

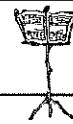
The Folk Club

of Reston
Herndon

Volume 17, Issue 8



Preserving Folk Traditions



August 2001

August 14 Showcase – Momo (Kathleen Walker)

By Dan Grove

It was on smoking breaks, huddling outside an office building with wired co-workers, that Kathleen Walker first discovered her aptitude for stand-up comedy. She would launch into a rant on occasion, and the others would gather around appreciatively, eventually encouraging her to get behind a microphone and share her talent. Then her friends told her that she needed a stage name, and that it's cool to use the name of your first dog. So, that's how she became Momo, and she's been performing stand-up for five years now.

From Vienna, Virginia, and Marshall High School, Kathleen has always been involved with the theater. Her biggest inspiration in comedy was Gilda Radner – the Emily Litella, Todd & Lisa, Roseanne Rosannadanna, and Little Girl in a Room sketches in particular. George Carlin, Andy Kauffman, Mike Myers, and Cheri Oteri are some of Kathleen's other favorites. She does almost all original material, and

scrupulously attributes anything borrowed. She was a secretary for seven years, which gave her a clear (and hilarious) view of the corporate world, which she works into her act. But she says one of the real joys of what she does is to be anybody and do anything on stage, without the need for first-hand experience.

Kathleen is currently a new case specialist for a patent law firm, and she came to the Folk Club at the urging of her co-worker Kathy Abbott. Kathleen says she's doing less comedy now because she just got engaged, and is busy planning November nuptials in Nevada (Las Vegas, of course, but at last report without Elvis' assistance). But then, maybe she's really just gathering new material - she already has a recently developed bit about wedding guest lists.

Momo will be our first stand-up comedy showcase artist, and a real treat. Don't miss it!

Celebrate with Us

28 August 2001, 6-10 p.m.

It's Our 14th Anniversary With The Tortilla Factory!

Free cake, lots of great music, & a whole lot of good fun!

Doors open at 6 pm for socializing and dinner.

Sign up for the Open Mic that starts at 7:30.

As always the audience is encouraged to sing along!

Everyone is Welcome!

Donal Leace

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...
7:30 PM
August 21, 2001
at the Tortilla Factory
648 Elden Street
Herndon, VA



The word craftsmanship implies not only careful technique, but also a love of and pride in one's craft. In this sense the word craftsman can be aptly applied to nationally acclaimed, singer-songwriter Donal Leace. Born in Huntington, West Virginia, raised in Philadelphia, Pa., Donal made his first professional solo appearance, as a singer of folk songs, at New York City's **Carnegie Hall**, June 6, 1959. Since 1960 he has made Washington, D.C. his home base, becoming known as "Washington's Favorite Folk Singer" and making the **Cellar Door** night club be dubbed "**The Home of Donal Leace.**" His voice has been described as "...an extraordinary musical instrument that resonates and vibrates like a hollow steel drum, then rings clear as a crystal bell." As a graduate of Howard, he also holds graduate degrees from The George Washington and Georgetown Universities. He has served as a judge for the Washington Theatre Awards Society's Helen Hayes Awards.

In 1991 he was invited to Johannesburg, South Africa to assess a non-government supported arts program. From time to time he teaches a course on **The Harlem Renaissance** in the School For Summer and Continuing Education at Georgetown University. In 1998 Donal was named a **Fulbright Memorial Fund Scholar** to Japan. He is a full time faculty member of Theatre Department of Washington's **Duke Ellington School of the Arts**. Over the years Donal has performed with many of the nation's most outstanding jazz, folk, blues, pop, gospel, rock and country artists, from Nina Simone, John Denver, Joe Williams, Muddy Waters, the Staple Singers, Odetta, Manhattan Transfer, Judy Collins, Ramsey Lewis, Emmylou Harris, Big Mama Thornton, Sonny Terry and Brownie McGee to comedians like Bill Cosby, Dick Gregory, Richard Pryor, Mort Sahl and many more. He recorded for Franc, Gateway, JBL, and Atlantic Records; toured extensively, both nationally and internationally with **Roberta Flack**. He also toured the U.S. with **Nancy Wilson**, and has appeared on **The Today Show**, **Sunday Morning** and **The David Frost Show**. He was a featured performer at the **1993 New Year's Eve Concert for Peace** at New York's Cathedral of St. John the Divine, and has appeared in concert at London's Odeon-Hammersmith, the Academy of Music in Philadelphia, the D.A.R. Constitution Hall and the Kennedy Center. In January of 2001 he was inducted into **The Washington Area Music Awards "Hall of Fame."** Donal has been awarded a second Fulbright to Bulgaria and Turkey for six weeks this summer.

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: doors open at 7, music begins at 7:30. Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

- 8/10 Border's, Frederick, Md.
- 8/18-19 August Courthouse Days, Leesburg
- 8/25 Seattle's Best Coffee, Gaithersburg
- 8/31 Border's, Kensington

Lori Kelley

(www.MP3.com/LoriKelley)

- 8/11 Starbucks, Centreville (w/David A. Alberding)
- 8/14 Starbucks, Leesburg (w/Cletus Kennelly)
- 8/17 St. Elmo's Coffee Pub, Alexandria
(w/Cletus Kennelly)
- 8/18 Starbucks, Centreville (w/Cletus Kennelly)
- 8/25 Starbucks, Centreville (w/Steve Key)
- 8/29 Starbucks, Baltimore (w/Cletus Kennelly)

Other Venues & Artists of Interest

Vic's Music Corner

O'Brien's Pit Barbecue, Rockville
Info from: rebaheyman@compuserve.com

Or 301.984.1897

2nd & 4th Wednesdays

This month:

Kim & Reggie Harris and Magpie

The Birchmere

A sampling of August's Shows

www.birchmere.com

- 8/10 Austin Lounge Lizards
- 8/12 Led Ka'apana & Cyril Pahinui:
Kings of the Slack Key Guitar
- 8/18 Jonathan Edwards w/Kenny White
- 8/22 Patty Loveless w/Jennifer Beck
- 8/24 The Seldom Scene & Auldridge, Bennett,
Gaudreau
- 8/25 DaVinci's Notebook

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

2001 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 8/21/01 — Donal Leace
- 9/25/01 — James Keelaghan
- 10/9/01 — Si Kahn
- 11/14/01 — Small Potatoes
- 1/29/02 — Randy Barrett & Dulcie Taylor
- 2/26/02 — Akire Bubar & Garth Ross
- 3/26/02 — The Kennedys

Songwriters' Association of Washington

18th Mid-Atlantic Song Contest for original music

**Two Cash Grand Prizes!!
Two prizes in each of ten categories
plus Honorable Mentions**

Submission deadline
August 13

Applications available by calling 301.654.8434.

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your dates to irene@caboyer.com.

Still Available through **Birdphluph Music:**

“Good Things Take Time” by TM Hanna & “Bare Facts” by Bill Davis, recorded live at Avalon Folk Festival. Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or www.birdphluph@pressroom.com.

Sound Design 12-Channel Powered Mixer - Folk Club board. Two 9-band graphic Equalizers. Stereo Mono/Monitor switchable output. 200 Watts per channel @ 8-ohms. Best offer over \$500. Contact Ray Kaminsky at 703-689-0444.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) “Showcase” performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month’s showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being **the first priority**.

The Folk Club of Reston-Herndon

c/o Dave Hurd
110 Devil’s Backbone Overlook
Stephenson, VA 22656

Expires 3/1/02

Mr David Hurd
1405 Cottage Street SW
Vienna, VA 22180

HURD405 221803001 1A00 27 08/13/01
NOTIFY SENDER OF NEW ADDRESS
HURD
110 DEVILS BACKBONE OVLK
STEPHENSON VA 22656-1900

