

# The Folk Club

of Reston  
Herndon

Volume 18, Issue 1



Preserving Folk Traditions



January 2002

## January 8 Showcase – Marjorie Myers

by Dan Grove

**M**arjorie Myers visited the Folk Club a few times in 1992, before relocating to Dallas. When it came time to come back east, she remembered us and chose to live in Reston, in large part because she wanted the club nearby. She enjoys hearing and playing with all the talented people at the club.

Originally from Atlanta, Marjorie got an undergraduate degree in psychology in Georgia and later an MBA in finance and international business from NYU. She worked as a headhunter, then on Wall Street, and now owns an audio/visual equipment rental company.

Musically, Marjorie started singing in second grade, playing ukelele in sixth grade, strumming guitar in eighth grade, taking piano in ninth grade, playing open mikes at age eighteen, and exploring the flute in college. She played sporadically for a while, then decided to commit to her first love of music again four years ago. Joan Baez was her early idol, and other influences have been Emmy Lou Harris, Fairport Convention, Neil Young, and Pink Floyd.

Joining Marjorie for her showcase will be **Kathleen Abbot** on banjo and harmony vocals, and **Al Bernier** on guitar and mandolin. They've been rehearsing together for several months, and are more than ready for their debut performance!

Kathleen has been playing banjo off and on for twenty years, and got serious this summer after a life-altering experience at the Augusta Heritage Center banjo week in Elkins, West Virginia. She got a cool new banjo, a Gibson Earl Scruggs Special, and has been picking like crazy ever since.

Al learned guitar while living in West Virginia, then moved to Denver for nearly twenty years. He added mandolin to his repertoire a couple years ago, because he travels a lot for work and it's much easier to fit into the overhead compartment of an airplane than a guitar.

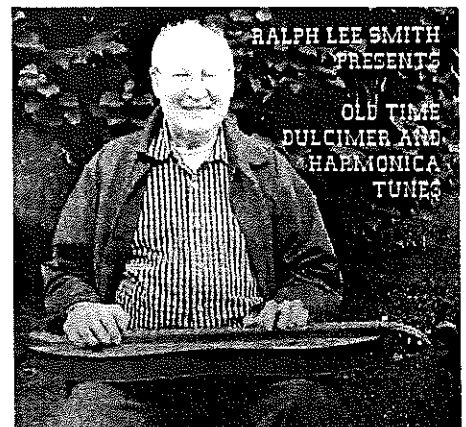
For the showcase, the trio will do a range of songs from Buffet to ballads, with an instrumental and a sing-along, too. Don't miss it!

### CD Release Concert: January 15

#### Ralph Lee Smith

Traditional American Music  
Writer, Performer and Historian

**R**alph Lee Smith is a leading authority on traditional Appalachian music and the Appalachian Dulcimer. His books include *The Story of the Dulcimer*, *Appalachian Dulcimer Traditions*, *Songs and Tunes of the Wilderness Road*, and *Twenty Kentucky Folksongs From Three Early Collections*, currently in the press. In 1992 he became founding editor of the American Folk Music and Musicians Series, published by Scarecrow



(CD RELEASE: Continued on page 3)

# Randy Barrett & Dulcie Taylor

Tickets \$10 (\$9 Members)



Some call **Randy Barrett** traditional, others aren't so sure. Randy doesn't mind not being pigeonholed. His musical roots are in folk, bluegrass and country, but what matters most is the song; whatever the genre, it should be singable and worthy of harmonies. That strategy appears to be working. Randy's songs have been recorded by Chesapeake, Grace Griffith and Peg Loughran. A few of his songs are on the Nashville publisher circuit, ever in hopes of finding an A&R man with taste.

Randy comes from a family of singers—barbershop, classical and stage. One of his earliest recollections is falling asleep under the piano while a jam was in full swing overhead. All that early musical steeping has left an indelible mark—a fine ear, a world-class voice and a love of performing. The **Washington Post** raves "... if Barrett never wrote another lyric he easily could get by on his singing alone, thanks to his handsome, rough-hewn baritone. It's a storyteller's voice, personable and persuasive, and it swiftly brings to life the characters who populate his ballads and love songs". Randy won **Wammie** awards in 1997, 1998, and 2001 as **Best Male Vocalist, Bluegrass**; and in 1996 as **Best Male Vocalist, Traditional Folk**. He won first place in the folk category in the 1995 Mid-Atlantic Songwriters Competition, and was the 1994 Troubadour Finalist at the Telluride Bluegrass Festival. Randy released a new CD in 2001, "**Lights of Home**".

The Folk Club Proudly Presents -  
7:30 PM - Tuesday, 1/29/2002  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA

**Dulcie Taylor** is an award-winning singer/songwriter originally from South Carolina who is now living in the Washington DC area. Dulcie says one of her earliest and strongest influences was "the unknown drunk boy at Myrtle Beach who sat on my ukulele and smashed it. I'll always be grateful to him, because that Christmas, Mother gave me a guitar." She is an accomplished musician, performing on a Taylor 814CE, as well as dulcimer and harmonica. As a writer, her recent awards include: Five of her songs won awards in the **2000 Mid-Atlantic Song Contest**, her CD, *Other Side Of The Bed*, won a **Wammie Award** in January 2001 and is an exciting collaboration of acoustic and jazz artists. She is one of three finalists, country category, in the national **Chris Austin Songwriting Contest** that is part of the **Merlefest** (Doc Watson's festival) in Wilkesboro, North Carolina. Prior to relocating to the east coast, she performed extensively in California, including opening for such diverse acts as Jerry Lee Lewis, Vern Gosdin, Bonnie Raitt, and Eddie Raven. She is now performing in the greater DC area and was recently added to the artist's roster for the **Kennedy Center's Millennium stage**. Outside of music, Dulcie has also been recognized as a writer of fiction and poetry, and was recently elected to the **Board of Directors of the Folger Shakespeare Library Poetry Series**.



## In Concert

Local performances by members of The Folk Club of Reston-Herndon:

**Acoustic Jam:** 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

**Where? House Concerts:** doors open at 7, music begins at 7:30. Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for reservations and directions.

**Ray Kaminsky:** ([www.earbuzz.com/raykiminsky](http://www.earbuzz.com/raykiminsky))

- 1/4 Border's Books, Falls Church, 7:30pm
- 1/11 Border's Books, Fairfax, 7:30pm
- 1/17 Starbuck's, Chevy Chase, 6:30pm
- 1/19 St. Elmo's Coffee Pub, Alexandria, 8pm
- 1/30 Jammin' Java, Vienna, 8pm  
w/Jack Fretwell, Mark Kinniburgh & Jeff Glassie
- 2/2 A Moment to Remember, Luray, Va., 8pm

**Lori Kelley** ([www.lorikelley.com](http://www.lorikelley.com))

- 1/3 Year of the Rabbit, Md, 7pm  
w/Cletus Kennelly
- 1/5 Starbuck's, Centreville, 7-9pm  
w/Cletus Kennelly
- 1/9 Vic's Music Corner, Rockville, 8pm  
opening for Steve Gillette & Cindy Mangsen
- 1/10 Starbuck's, Cascades, Va.,  
w/Cletus Kennelly
- 1/11 New Deal Café, Greenbelt, 8-11 pm  
w/Cletus Kennelly
- 1/12 Starbuck's, Centreville, 7-9pm  
w/ Twice Shy
- 1/18 333, Annapolis, 8pm  
w/Cletus Kennelly
- 1/19 Grapevine Music House Concert Series, Sterling, 8pm, w/Cletus Kennelly
- 1/20 Red Rover Concerts, Bethesda, 7pm  
w/Dana Robinson & David Mallett
- 1/23 Starbuck's, Falls Church, 6:30-8:30pm  
w/Cletus Kennelly
- 1/25 Mad City Coffee, Columbia, 9-11pm  
w/Cletus Kennelly
- 1/26 Starbuck's, Centreville, 7-9pm  
w/Cletus Kennelly

## GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (see page 2 every month except December) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656  
540-722-0146

## 2001 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 1/29/02 — Randy Barrett & Dulcie Taylor
- 2/26/02 — Akire Bubar & Garth Ross
- 3/26/02 — The Kennedys
- 4/23/02 — Peter Keane
- 5/21/02 — Jerry Bresee & Michelle Swan
- 6/18/02 — Kate MacLeod
- 7/23/02 — Chuck Pyle
- 8/20/02 — Sarah Lee Guthrie & Johnnie Irion

(CD RELEASE: Continued from page 1)

Press. His recordings include *Songs and Tunes of the Blue Ridge and Great Smoky Mountains*, soon to be reissued by Traditional Records in CD format.

Ralph served for many years on the faculty of the annual Dulcimer Playing Workshop at Appalachian State University in Boone, North Carolina, and he now serves on the faculty of the workshop in its new locale, Western Carolina University, Cullowhee, North Carolina. He has given Appalachian dulcimer performances and demonstrations at the Division of Musical Instruments of the Boston Museum of Fine Arts, and conferences of the American Musical Instrument Society at Vassar College and the Society for Ethnomusicology at the Metropolitan Museum of Art in New York. He has performed at the White House, colleges and universities, folk clubs, and historic sites.

Ralph presents the history and music of the dulcimer in the Southern Appalachians, where it was developed anonymously in the folk culture of the old frontier about 200 years ago. He exhibits antique instruments from his collection, and performs on instruments made by old-time Appalachian craftspersons whose work reflects early traditions.

Be sure to come to the folk club on January 15 for his CD release concert.

## The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory  
648 Elden Street  
Herndon, VA  
703-471-1156

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna,  
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,  
Sue Schier.

**Publicity:** Sue Schier

**Info Line:** 703-435-2402

**Bookings:** Ray Kaminsky, 703-689-0444

**Membership** is \$12 per year.

## Classifieds

*Classified ads and performance listings will be published if received the 3<sup>rd</sup> week of the month before publication from members whose dues are current.*

**Email your ad to [irene@caboyer.com](mailto:irene@caboyer.com).**

**For Sale:** Sound System—Peavy 6-channel Mixer, Monitor Amp, Speakers, and Monitor.  
Contact TM at [birdphluph@pressroom.com](mailto:birdphluph@pressroom.com).

**WANTED: Recycle your guitar strings.** The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

## Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

## Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

## Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at [irene@caboyer.com](mailto:irene@caboyer.com). All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

## The Folk Club of Reston-Herndon

c/o Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656



**Expires 7/1/02**

Ms Sue Beffel  
1511 Farsta Court  
Reston, VA 20190

