

# The Folk Club

of Reston  
Herndon

Volume 17, Issue 10



Preserving Folk Traditions



October 2001

## October 2 Showcase Simple Gifts Ensemble

*(Rescheduled from September 11)*

**S**imple Gifts Ensemble is a recorder quartet that plays a diverse repertoire of music, including early Renaissance, classical, American folk, international, and contemporary tunes. They've played at the McLean Symphony pre-concerts, the Mount Vernon Christmas Candlelight Tour, the Rockville Civic Center, area bookstores, weddings, receptions, and private functions. The group members are Nina Anmahian, Shauna Simon, Jeff Galyon, and Axel Starz. They play soprano, alto, tenor, and bass recorders, all of them switching instruments as needed. Their wonderfully eclectic CD, *Musical History Tour*, will be available at their showcase, or can be ordered from their website ([www.simplegiftsensemble.com](http://www.simplegiftsensemble.com), which has a link to download samples of their music, too).

The group was born while Nina was working for the Music Educators National Conference. She was told her first day on the job that she had to join the staff recorder ensemble, no experience necessary. With her musical background (she's played piano since she was five), Nina picked it up pretty quickly, and soon got together with other people who wanted to play frequently. She met Shauna at one of their first gigs, and Shauna joined the group as it evolved. The two of them have watched the group go through many metamorphoses, until Nina met Jeff while working at a corporate job, and Shauna met Axel at a music store. The four of them clicked, and have been inseparable ever since.

Shauna teaches elementary music in the Montgomery County school system, and has private recorder and piano students.

Axel runs his own music business, the Alexander School, with locations in Rockville and Arlington, and played in a recorder quartet while growing up in Germany.

Jeff builds websites for *The Washington Post*, and learned to play recorder as a youngster in rural North Carolina while performing in a summer outdoor drama about the Waldensians (a medieval religious group).

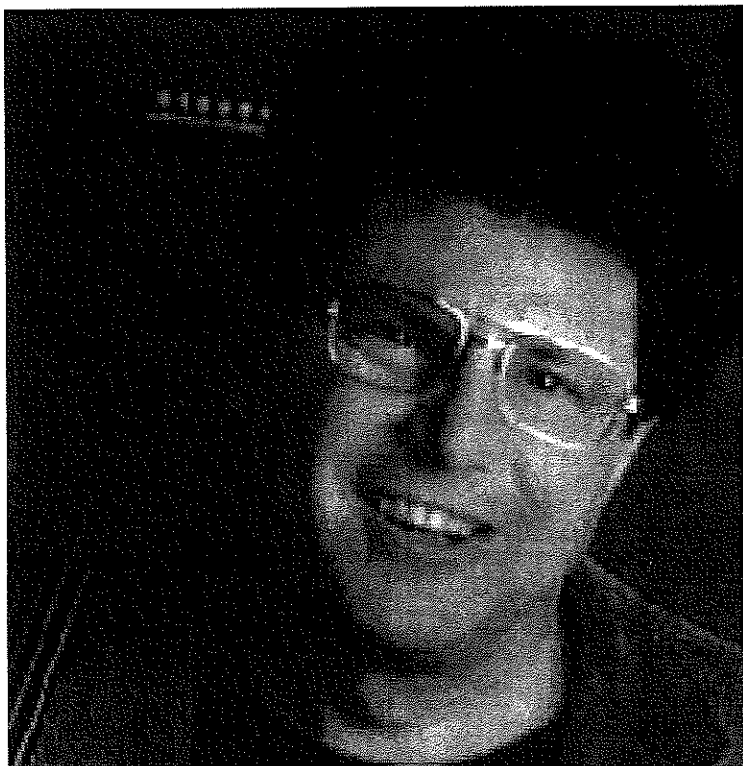
Nina has been passionate about music as long as she can remember – and probably a few past lifetimes as well! She's been a Folk Club member since around 1990, but has been missing for the past couple of years while she put herself through massage therapy school. She graduated last year, and now has her own private therapeutic massage business in Herndon, called *Living in Harmony*. Pick up a brochure at the showcase - all Folk Club members get 10% off their first visit!

It's not often we have artists who cover music from the 15th through 19th centuries, from Susato through Handel, Mozart, and Beethoven, and then explore the 20th with selections from the Shakers, barbershop quartets, Scott Joplin, and more. Don't miss the Simple Gifts Ensemble showcase!

The Folk Club  
Proudly Presents ...  
**Si Kahn**

Tickets \$12 (\$11 Members)

October 9, 2001  
7:30 PM  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA



Si Kahn's prolific musical career has only been exceeded by his tireless efforts in organizing for social change. Since his earliest organizing job in Arkansas over 28 years ago, Si has worked as a strategist and organizer for civil rights and labor justice. His work in the South in the 1960s and 1970s convinced him that racism had time and time again been the major barrier to building progressive organizations and he committed to leading others to work effectively in multi-racial and multi-cultural situations. In 1980, Si founded **Grassroots Leadership** to build the infrastructure for a Southern movement which would promote progressive change, have us recognize the strengths in our differences, and work to overcome the historical divisiveness of race, gender, region, class, age, sexual orientation, religion, physical and mental abilities. Si's work with the **Union Institute Program** applies the principles of the Grassroots Leadership to labor arena, teaching others to organize for successful change in a socially inclusive structure.

Si's music carries a message, much as the troubadours of the 11<sup>th</sup> century described their social situations and events in song, and his recordings have been covered by hundreds of artists across the globe. Si's album *New Wood* contains the classic **Gone Gonna Rise Again** with dulcimer support from John McCutcheon, and the popular **Aragon Mill. Home** has such great songs as **Motherless Child**, **300 Miles from Hazard**, and he is joined by Claudia Schmidt for the closing piece, **People Like You**. *Doing My Job* contains such nuggets as **Blue Ridge Mountain Refugee**, **Wild Rose of the Mountain**, **Mississippi Summer** and **Old King Cotton**, which remind of Si's Comparative Literature degree, where he wrote a graduate seminar piece Yugoslavian oral epic history and on the songs of Mississippi Delta blues singer Robert Johnson, showing how the methods of oral composition were similar within these two otherwise diverse cultures. Si's recording, *Doing My Job*, was commissioned by the Communications Workers of America in honor of its 50th anniversary and to further build the Jobs With Justice campaign. Trapezoid guitarist Paul Reisler supports Si on his recording *I'll Be There*, along with local stars Mary Chapin Carpenter, Cathy Fink, Pete Kennedy, Howard Levy and John Previti. Si's latest album, *Companion*, was dedicated to songs about and dedicated to his friends. It brings in Marcey Marxer, John McCutcheon and Cathy Fink, with stellar tunes such as **We Have Come a Long Way**, **Companera**, **Friendship**, **Warriors**, **Shines in the Light** and **Burning the Fields**.

## In Concert

Local performances by members of The Folk Club of Reston-Herndon:

**Acoustic Jam:** 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

**Where? House Concerts:** doors open at 7, music begins at 7:30. Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for reservations and directions.

**Ray Kaminsky:** (www.earbuzz.com/raykiminsky)

- 10/6 Waterford Festival, Waterford
- 10/10 Starbucks, Falls Church
- 10/12 Border's Books, Arlington
- 10/19 Border's Books, Chevy Chase

**Pete Brown & the Mad Cows**

featuring **TM Hanna & Mike Wilkinson**

(www.gno-inc.com/mad\_cows)

- 10/10 Barefoot Pelican, Sterling (9:30pm-1am)
- 10/20 ZIG's, Alexandria (6:30-9:30pm)
- 10/21 Carpenter Street Saloon, St. Michael's, MD (2-6pm)
- 11/2 Ledo Pizza, Falls Church (9pm-12am)

**Dulcie Taylor** (dulcietaylor@earthlink.net)

- 10/12 Border's Books, Bailey's Crossroads (7:30)
- 10/13 St. Elmo's Coffee Pub, Alexandria (8pm)
- 10/14 Herndon Folk Festival (1:30-2pm)
- 10/19 Border's Books, Tyson's Corner (7:30)
- 10/20 Shenandoah Coffeehouse, Shepherdstown, WV
- 10/24 Starbuck's, Falls Church

**Tom Shabala**

- 10/12 Ben's Whole Hog Barbeque, Manassas

**Wyn Walke & LoDown**

- 10/19 Luna Park Grille, Arlington
- 10/20 Cowboy Café South, Arlington

## GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (see page 2 every month except December) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656  
540-722-0146

## Other Venues & Artists of Interest

**Vic's Music Corner**

O'Brien's Pit Barbecue, Rockville  
Info from: rebaheyman@compuserve.com  
Or 301.984.1897  
2nd & 4th Wednesdays

**The Birchmere**

A sampling of Upcoming Shows  
[www.birchmere.com](http://www.birchmere.com)

- 10/5 & 6 Saffire: The Uppity Blues Women
- 10/11 America
- 10/14 Karen Akers
- 10/19&20 Four Bitchin' Babes
- 10/25 Tangerine Dream
- 10/31 Natalie MacMaster
- 11/1 Miriam Makeba
- 11/2 Roy Clark
- 11/3 Christine Lavin w/Kate McDonnell
- 11/17 Tom Paxton
- 11/30 Livingston Taylor



## 2001 Guest Artists & Special Events

**M**ost tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 10/9/01 — Si Kahn
- 11/27/01 — Small Potatoes
- 1/29/02 — Randy Barrett & Dulcie Taylor
- 2/26/02 — Akire Bubar & Garth Ross
- 3/26/02 — The Kennedys
- 4/23/02 — Peter Keane
- 5/21/02 — Jerry Bresee & Michelle Swan
- 6/18/02 — Kate MacLeod
- 7/23/02 — Chuck Pyle
- 8/20/02 — Sarah Lee Guthrie & Johnnie Irion

## The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory  
648 Elden Street  
Herndon, VA  
703-471-1156

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna,  
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,  
Sue Schier.

**Publicity:** Sue Schier

**Info Line:** 703-435-2402

**Bookings:** Ray Kaminsky, 703-689-0444

**Membership** is \$12 per year.

## Classifieds

*Classified ads and performance listings will be published if received the 3<sup>rd</sup> week of the month before publication from members whose dues are current.*

**Email your dates to [irene@caboyer.com](mailto:irene@caboyer.com).**

Still Available through **Birdphluph Music:**

"Good Things Take Time" by TM Hanna & "Bare Facts" by Bill Davis, recorded live at Avalon Folk Festival.

Contact Birdphluph Music, PO Box 131, Sterling, VA 20167 or [www.birdphluph@pressroom.com](mailto:www.birdphluph@pressroom.com).

**For Sale:** Sound System—Peavy 6-channel Mixer, Monitor Amp, Speakers, and Monitor.

Contact TM at [birdphluph@pressroom.com](mailto:birdphluph@pressroom.com).

## Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

## Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

## Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at [irene@caboyer.com](mailto:irene@caboyer.com). All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

## The Folk Club of Reston-Herndon

c/o Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656

**Expires 7/1/02**

Ms Sue Beffel  
1511 Farsta Court  
Reston, VA 20190