



The Folk Club



Volume 16 Issue 9

Of Reston - Herndon
Preserving Folk Traditions

September, 2000

September 12 Showcase – Ron Goad

by Dan Grove

Ron Goad, the Folk Club's MVP percussionist, is an educator as well as a musician, and has found a way to combine the two.

Ron teaches English and Creative Writing at Centerville High School, specializing in Chaucer, Shakespeare, and Hemingway. He's been in the Fairfax County Schools since 1973, and helped create the county's Gifted and Talented high school English program in the early 1980's. He loves having motivated students, and has incorporated a coffeehouse environment into his classroom. He provides his sound system, guitar, and percussion instruments so that his students can experience what it's like to turn their poetry into musical performance. Members of the folk community, like Bill Parsons and Sue Trainor, have visited his class to help show how it's done. Pretty cool!

Piano was Ron's first instrument, and he was good enough to give recitals on it before switching to drums at the age of ten. In high school in Front Royal, Virginia, dulcimer virtuoso Maddy MacNeil was his music teacher for five years. He learned madrigal singing and recorder from her, and performed with her at the Wayside Inn in Middleburg, doing Simon and Garfunkel songs back when they were brand new (he did the high Garfunkel parts). In college Ron taught himself guitar, so that he could accompany himself while singing.

Currently, Ron performs occasionally with Roger Henderson and Chad Lash, and since 1984 he's been the drummer for the band Nightmusic, which has played at over 500 wedding receptions and other functions from Pennsylvania to New Orleans. The same five guys have been in the band the whole time, and their repertoire encompasses all types of music and nearly 300 songs, from instrumental jazz to oldies to all types of requests. Hendrix, polkas, Vince Guaraldi, the bunny hop? Nightmusic is un-stumpable. And they've backed up singers ranging from the Inkspots to Kathie Lee Gifford, whose sister hired the band because she likes the way Ron sings "Brown Eyed Girl."

Ron loves jazz and blues, enjoys classical, and appreciates lyrics with wit, depth, and texture. Tom Waits, Lyle Lovett, NRBQ, Mose Allison, and John Prine are among his favorites. For his showcase, Ron will be joined by his wife Stephanie Holmes, a violinist, singer, conductor, and fellow music educator; Glen McCarthy, Nightmusic's bass player and a former member of Hickory Wind; Bill Cabrera; and some of the usual Folk Club suspects, including Ken and Chris Harnage, Mark Casale, TM Hanna, and Dan Grove.

Ron is indebted to Todd Crowley, also a teacher, for introducing him to the Folk Club about four years ago. Surprisingly, this will be Ron's first showcase, and he'll be celebrating his 50th birthday the day before. "I was born

in Front Royal in an elevator," he says. Asked if he happened to notice if the elevator was going up or down, he replies, "Hey, don't push my buttons...."

Don't miss Ron's showcase
(and birthday bash!).

September Schedule:

- 9/5 **Open Mike, Newsletter available**
- 9/12 **Ron Goad Showcase, Open Mike**
- 9/19 **Darryl Purpose Special**
- 9/26 **Open Mike**

Darryl Purpose

Tickets \$8 (\$7 Members)

The Folk Club
Proudly Presents ...
7:30 PM
September 19, 2000
at the Tortilla Factory
648 Elden Street
Herndon, VA



Darryl Purpose is making his mark in the folk music world, with his distinctive baritone voice, a smoothly proficient fingerstyle guitar technique which has earned him an endorsement with Taylor Guitars, a sense of drama and storytelling in his lyrics and music and a charismatic performance that captures coffeehouse and theater audiences alike. He is a story teller, both in words and songs, and his concerts have a Guthrie-like effect on people. Darryl is popular with television and radio hosts, having an entertaining interview style and a huge supply of interesting stories from his activities as a peace activist, professional gambler and modern troubadour. As a peace marcher, he crossed the U.S. over nine months, then continued on to Russia for a historic walk across the Russian heartland, which culminated in the first-ever, outdoor stadium rock concert in the former Soviet Union, featuring Bonnie Rait, Santana, James Taylor and Darryl's band, Collective Vision.

In 1996, Darryl released his first CD, *Right Side of Zero* and spent a few months on Gavin's Americana charts and the title track was used in the feature film *Deadly Bet*. In the first few years of touring solo, Darryl has earned a lot of attention. In September '97, he won first place in the Sisters (OR) Folk Festival Songwriter Contest and he was invited to be a judge at Sisters in 1998. He also judged the Napa Valley Songwriter Showcase in 1997 after winning that event in 1996. He released his second CD, *Same River Twice*, in November 1997, to great reviews and in January 1998, he won the National Songwriter Competition with his ballad, "Mr. Schwinn". Later that year, he took first place in the Rose Garden Coffeehouse songwriter competition. Now Darryl introduces his third CD, *Traveler's Code*, which includes the beautiful and tender wedding song, "Ring On My Hand" in a duet with **Lucy Kaplansky**, the tentative estranged-father story "Child of Hearts" with help from **Ellis Paul**, and other songs of love and adventure and heartache.

In a relatively short period, Darryl has been recognized by a number of major music presenters across the country, with appearances at the **Kerrville Folk Festival** in Texas, the **Fast Folk Café** in New York City, the **Bluebird Café** in Nashville, **The Troubadour** in Hollywood, and the **Club Passim** in Boston.. When you see and hear Darryl, we feel you will agree that he is one of the finest folk writers in our era, evoking memories of story telling ability of Harry Chapin and Jim Croce along the way

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (see last page) can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656
540-722-0146

In Concert

Local Performances by members of
The Folk Club of Reston-Herndon

Acoustic Jam: 3rd Sunday of the month from 1 - 4 P.M. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

James Houch & Friends

9/29 Barnes & Noble, Fairfax, 7:30-9:30 pm

Ray Kaminsky

9/8 Borders, Springfield 7:30 pm

9/9 Poolesville Days, McDonald's Stage, 2 pm

9/12 Starbuck's, Leesburg, 6:30 pm

9/15 Borders Books, Sterling, 7:30 pm

9/16 Bluemont Fair, EE Lake Store, 11 am

9/16 St. Elmo's Coffee Pub, Arlington

9/17 Bluemont Fair, Snickersville General Store,
12 pm

9/29 Seasons Coffee Gallery, Front Royal

10/7 Waterford Festival

TM Hanna

Pete Brown and the Mad Cows (featuring TM Hanna and Mike Wildinson)

9/8 Ledo's Pizza, Falls Church, 9-12pm

9/13 Zig's, Alexandria, 8-11pm

9/21 Luna Park Grille, Arlington, 9:30-10pm

9/30 Zig's, Alexandria, 9-10pm

Classified ads and performance listings will be published if received the third week of the month before publication from members whose dues are current.

Email your dates to cd7158@erols.com.

Classifieds

Peavey XR 1200D Powered Mixing Console with case. 12 input channels. Stereo output 300 watts RMS per channel @ 4 ohms. 16-bit multi-effects processor built-in. Two 9 band graphic equalizers. Cost new \$1525, will sacrifice at \$700. Call Richard Flinchbaugh, 703-255-0112.

Acoustic Bass For Sale: Rarely used, like new. \$1000 includes stand & cover. Jim Rosendrans at 301-695-2733, jimr@rosedaesoftware.com.

Come Spring Enterprises: Professional sound reinforcement by Richard W. Flinchbaugh. Specializing in Folk, Celtic, Traditional and Contemporary Acoustic Music. 703-255-0112.

Still Available through Birdphluph Music: Good Things Take Time by TM Hanna and Bare Facts, recorded live at Avalon Folk Festival, by Bill Davis. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky at 703-689-0444.

Michael Smith CDs or Songbooks: Artists of Note, PO Box 11, Kaneville, IL 60144.

Janet Saadian's new CD "Weather the Storm" is available by sending \$15 plus \$2.50 shipping to her at 10126 Oakton Terrace Rd, Oakton, VA 22124 or emailing saadian@erols.com.

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 P.M.

The Tortilla Factory

648 Elden Street

Herndon, VA

703-471-1156

President Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Ellen Kaminsky, Lynn Jordan, Bill Davis, TM Hanna, Sue Beffel, Mary King, Sue Schier, Carol Rogers, Chris Kramer-Harnage.

Publicity: Sue Schier

Bookings: Ray Kaminsky, 703-689-0444

2000 Guest Artists and Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

09/19/00	Darryl Purpose (\$8/\$7)
10/10/00	Cathy Fink & Marcy Marxer
11/14/00	Catfish Hodge
12/19/00	Holiday Party

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a tow set (25-minute) "Showcase" performance. To be in a showcase you have to:

- be a Folk Club member who has not done a showcase in 6 months.
- fill out a lottery slip any time in the month before the drawing.
- win the drawing on the night of the current month's showcase.
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Carol Rogers at cd7158@croels.com. All items must be emailed in WordPerfect. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd

110 Devil's Backbone Overlook

Stephenson, VA 22656



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