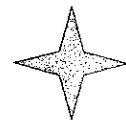




The Folk Club



Of Reston – Herndon
Preserving Folk Traditions

Volume 16 Issue 8

August 2000

August 8 Showcase – Ben Hamblin

by Dan Grove

Ben Hamblin has loved singing all his life. As a kid, he learned Steven Foster songs, and was frequently chosen to be the lead in school musical productions. He was selected as a tenor for the Massachusetts All-State Chorus for three straight years in high school, and can still sing as high now as he could then.

Singing isn't the only thing Ben had an early love for. In eighth grade woodshop, he made his first guitar, a 4-string tenor, and when he played it incessantly his parents got the hint and bought him a full-sized one. He played in a duo in high school with a flutist, had a band in the 80's (he plays electric guitar and bass as well as acoustic), and sang with a church folk group for several years in the mid-nineties. Classical music is another strong love for Ben, everything from Bach to the present, with Beethoven and Mahler his favorite composers.

Ben and his wife left New England four years ago, eager to escape the winters. They chose this area, and now live in Reston. Ben works as a systems analyst for Raytheon, and is using his technical skills at the Folk Club, too, where he's our newest sound engineer.

For his showcase, Ben has decided on a theme – aspects of love in song. He'll do a few originals, plus some selected covers, including his killer version of Elvis' "One Night." Don't miss his showcase!

Editor's Pickins

Hope you're enjoying a summer full of music. Herndon, Reston and all of Northern Virginia offer evenings of free outdoor music. Just check your newspaper.

Best way to build your cd collection of great music? Purchase cds from special performance artists each month at the Folk Club. Need to clean out your collection? Bring your rejects in to Ellen to be used as door prizes at the next Folk Club party. Someone else will love it.

August Schedule

There are five Tuesdays in August!!
One more Tuesday night of music!!

August 1	Newsletter available Open Mike
August 8	Ben Hamblin Showcase
August 15	Open Mike
August 22	Folk Club's 13 th Anniversary at the Tortilla Factory
August 29	Dana Robinson (\$8/\$7)

Dana Robinson

Tickets \$8 (\$7 Members)

The Folk Club
Proudly Presents ...
7:30 PM
August 29, 2000
at the Tortilla Factory
648 Elden Street
Herndon, VA



With a musical style that draws heavily on the roots of traditional American music, yet fits comfortably alongside today's best singer/songwriters, **Dana Robinson's** music appeals to both old-time and contemporary folk enthusiasts. A multi-instrumentalist adept on guitar, mandolin, fiddle and banjo, Dana delivers his originals with a richly textured voice.

Born in Oregon and raised in California, Dana was drawn to the East in the early 80's and settled in the Northeast Kingdom of Vermont. There he built his own house - sans electricity and phone - and founded a popular bakery and deli where the folk concerts he presented (featuring early performances by Dar Williams, Barbara Kessler, Louise Taylor, Rachel Bissex, and others) quickly became a valued cultural staple in the community. Dana's tour schedule now brings him through our area several times a year, and he has performed at the Herndon Festival, Americana Stage, Herndon Folk Festival, Vic's Music Corner Concert Series, The Folkal Point, Institute of Musical Traditions and the Medium Rare Café concert series.

A track from Robinson's 1994 self-released CD *Elemental Lullabye* caught the ear of Putumayo's Dan Storper who invited Dana to perform as part of Putumayo's first singer-songwriter festival at Carnegie Hall. This appearance and inclusion on Putumayo's *Shelter* compilation brought national recognition. With the release of *Midnight Salvage*, Dana's 1997 self-produced album on Alcazar, and an expanding tour schedule, Dana is firmly establishing his reputation as a talented songwriter and performer deserving of wider recognition. In 1998, *Midnight Salvage* was recognized on *CROSSROADS*, The Charts Folk and Roots categories, exceeded only by a handful of notables as Dar Williams, Joan Baez, Janis Ian, Richard Shindell and Martin Simpson. Dana has appeared at the Philadelphia Folk Festival, Kerrville Folk Festival and Falcon Ridge Folk Festival, to name a few, and at such renowned venues as the Kirkland Arts Center, Club Passim, Iron Horse Music Hall and Warner Theatre.

"Dana's performance in Corvallis proved he's among the most well-rounded and overall talented acoustic musicians on the circuit. His lyrics, melodies, humor and stories were always great!" Mike Myer, KRVM
"Intelligent tunes, great guitar playing!" Dave Higgs, WPLN, Nashville, TN
"On my Top 10 list for 1997." Jeff Emery, KZSC, Santa Cruz, CA

We are sure you will enjoy Dana's charismatic performance at The Folk Club!!

Classifieds

Peavey XR 1200D Powered Mixing Console with Case. 12 input channels. Stereo output 300 watts RMS per channel @ 4 ohms. 16-bit multi-effects processor built-in. Two 9 band graphic equalizers. Cost new \$1525, will sacrifice at \$700. Call Richard Flinchbaugh (703) 255-0112.

Acoustic Bass For Sale: Rarely used, like new \$1000 include stand & cover. Jim Rosenkrans at 301-695-2733, jimr@rosedalesoftware.com

Come Spring Enterprises: Professional sound reinforcement by Richard W. Flinchbaugh. Specializing in Folk, Celtic, Traditional and Contemporary Acoustic Music. 703-255-0112

Sandy's Greatest Hits: Jim Sandy is looking for country/folk artists to help with CD...yes, finally!! Male vocal/guitar, bass, fiddle, harmonica. Female vocal/guitar, flute. Call Jim at 301-481-7645.

Still Available through Birdphluph Music: Good Things Take Time by TM Hanna and Bare Facts, recorded live at Avalon Folk Festival, by Bill Davis. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com

Members wishing to purchase Michael Smith CDs or his songbook may write Artists of Note, PO Box 11, Kaneville, IL 60144.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky (703) 689-0444 or Richard Flinchbaugh (703) 255-0112.

Email your performance dates for the next newsletter to cd7158@erols.com.

In Concert

Local performances by members of
The Folk Club of Reston-Herndon

Ray Kaminsky

- 8/4 Borders, Vienna
- 8/11 Mariposa, College Park, MD
- 8/18 Borders, Fairfax
- 8/19 St. Elmo's Coffee Pub, Arlington
- 8/19-20 August Court Days, Leesburg
Regal Tally Ho Theatre, 19 West
Market Street 10am-5pm
- 8/25 Borders, Arlington
- 9/8 Borders, Springfield

James Houch & Friends

- 8/11-13 Avalon Folk Festival
- 9/29 Barnes & Noble, Fairfax, 7:30-9:30

TM Hanna

Pete Brown and the Mad Cows (featuring
T M Hanna and Mike Wilkinson)

- 8/16 Zig's, Alexandria, 8-11pm
- 8/25 Zig's, Alexandria, 9-10pm

Bugleweed, Janet Saadian

- 8/18 Joe's Place, Rte. 1, Woodbridge
7:30-8pm, before open mike.

ACOUSTIC JAM 3rd Sunday of the
month from 1 - 4 P.M. at Frying Pan Park
Country Store in Herndon. Call Yvonne
Johnson at 703-437-9101 for details.

Classified ads and performance listings will be published if received the third week of the month before publication from members whose dues are current.

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 P.M.
The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky
Treasurer: Richard Flinchbaugh
Board of Directors: Ellen Kaminsky, Lynn Jordan,
Bill Davis, T.M. Hanna, Sue Beffel, Dave Hurd,
Mary King, Sue Schier, Carol Rogers, Chris
Kramer-Harnage,
Publicity: Sue Schier **Telephone:** Mary King
Bookings: Ray Kaminsky 703-689-0444

2000 Guest Artists

And Special Events

Most tickets for Guest Artists are
\$10 Non-member, \$9 Members
It pays to be a Folk Club member!

08/22/00	Folk Club's 13 th Anniversary at the Tortilla Factory Restaurant
08/29/00	Dana Robinson (\$8/\$7)
09/19/00	Darryl Purpose (\$8/\$7)
10/10/00	Cathy Fink & Marcy Marxer
11/14/00	Catfish Hodge
12/19/00	Holiday Party

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. **Each performer has 12 minutes, including setup time.** This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you have to:

- be a Folk Club member who has not done a showcase in 6 months.
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other items to Carol Rogers at cd7158@erols.com. All items must relate to music and be emailed in WordPerfect. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires 20000701

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190