accurate it may be in some instances). But hey, anything for art: Woof!

Don't miss Quentin's showcase!

January Folk Club Schedule

January 4	Newsletter available Open Mike
January 11	Quentin Richter Showcase
January 18	Open Mike
January 25	Bob Franke & Lui Collins \$10 non-members, \$9 members

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. **Each performer has 12 minutes, including setup time.** This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) “Showcase” performance. To be in a showcase you have to:

- be a Folk Club member who has not done a showcase in 6 months.
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

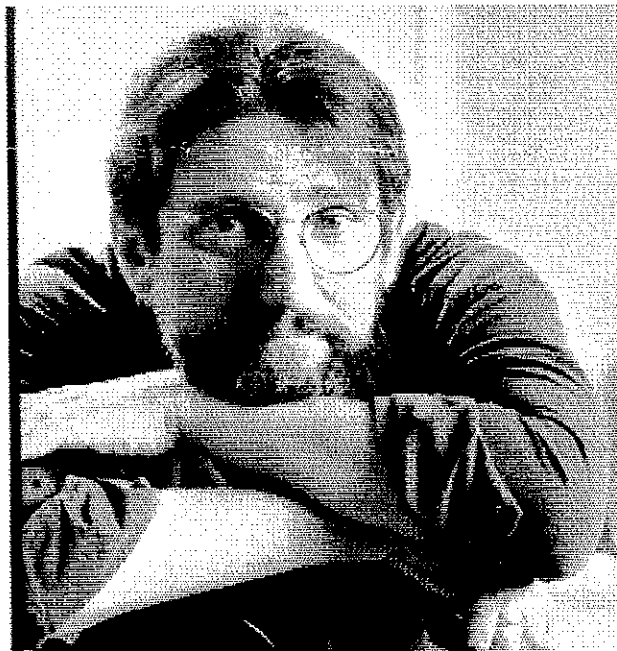
Newsletter Publication

Folk Club members may submit performance calendars, classified advertisements, articles, reviews, artwork and other items to Carol Deakin at cd7158@erols.com. All items must relate to music and be emailed in WordPerfect. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority

Bob Franke & Lui Collins

Tickets \$10 (\$9 Members)

The Folk Club Proudly
Presents - 7:30 PM -
Tuesday, January 25, 2000
at the Tortilla Factory
648 Elden Street
Herndon, VA



Bob Franke is the epitome of the folk singer-songwriter. He is at the peak of his considerable craft; brimming with the wise and spiritually generous songs for which he is best known, along with wrenchingly convincing topical songs and sugared with the hilarious. His songs are the kind of songs that really do have the power to change the world by being taken into the lives of people. As **Tom Paxton** says of Franke, "It's his integrity. I always think of Bob as if Emerson and Thoreau had picked up acoustic guitars and gotten into songwriting. There's touches of Mark Twain and Buddy Holly in there, too." Admired by the best in folk, Bob's songs have been recorded by the likes of Peter, Paul and Mary; David Wilcox; John McCutcheon; Sally Rogers; Lui Collins; Garnet Rogers and June Tabor. Bob has recorded six albums, with accolades such as #1 Acoustic Recording from Boston's WUMB-FM and Outstanding Folk Album from Boston Music Awards. Bob's *The Heart of the Flower* was one of the Boston Globe's top ten albums.

Lui Collins has been performing since the early Seventies in the best of New England's many folk clubs, starting out singing covers of Joni Mitchell and Joan Baez, but quickly included then emerging artists Greg Brown, Julie Snow and Stan Rogers. In fact Rogers, the late great Canadian folk singer stated "She sings my songs better than I do." Lui's six recordings, started with *Made in New England* in 1978 for Philo, *Baptism by Fire* in 1981, *There's a Light* for Green Linnet in 1985, *Moondancer* in 1993, *North of Mars* in 1995 and *Stone by Stone* in 1997 show a steady progression in Lui's work. Her songs explore love, friendship, spirituality, and earthly concerns such as her deepening of ties with Native Americans and her work with prisoners. **Dave Von Ronk** describes Lui as "One of the best guitarist-arrangers I've heard in years", **Dirty Linen** says "incomparable" and the **Boston Globe** says Lui is "one of New England's first and brightest stars".



Membership Address Changes Renewals

To join The Folk Club of Reston-Herndon, send or hand your check for \$12, payable to The Folk Club, to Dave Hurd at the return address on this newsletter.

If you are already a member, your membership expiration date, in year-month-day format (YYYYMMDD), is on the mailing label on your newsletter. It is your responsibility to renew each year. If you move, send Dave your new address so you don't miss an issue.

In Concert

Local performances by members of The Folk Club of Reston-Herndon

Ray Kaminsky

- 1/7 7:30pm Borders Books, Fairfax, VA
(703) 359-4983
- 1/13 7pm Starbucks, Cascades, Sterling
(703) 421-0932
- 1/14 7pm Borders Books, Vienna, VA
(703) 556-7766
- 1/21 8pm Starbucks, Charlottesville, VA
(804) 970-1058
- 2/3 7:30pm Seasons Coffee Gallery,
Front Royal, VA (540) 636-7181
- 2/19 8pm St. Elmo's Coffee Pub,
Alexandria, VA (703) 739-9268
- 3/25 8pm St. Elmo's Coffee Pub,
Alexandria, VA (703) 739-9268
- 4/8 8pm Medium Rare Cafe, Richmond,
VA (804) 794-4707 w/Josh White, Jr.
- 7/22 noon-10pm Herndon Blues Festival,
Herndon, VA (703) 689-9535
w/Paul Geremia, John Jackson, Mary
Flower, Sheryl Warner & the
Homewreckers & more tbd

ACOUSTIC JAM 3rd Sunday of the month
from 1 - 4 P.M. at Frying Pan Park Country
Store in Herndon. Call Yvonne Johnson at
703-437-9101 for details.

Email your performance dates for the next
newsletter to cd7158@erols.com.

Classifieds

Acoustic Bass For Sale: Rarely used, like
new \$1000 include stand & cover. Jim
Rosenkrans at 301-695-2733,
jimr@rosedalesoftware.com

Photos at
www.rosedalesoftware.com/4sale/bass.html

Come Spring Enterprises: Professional
sound reinforcement by Richard W.
Flinchbaugh. Specializing in Folk, Celtic,
Traditional and Contemporary Acoustic
Music. 703-255-0112

Julia Rose: all-original, alternative folk artist.
Her debut CD, "Suspended in Air." 410-
237-0899, website: www.erols.com/julia.rose

**Stringfellow's Beautiful Handcrafted from
Around the World:** Sponsors of a summer
concert series. Folk Music, Cds, Tapes and
they accept instruments and original Cds for
consignment. 201 Union St., PO Box 502,
Occoquan, VA 22125, 703-494-3755,
stfellow@doubled.com

Sandy's Greatest Hits: Jim Sandy is looking
for country/folk artists to help with CD...yes,
finally!! Male vocal/guitar, bass, fiddle,
harmonica. Female vocal/guitar, flute. Call
Jim at 301-481-7645.

The Folk Club of Reston-Herndon
Tuesday nights, 7:30 P.M.
The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Larry Mediate
Treasurer: Richard Flinchbaugh
Board of Directors: Ray & Ellen Kaminsky,
Lynn Jordan, Bill Davis, T.M. Hanna, Sue Beffel,
Dave Hurd, Steve King, Sue Schier, Carol Deakin
Publicity & Information:
Bookings:
Ray Kaminsky 703-689-0444

2000 Guest Artists

All tickets \$10 Non-member, \$9 Members
It pays to be a Folk Club member!

01/25/00 Bob Franke w/Lui Collins
02/22/00 Libby Dunton and David
Alberding - Split Bill
03/21/00 Sparky Rucker
04/25/00 Chuck Pyle
05/23/00 Michael Smith
06/13/00 Bill Staines

SHOWCASE REVIEW

Jane Tatum Tuesday, December 14, 1999

A packed house was on hand for the final showcase of the Millennium. Playing her customary black guitar, Jane Tatum's velvet vocals glided smoothly through the lusty blues, pop and gospel tunes of her 24-minute set accompanied by the able backing of The Paradise Vipers. Her own fine vocals blended nicely with harmonies from FANG, T.M. and Ron. FANG's dobro bass held down the bottom for Ron's mixed percussion while T.M. and Mark busted out the sides. The tiny stage looked crowded but the tasteful arrangements gave the songs plenty of room without cluttering the sound. In the end, Jane raised her voice to the heavens and serenaded us with a rousing acapella gospel tune. The folk crowd seemed genuinely pleased to have gotten their monies worth from such a fine showcase and rumors were heard of possible future collaborations between these Vipers and the Porch Monkeys with Special Ed and Captain Jack in the new century. We'll have to stay tuned on Tuesdays for further developments. All in all, another great job by all the Folk Club volunteers.

-- Amanda B. Leave

The Folk Club of Reston-Herndon
c/o Dave Hurd
1405 Cottage Street SW
Vienna, VA 22180



Expires 12/20000301
Mr Richard Flinchbaugh
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