



The Folk Club



Of Reston – Herndon
Preserving Folk Traditions

Volume 16 Issue 7

July 2000

July 11 Showcase – Steven Cutts

by Dan Grove

Steven Cutts has just released his first CD, “All Alone... But Hardly On My Own,” a collection of eleven originals and one cover. His songs tell stories, and cover a wide variety from pop to swing to folk to country, with a rousing rave rap added at the end. The CD was produced and mixed at Bias studios by Jim Robeson, and features many outstanding guests, including Lynn Morris, Cathy Fink and Marcy Marxer, Paul Bell, and Darren Defoore.

Originally from Connecticut, Steve went to Wesleyan University, where he rowed on the heavyweight 8-man crew team, got a degree in American studies, and sang in the university concert choir. He performed with several professional choirs, and as a professional in church choirs, for many years, doing classical and sacred music. He also played with a band in the 1980s.

Steve came to DC in 1991, where he teaches American history at the Georgetown Day School, and began writing songs in earnest about five years ago. Contemporary songwriters he admires include Nancy Griffith, John Gorka, Cheryl Wheeler, Richard Shindell, Dar Williams, Mary Chapin Carpenter, and Debi Smith, whose “My Father Was a Quiet Man” is covered on Steve’s CD. He’s also involved with the Songwriters Association of Washington (SAW), and just joined their board as the organization’s secretary.

Steve is frequently accompanied at gigs by John Lewis, the bass player on his CD, but will probably be solo for his showcase. The Folk Club is his favorite place to play because of its listening environment, even though he can only get here a few times a year. Don’t miss it!

July Schedule

July 4	Canceled due to holiday
July 11	Steven Cutts Showcase & Open Mike
July 18	Mack Bailey & Chris Rosser
July 25	Open Mike

Richard Flinchbaugh is resigning as Folk Club treasurer as of July 10 in preparation for his move to Maine. He’s diligence in getting all of us to remember to put our \$1 in the bucket will be greatly missed. He will be back in town to visit family and to do sound for some festivals. We’ll all look forward to your visits to the folk family, Richard.

No Folk Club July 4
See you July 11

Mack Bailey & Chris Rosser

Tickets \$10 (\$9 Members)



Mack Bailey, winner of the 1992 Washington Area Music Awards (WAMMIE) for **Best Male Vocal** in the Traditional Folk category, is gaining an ever-larger audience for his strong, expressive voice and sensitive original songs. Originally hailing from North Carolina, Mack attended the North Carolina School of the Arts for six years, one of the few schools in the country aimed at teaching performing professionals. This classical training shows in his impressive range and pure, clean vocals. Mack's new CD, *Through Your Eyes*, was recorded in Nashville with Kris O'Connor producing and featuring Jim Horn, Pete Huttlinger and Chris Nole. The highlights for Mack are the title cut recorded with Chris Nole and anything Jim Horn plays. Mack has composed and performed soundtracks for 3 films. "Block Island, a Gift of the Glaciers" and "Smith Island, Land, Water, People, Time" both shown on PBS and "Joyce Luncher." A member of the Hard Travelers, Mack had the privilege of trading verses to Thank God, I'm a Country Boy with John Denver in front of 9000 people. Mack has also performed with the original Limelitters, filling in for tenor Rick Dougherty at the World Folk Music Concert at Lisner Auditorium. Some of Mack's other credits include artist-in-residence at the Kennedy Center, two performances of the "Star Spangled Banner" for the Baltimore Orioles, and for two years in a row, chosen from over 450 applicants nationally to appear in the "New Folk" series at the world-renowned Kerrville Folk Festival.

One of Asheville's most talented singer-

The Folk Club Proudly Presents
- 7:30 PM - Tuesday, July 18,
2000
at the Tortilla Factory
648 Elden Street
Herndon,

songwriters... and that's saying something, in a town filled with terrific singer-songwriters. -- Tony Kiss, Asheville Citizen-Times.

We first saw **Chris Rosser** opening for John Gorka on the eastern shore, and couldn't agree more. Chris' musical experiences began with piano lessons from his mother at the age of seven. In high school, he played and sang in rock and jazz bands and developed a fascination with musical styles as diverse as jazz, classical, country, pop, gospel, folk, r&b and Middle Eastern/world music.

He graduated from the University of Miami School of Music in 1992 where he majored in jazz piano and studio recording. During his last year at Miami, his focus began to shift from jazz piano to acoustic guitar and songwriting as he first began to hear the music of contemporary folk musicians like Shawn Colvin, David Wilcox and Patty Larkin. Now 27, Rosser is currently touring in support of his latest release on ISG Records, *Archaeology*. Chris has received numerous recognitions, including New Folk finalist at the Kerrville Folk Festival, Troubadour finalist at Telluride Bluegrass Festival, his song "The Living In Me" selected for EcoMusic's 1996 environmental awareness recording, First place in song writing at the Merle Watson Memorial Festival, and first place award in Mid-Atlantic Songwriting Contest.



Classifieds

Peavey XR 1200D Powered Mixing Console with Case. 12 input channels. Stereo output 300 watts RMS per channel @ 4 ohms. 16-bit multi-effects processor built-in. Two 9 band graphic equalizers. Cost new \$1525, will sacrifice at \$700. Call Richard Flinchbaugh (703) 255-0112.

Acoustic Bass For Sale: Rarely used, like new \$1000 include stand & cover. Jim Rosenkrans at 301-695-2733, jimr@rosedalesoftware.com

Come Spring Enterprises: Professional sound reinforcement by Richard W. Flinchbaugh. Specializing in Folk, Celtic, Traditional and Contemporary Acoustic Music. 703-255-0112

Julia Rose: all-original, alternative folk artist. Her debut CD, "Suspended in Air," 410-237-0899, website: www.erols.com/julia.rose

Stringfellow's Beautiful Handcrafted from Around the World: Sponsors of a summer concert series. Folk Music, Cds, Tapes and they accept instruments and original Cds for consignment. 201 Union St., PO Box 502, Occoquan, VA 22125, 703-494-3755, stfellow@doubled.com

Sandy's Greatest Hits: Jim Sandy is looking for country/folk artists to help with CD...yes, finally!! Male vocal/guitar, bass, fiddle, harmonica. Female vocal/guitar, flute. Call Jim at 301-481-7645.

Still Available through Birdphluph Music: Good Things Take Time by TM Hanna and Bare Facts, recorded live at Avalon Folk Festival, by Bill Davis. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com Members wishing to purchase Michael Smith CDs or his songbook may write Artists of Note, PO Box 11, Kaneville, IL 60144.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky (703) 689-0444 or Richard Flinchbaugh (703) 255-0112.

Email your performance dates for the next newsletter to cd7158@erols.com.

In Concert

Local performances by members of
The Folk Club of Reston-Herndon

Andrew McKnight

- 7/06 7:30-8:30 Herndon Town Green
7/07 8:30 49 West, Annapolis, MD
410-626-9796 Reservations rec.
7/15 Country roads Folk Fest., Kearneysville,
WV. 304-267-7963
7/16 6-8pm Dang Varmints, The Franklin Park
Performing & Visual Arts Center,
Purcellville, VA

Ray Kaminsky

- 7/06 7:30pm Starbucks, Mclean, VA
with Jack Fretwell on harmonica
703 241-9480
7/07 8:00pm Seasons Coffee Gallery, Front
Royal, VA (540)631-9502
7/19 3:00pm WAGE Radio 1200 AM,
Leesburg, VA
7/21 7:30pm Borders Books, Sterling, VA 703
430-9227
7/22 12-9pm Herndon Blues Fest
Frying Pan Park (703) 437-9101. 7/29
St. Elmo's Coffee Pub, Arlington,
VA (703)739-9268

James Houch & Friends

- 7/8 & 9 Brianna Chapman will skate to a new
song called "Break Away." at Skate Nation
in Dale City, VA, on Dale Blvd
8/11-13 Avalon Folk Festival

Steven Cutts

- 7/1 8-10pm St. Elmo's Coffee Pub, Mt. Vernon
Ave., Alexandria
7/14 8-11pm Foster Brothers Coffee Connecticut
Ave., Cleveland Park D.C.

ACOUSTIC JAM 3rd Sunday of the month from 1
- 4 P.M. at Frying Pan Park Country Store in
Herndon. Call Yvonne Johnson at 703-437-9101
for details.

Herndon Blues Fest

July 22, Noon-9pm

All acoustic blues at Frying Pan Park, 2709 West
Ox Road, Herndon, VA. 703-437-9101. Artists
include Ray Kaminsky, Neil Harpe, Sheryl Warner
& Greg Kimball, Mary Flower, Paul Rishell &
Little Annie Raines, John Jackson, Little Bit of
Blues and Paul Geremia.

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 P.M.
The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky
Treasurer: Richard Flinchbaugh
Board of Directors: Ellen Kaminsky, Lynn Jordan,
Bill Davis, T.M. Hanna, Sue Beffel, Dave Hurd,
Mary King, Sue Schier, Carol Rogers, Chris
Kramer-Harnage.
Publicity: Sue Schier **Telephone:** Mary King
Bookings: Ray Kaminsky 703-689-0444

2000 Guest Artists

And Special Events

Most tickets for Guest Artists are
\$10 Non-member, \$9 Members
It pays to be a Folk Club member!

- 07/18/00 Mack Bailey & Chris Rosser (split bill)
- 08/22/00 Folk Club's 13th Anniversary at the Tortilla Factory Restaurant
- 08/29/00 Dana Robinson (\$8/\$7)
- 09/19/00 Darryl Purpose (\$8/\$7)
- 10/10/00 Catny Fink & Marcy Marxer
- 11/14/00 Catfish Hodge
- 12/19/00 Holiday Party

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. **Each performer has 12 minutes, including setup time.** This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you have to:

- be a Folk Club member who has not done a showcase in 6 months.
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other items to Carol Deakin at cd7158@erols.com. All items must relate to music and be emailed in WordPerfect. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires 20010301

Mr Richard Flinchbaugh
9712 Cymbal Dr
Vienna, VA 22182

