

The Folk Club

of Reston
Herndon

Volume 18, Issue 2



Preserving Folk Traditions



February 2002

February 12 Showcase - Wyn Walke

by Dan Grove

Since March 2001, when Wyn Walke played his first Folk Club showcase, he's been busy playing slide guitar in various styles and genres. His Dobro skills have been honed by a steady diet of bluegrass, and a recent Borders appearance (thanks to a recommendation by Folk Club Prez **Ray Kaminsky**) allowed him to show off his beloved Weissenborns (beautiful Koa lap guitars with hollow necks). Augmented by guests **Joanie Clark** and **Brad Dietz**, Wyn played to a standing-room-only full house that evening. With his many Tuesday appearances at the Folk Club, and the regular gigs he plays with his band **LoDown**, it's been a busy year!

Wyn has been playing guitar since 1962, and has many influences that helped mold his style of playing. The Beatles, David Crosby, JJ Cale, Jerry Garcia, Ry Cooder, David Lindley, Jerry Douglas, and many others can collectively shoulder the blame for where Wyn is now. Midway through college was when he first put a steel bar in his left hand, and he

hasn't been the same since. He played pedal steel guitar in an acoustic trio (**Glenfield Hollow**), an electric bluegrass band (**Sour Mash**), and a country rock band (**Bakersfield**), which exposed him to a wide variety of musical styles, and lets him feel at home in almost any situation.

Wyn started playing lap slide guitar in 1983, and "discovered" the Weissenborn guitar when he first saw David Lindley playing one in 1984. Captivated by the expressive tonal qualities of these rare and unusual instruments, he acquired his first one in 1996, and it's been an obsession ever since. **Slide of Hand** is the group in which he features these beauties, with Wyn singing and playing slide accompanied by a bassist and a percussionist.

For this showcase, Wyn will be joined by singer/guitarist **Joanie Clark**, mandolinist/guitarist **Mike Rychlik**, and Slide of Hand's bassist, **Brad Dietz**. He promises an eclectic mix of folk, blues, and bluegrass this time around. Don't miss it!

John Jackson, We Will Miss You

We are sad to announce the passing January 20, 2002, of blues great and our friend, John Jackson. He was with friends and family and went quietly, surrounded by love and music. He will be sorely missed.

Tributes and feature articles have been made and continue. Contact Ray Kaminsky, Folk Club President, for more information.

2001 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 2/26/02 — Akire Bubar & Garth Ross
- 3/26/02 — The Kennedys
- 4/23/02 — Peter Keane
- 5/21/02 — Jerry Bresee & Michelle Swan
- 6/18/02 — Kate MacLeod
- 7/23/02 — Chuck Pyle
- 8/20/02 — Sarah Lee Guthrie & Johnnie Irion

Garth Ross & Akire Bubar

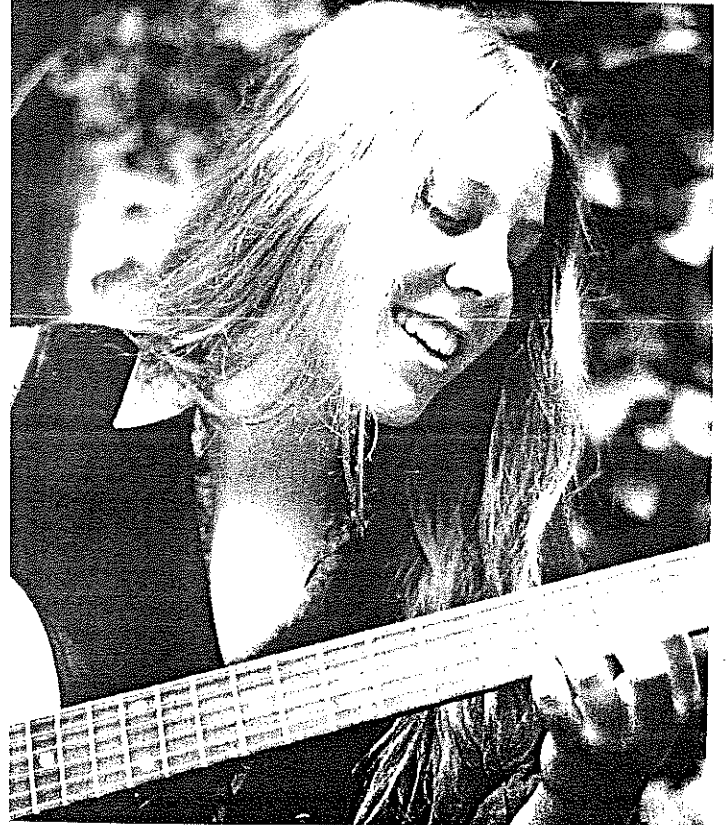
Tickets \$10 (\$9 Members)



Garth Ross is a powerful vocalist with a soaring range. His music, which has been called "groove-oriented folk," has been heard at a growing number of venues and festivals. Garth was nominated for seven Wammie awards including 2000 Best Contemporary Folk Male Vocalist, Debut Album, Folk Album, Songwriter of the Year, Album of the Year, Most Supportive of Washington Music and Song of the Year for "The Bed I Made". In 1998, Garth was one of the semi-finalists nationally selected in the Telluride Troubadour Songwriting Contest. Garth's debut CD was produced by Pete Kennedy. While relatively new to the Washington area, Garth has been a professional vocalist throughout the past ten years, working with the vocal group Vineyard Sound based in Martha's Vineyard, MA. After moving to DC, Garth performed with the Metronomes, a pop vocal sextet, the National Cathedral Choir of Men and Boys, and WPAS's Men and Women of Gospel at venues such as the Kennedy Center Concert Hall and Metropolitan Baptist Church.

The Folk Club Proudly Presents -
7:30 PM - February 26, 2001
at the Tortilla Factory
648 Elden Street
Herndon, VA

Akire Bubar is a highly spirited performer with engaging presence and polish. She is blessed with a strong and moving voice which she couples with seasoned guitar playing and frequent audience participation to provide a fun and illuminating show. She has a wide repertoire, based in her own fine writing and ranging outward to include traditional folk songs and the work of other contemporary songwriters such as Bob Franke and Cindy Kallet. From the stark, crystalline clarity of an a capella song, to a bouncy delta blues or a silly singalong, to intricate tales of the spirit deftly illustrated in smooth, delicate guitar work and a voice that is sure and flowing, Akire composes an evening to remember. Akire has opened for a variety of well-known performers, including Vance Gilbert, Fred Small and Martin Simpson. Her honors include **People's Choice Award**, a Meet the Composer grant and twice winning the **Fellowship of Reconciliation's Arts for Peace** prize. In addition to work as a solo performer, Akire has appeared on albums by Susan Bush, Liza DiSavino, Patrick Regan and two by Mike Agranoff. Akire's album Arms of the Sun is a cross-section of modern folk. "Bubar is remarkably good at transitioning between styles; her songs evoke everyone from Iris Dement to Maddy Pryor, with a surprising detour into blue-eyed soul... her voice is simultaneously warm and supple, filled with passion..."



In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: doors open at 7, music begins at 7:30. Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for reservations and directions.

The February concert features Dierdre Flint, Sunday, the 10th. Come out and enjoy her hilarious show, full of funny songs and even funnier banter. Not to be missed.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

- 2/8 Border's Books, Vienna
- 2/16 Sweet Carolines, Winchester, w/Jack Fretwell
- 2/21 Starbuck's, McLean, w/David Alberding & Doris Justice
- 2/22 Border's Books, Fairfax
- 3/02 Border's Books, Arlington

Robin & Linda Williams

- 2/5 New CD released: Visions of Love
- 2/7 Southern Virginia College, Buena Vista
- 2/9 A Prairie Home Companion: live radio from St. Paul, Minn., 6pm EST



The Folk Club is Calling You

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.

Other Venues & Artists of Interest

Vic's Music Corner

Debi Smith and Barbara Phaneuf
Wednesday, February 13th
8:00 p.m.

O'Brien's in Rockville
at 387 E. Gude Drive
Tickets: \$12.00

For reservations call or email Reba Heyman
301.984.1897 reba.heyman@verizon.net

Seeger House Concert

This Silver Spring house is where Pete Seeger, Leadbelly, Woodie Guthrie and Alan Lomax used to jam into the wee hours of the morning

Chic Street Man and Lena & Sanford Markley
Opening remarks by Pete Seeger's niece, Sonya Cramer
Sweet & Savory Reception to follow
Sunday, February 10th, 6:00 p.m.
Donation: \$15-\$50 (\$25 suggested)

Donation covers performers' expenses and cost of reception. Remainder to be given to Class Acts Arts and Mofolk Music Productions.

Call for reservations and directions.

Busy Graham: 301.589.4920
Maureen Harrigan: 301.933.5265

The Birchmere

A sampling of Upcoming Shows
www.birchmere.com

- 2/11 Chris Botti
- 2/13 Jonatha Brooke
- 2/14 Lowen & Navarro w/Don Conoscenti
- 2/18 Buckwheat Zydeco
- 2/23 Vonda Shepherd w/Dave's True Story
- 2/25, 26, 27 An Evening with Nancy Griffith
- 2/28 Mary Black

Coming in March 16: Irish Fire featuring Grace Griffith
And don't miss the Kingston Trio: 45th Anniversary Tribute, April 19 and 20

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

The Folk Club of Roanoke-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to irene@caboyer.com.

For Sale: Sound System—Peavy 6-channel Mixer, Monitor Amp, Speakers, and Monitor.

Contact TM at birdphluph@pressroom.com.

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Roanoke-Herndon

c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656

Expires 3/1/02

Mr David Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656-1900