

The Folk Club

of Reston
Herndon

Volume 17, Issue 7



Preserving Folk Traditions



June 2001

July 10 Showcase – Tom Shabala

By Dan Grove

Tom Shabala was born in Gary, Indiana, and has lived all over the country – Michigan, Iowa, Illinois, California, Georgia, North Carolina, and now Virginia. He spends enough time each year in Florida to count that state, too - in fact, he's getting ready for his showcase by snorkeling in the Keys!

Tom sells New Holland construction equipment – bulldozers, loaders, cranes, trucks, etc. – by day, but likes playing guitar much better. He's been playing since he was a teenager, and wrote a few songs back in high school. He never really stopped playing, but hasn't been doing it seriously until about six months ago – when he started coming to the Folk Club. Believe it or not, Tom had never performed before, and never sung into a microphone, before discovering the club, but he's now playing frequently and has started writing again. Cool!

As a kid, Tom's older brothers controlled the

turntable, so he grew up listening to their Dylan, Crosby Stills & Nash, and Simon & Garfunkel records. Dylan was a big influence – the first ten songs Tom learned were his, starting with Mr. Tambourine Man. Tom's brothers play music, too, and his kid brother Steve just put out a self-produced CD. Tom played one of the cuts from it – the Rack Song – to critical acclaim at the club last month, but probably won't do it for his showcase since Steve will be here in October to do it himself. (Note from the authorities: for all you pet owners, leash laws will be strictly enforced. Thank you.)

For his showcase, Tom will do some songs from his heroes, including Bob Dylan and Jerry Garcia, and maybe a new one of his own if he gets it polished up while he's in the Keys. He'll be accompanied by Mark Casale, TM Hanna, and perhaps others. Don't miss it!

The Folk Club is Calling You

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.



Join us today. You can sign up at the Folk Club or call a Board member for information.

2001 Guest Artists & Special Events

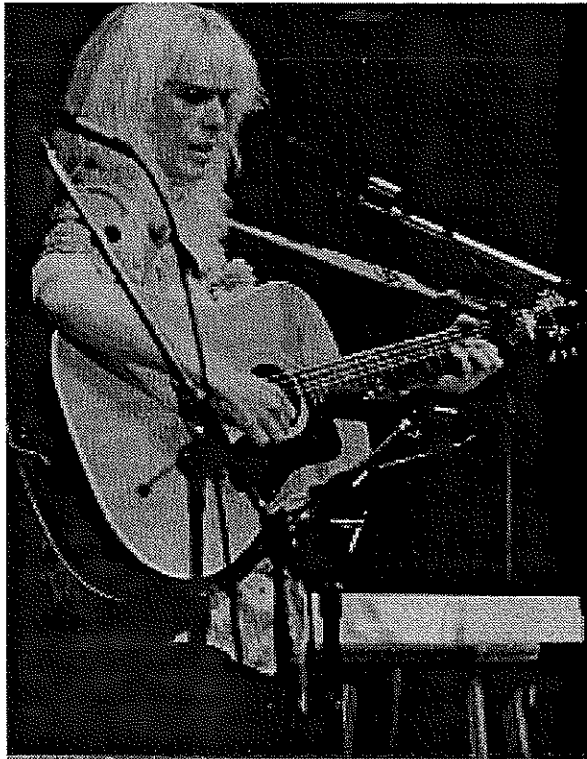
Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 7/17/01 — Carolyn Hester
- 8/21/01 — Donal Leace
- 9/25/01 — James Keelaghan
- 10/9/01 — Si Kahn
- 11/14/01 — Small Potatoes
- 1/29/02 — Randy Barrett & Dulcie Taylor
- 2/26/02 — Akire Bubar & Garth Ross
- 3/26/02 — The Kennedys

Carolyn Hester

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...
7:30 PM
July 17, 2001
at the Tortilla Factory
648 Elden Street
Herndon, VA



During the great folk music revival, **Carolyn Hester** made the cover of the May 30, 1964, Saturday Evening Post. Her Town Hall debut resulted in two live albums, recently re-mastered into one CD by Bear Family. Her recordings and TV appearances have made vast new audiences aware of her energy, and beautiful music. Carolyn's influence on folk music has been chronicled in many books, such as "On Record" by John Hammond; "Don't Think Twice, It's All Right—Bob Dylan, the Early Years" by Andy Gill; "Bob Dylan: An Intimate Biography" by Tony Scaduto; "No Direction Home," Robert Shelton's Dylan biography; "The Judy Collins Songbook"; and "Texas Rhythm, Texas Rhyme" by Larry Willoughby

In Greenwich Village is where Carolyn began her career as one of the young singers who rode the crest of the 1960s folk wave to international recognition. And it was there that she met Bob Dylan, and invited him to play on her LP—his first appearance on record—and introduced him to her producer, John Hammond, who quickly signed Dylan to the label. Since then Carolyn has released 18 recordings and completed numerous tours of the United States and Europe, most recently as a special guest on the Nanci Griffith tour of the U.K. In concert these days she is singing many of the songs from her well received new "A Tribute to Tom Paxton" CD and the popular "From These Hills" album, both on Road Goes On Forever Records. At a previous WFMA concert, she presented the annual Kate Wolf award to Nanci Griffith, and the two native Texans sang together. At the end of the year, Carolyn co-hosted the Kerrville Music Awards with Ray Wylie Hubbard, having sung and played at the 1998 Kerrville Folk Festival in May.

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: doors open at 7, music begins at 7:30. Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

- 7/1 St. Elmo's Coffee Pub, Arlington
(w/Jack Fretwell)
- 7/5 Starbucks, McLean (w/Lea Coryell)
- 7/7 Seattle's Best Coffee, Gaithersburg
- 7/14 A Moment to Remember, Luray
- 7/21 Herndon Blues Fest, Herndon

Dulcie Taylor (dulcietaylor@earthlink.net)

- 7/5 The Tin Angel, Philadelphia
- 7/6 Border's Books, Fredericksburg
- 7/11 Alexandria City Hall
- 7/14 Stomping Grounds, DC
- 7/18 Live on WAGE radio w/Pat Staton,
1200AM, from Leesburg (3pm)
- 7/20 St. Elmo's Coffee Pub, Arl. (8-10pm)

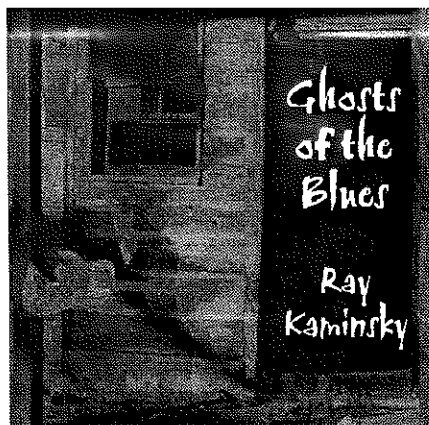
Janet Saadian (www.geocities.com/janetsaadian)

- 7/6 Border's Books, Bailey's Crossroads

Pete Brown and the Mad Cows

featuring T.M. Hanna and Mike Wilkinson
(www.gno-inc.com/mad_cows)

- 7/8 Carpenter Street Saloon, St. Michaels, Md.
(2-6pm)
- 7/20 Ledo's Pizza, Falls Church (9pm-12)
- 7/28 Ben's Whole Hog BBQ, Manassas



HERE'S A FIRST PEEK AT RAY'S NEW CD.
WHERE CAN WE GET ONE, RAY?

Other Venues & Artists of Interest

Almost Heaven Farm
Kearneysville, West Virginia

Andrew McKnight's CD Release Concert
7:00 pm, Sunday, June 24, 2001

The Birchmere
A sampling of June's Shows

- 6/1 Cheryl Wheeler w/Tanya Savory
- 6/2 Marcus Miller "Jazz Bass Master!"
- 6/6 Tony Rice & Peter Rowan
- 6/8 Paul J. Williams (comedian)
- 6/10 An Evening of American Acoustic Music
featuring David Brombert, Jay Under & Molly
Mason, Peter Ecklund, Peter Davis & Harry
Aceto
- 6/13 The Clarks w/Rustic Overtones
- 6/30 Ralph Stanley & the Clinch Mountain Boys

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

ANNOUNCING!

Songwriters' Association of Washington

**18th Mid-Atlantic
Song Contest
for original music**

**Two Cash Grand Prizes!!
Two prizes in each of ten categories
plus Honorable Mentions**

Submission deadline
August 13

Applications available by calling 301.654.8434.

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your dates to irene@caboyer.com.

Still Available through **Birdphluph Music:**

“Good Things Take Time” by TM Hanna & “Bare Facts” by Bill Davis, recorded live at Avalon Folk Festival. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky at 703-689-0444.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) “Showcase” performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month’s showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd
110 Devil’s Backbone Overlook
Stephenson, VA 22656

Expires 7/1/01

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190

