The Folk Club of Reston Herndon

Volume 16, Issue 9



Preserving Folk Traditions



October 2000

October 17 Showcase - Jim Houck

im Houck says his showcase will be a "tour of American Music starting with the 1920's-1930's, with Country, Folk, Pop, (and) Jazz, and then on to Spain, and out into the Universe to Planet Perfect where there are No Taxes and No Death."

And he can most likely pull it off - Jim has played a wide variety of music ranging across polkas, jazz, rock, blues, folk, gospel, country, and theater. He picked up violin, cello, bass, and piano in his early years, and began playing gigs while still in high school. Since then, he has performed in Europe and all over the U.S. with the Guthrie Theater, Paula Kelly, Marilyn Sellers, Russ Carlyle, the Ron Lee Quintet, the Whole Earth Rainbow Band, Ed Berger and the Jazz All-Stars, Gene White and Friends, the Iowa State Concert and Jazz Band, and the Augsburg Orchestra/Jazz Band/Concert Band.

Jim now heads his own band, and his CD release, Blue Ridge Kind of Love, is an all-original "easy listening" production with songs about the Shenandoah Valley, featuring friends John Melcher, Esther Haynes, Robin Clarke, Jim Hampson, Emma Horner McLaughlin, and Ed Light. He's been writing and recording more, too, for a new CD entitled Window to Freedom that's due out next year. Jim's website (www.JimHouck.com) has song samples, photos, a

2000 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

10/10/00 — Cathy Fink & Marcy Marxer

11/14/00 — Catfish Hodge

12/19/00 — Holiday Party

concert video, gig listings, and a guest book that he'd like everyone to sign.

In Jim's universe, death and taxes are banished, but his showcase is certain. Appearing with Jim on October 17 will be Amy Beth Pope, Michael Hernendza, Ron Goad, and Henry Stinson. Don't miss it!

(Note: to allow time for Jim's guest artists to get to the Folk Club, his showcase will be later in the evening than is usual. It will be at the beginning of the second half, rather than at the end of the first.)

Thank You and Farewell

By Ellen Kaminsky

ou've heard me say it a hundred times at the mic on Tuesday nights: "This is an all volunteer organization and everything that gets done here is done by volunteers." We are nothing without their dedication, and its important to thank them as often as we can. Four volunteers in particular are being highlighted today, two who are moving out of the area and two who have stepped into the breach to carry on the work.

Richard Flinchbaugh and Carol Rogers, both of whom have retired recently, are moving away to enjoy the rewards of their many years of labor. Richard is moving to Maine to be close to his family and childhood friends. He leaves behind a legacy of labor at The Folk Club. For years he has served as one of the stalwart sound engineers for both the open mics and the monthly concerts, and he's served as mentor to many aspiring sound engineers. He also served on the Folk Club's

(THANK YOU: Continued on page 3)

Cathy Fink & Marcy Marxer

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...
7:30 PM
October 10, 2000
at the Tortilla Factory
648 Elden Street
Herndon, VA



Cathy Fink & Marcy Marxer are exceptional performers who have carved out a niche for themselves at the forefront of folk and country music. They also happen to have a huge following of folk fans under the age of ten! Cathy and Marcy met in 1980 at the Toronto Folk Festival. After several years of supporting each other's solo recording and performing careers, they officially became a duo in 1984. They have played over 1000 shows throughout the United States, Canada, Great Britain, Japan, Australia and New Zealand. In 1997, they will add Israel to their list of foreign dates when they play the Jacobs Ladder Folk Festival.

Cathy's professional career began in Montreal where, influenced by an active folk music community, she learned folk and old-time music on guitar and five string banjo. The banjo has become one of her trademarks, along with her yodeling (and her ability to get an entire audience yodeling with her). She has recorded ten albums of her own, produced over ten others and played every major folk festival on the continent from Winnipeg to Winfield. In 1979, she moved to Takoma Park, where she has been a central figure in folk, old-time and bluegrass music.

Marcy grew up in Michigan where she won guitar flatpicking contests as a teenager. She learned guitar, mandolin, hammered dulcimer and button accordion while in high school, kept up her music while working on production at General Motors, attended the American Academy of Dramatic Arts and settled on a full time career in music in 1978. Marcy has recently produced albums for Bill Harley and Grace Griffith, and she has become a top session player in Washington, DC, recording with performers such as Patsy Montana, The Rude Girls, and Si Kahn.

After releasing over 15 albums between them, the duo received their first Grammy nomination in 1997 for their album of original lullabies, Blanket Full of Dreams (Rounder). A Parents' Home Companion (Rounder), their album of humorous songs about parenting, received media attention from Nation Public Radio and CNN Showbiz Today. The 1997 release of Voice on the Wind, they swing you, jazz you and old-timey you till you just give in and bliss out. "...as close to flawless folk/bluegrass as it gets" – Billboard Magazine.

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Ray Kaminsky

10/7 Waterford Festival, Waterford, Va., 10:00 a.m.

10/13 Borders, Manassas, 8:00 p.m.

11/1 St. Elmo's Coffee Pub, Arlington

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your dates to irene@caboyer.com.

Acoustic Bass For Sale: Rarely used, like new. \$1000 includes stand & cover. Jim Rosendrans at 301-695-2733, jimr@rosedalesoftware.com.

Come Spring Enterprises: Professional sound reinforcement by Richard W. Flinchbuagh. Specializing in Folk, Celtic, Traditional and Contemporary Acoustic Music. 703-255-0112.

Still Available through Birdphluph Music:

"Good Things Take Time" by TM Hanna & Bare Facts, recorded live at Avalon Folk Festival, by Bill Davis. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky at 703-689-0444.

Michael Smith CDs or Songbooks: Artists of Note, PO Box 11, Kaneville, IL 60144.



GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (see page 1) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd 110 Devil's Backbone Overlook Stephenson, VA 22656 540-722-0146 (THANK YOU: Continued from page 1)

Board as the Treasurer, an important position, since it is one of only two Officers of the Corporation (the other being the President, currently filled by Ray Kaminsky). Richard's leaving will be felt for many years to come but we wish him well in his relocation and hope he finds opportunities to come back to visit us often. Dave Hurd has taken over the responsibilities of Treasurer or should I say 'taken back' the job? Dave served in this capacity for more than 10 years prior to Richard's assuming the role. A heartfelt 'thank you' goes out to David for accepting this very important role once again.

Carol Rogers is also moving away, although not quite as far as Richard. She and her husband, George, have found a perfect house at Bryce Ski Resort and will be enjoying a wonderful mountain view, hot tub, fireplace, and lots of deck on a wooded half acre of paradise. They say they don't ski, but I'm betting they'll give it a try. And with a second grandchild on the way, it won't be long before their home is filled with the happy sounds of children playing in the snow. Carol has been coming to the Folk Club for about 10 years and has been publishing our Newsletter for quite a while. We wish she and George all the best in their new home and hope their travels bring them back to Herndon whenever possible.

Irene Boyer has graciously accepted the task of Newsletter Editor and will be collaborating with Carol on the October issue. Effective in November, she will take over full responsibility for publication and, I'm sure, lend her considerable talent to the effort. You see, Irene is not new to the publishing business; she has been self-employed for over ten years and her main forte has been publishing newsletters. We are very fortunate, indeed, to have such talent in our Club and are grateful to Irene for volunteering in this most visible role.

Thank you Irene, Carol, Richard, and Dave for all your efforts—past, present, and future. Without wonderful volunteers like you, this would not be the truly great organization it has been for more than fifteen years.