

The Folk Club

of Reston
Herndon

Volume 18, Issue 4



Preserving Folk Traditions



April 2002

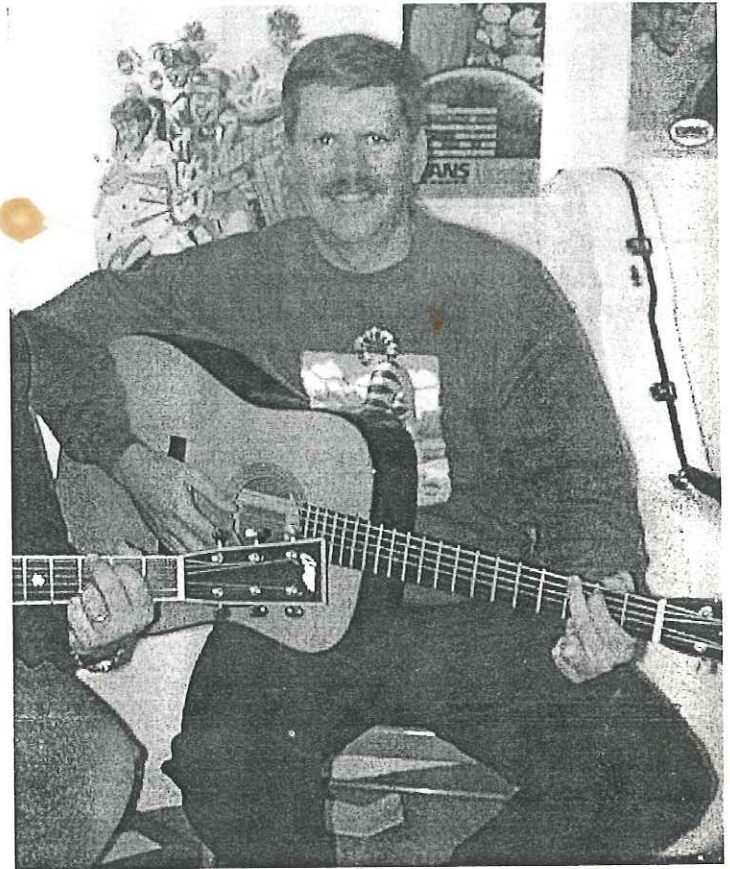
April 9 Showcase – Kevin Harp

By Dan Grove

Kevin Harp is from Louisville, Kentucky, home to a wealth of bluegrass. He loved the festivals in town as he was growing up, but like most of us he listened to the Beatles and rock music, too. Then the Navy took Kevin pretty far from his roots - to Florida, and all around the Pacific Rim while stationed in Hawaii and Okinawa. One thing that stayed the same during this transition was running - he was a high school athlete, and he kept at it while on tour. He did 10K runs, his best in 32 minutes 30 seconds, and one marathon, in Hawaii, in about 2 hours and 30 minutes. This is fast, folks!

Meanwhile, the Navy had Kevin working on computer systems, and in 1982 they transferred him to this area. There were lunchtime concerts at his DC base on Nebraska Avenue, and a band that played regularly, Bill Emerson and Country Current, did bluegrass. The old roots got watered, and when Kevin's second child was born, he got a guitar so he'd have something fun to do while keeping an eye on her. He started by picking out Wildwood Flower, and soon got into fiddle tunes. He does Doc Watson and Norman Blake covers, and counts Dan Crary and Tony Rice as strong influences. Kevin's kids are now ten and six, and his favorite things to do are spend time with them and play music, frequently both at once.

Kevin left the Navy after ten years, moved to Herndon in 1986, and has been working in systems at Freddie Mac for the last 14 years, in the same group as Folk Club President Ray Kaminsky. The Club is only a mile and a half from his house, but

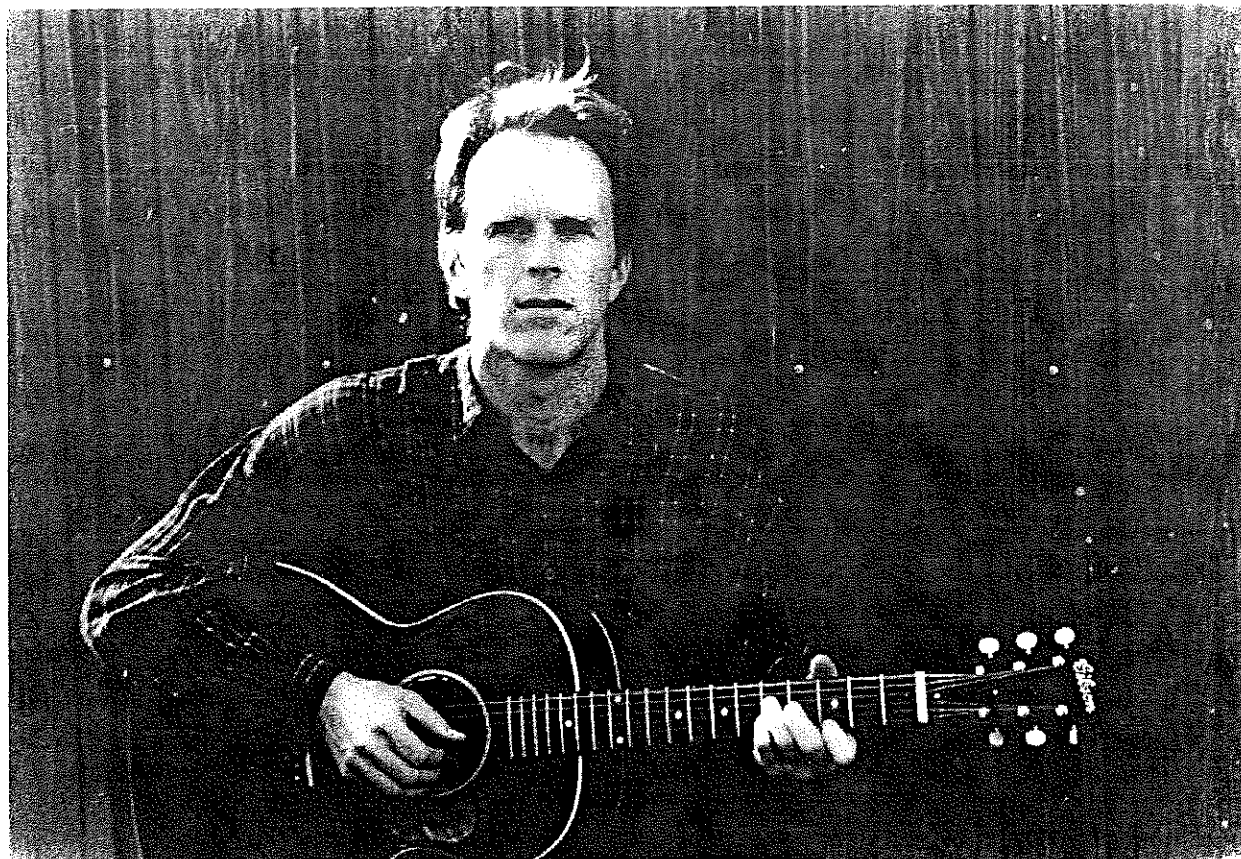


other commitments have kept him away since he first discovered us in 1999. He's back now, and we hope this time for good. Don't miss his showcase!

Peter Keane

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...
7:30 PM - April 23, 2002
at the Tortilla Factory
648 Elden Street
Herndon, VA



Peter Keane left his home in Cincinnati, Ohio in the early 1980's and made his way to Cambridge, Massachusetts in search of what was left of the folk revival. Unfortunately, all that remained in Cambridge when Keane arrived was "the record library at Harvard's radio station." A lot of digging through LP liner notes, old performance posters and living mentors such as Bill Morrissey and Paul Geremia led Peter to the music of Mississippi John Hurt. Geremia showed him "how a white guy from New England could do this deep South blues and make it work." While Hurt's influence can clearly be heard in Keane's deft, clean picking, it was Hurt's voice that appealed to him. Hurt's relaxed songster delivery was something that Keane felt he could pick up on without sounding ridiculous, a necessary discovery.

Keane's first CD, *The Goodnight Blues*, mixed blues and country material with original tunes, while 1996's *Walkin' Around*, produced by Bill Morrissey for Rounder, put more emphasis on Keane's writing, with excellent results. Peter's next recording, *Another Kind of Blue*, balances Keane's own uncluttered song craft with imaginative interpretations of prewar heavyweights Skip James, Blind Willie McTell, and Hurt as well as more recent writing by Dave Von Ronk, Steve James, and Chris Montgomery. Peter's latest recording, *Milton Street*, is a collage of originals, folk, blues and traditional pieces. The album name and closing cut refer to an actual street in Austin where Keane currently calls home, and is a vehicle to invoke a fictional setting for all of the other songs on the album. *Milton Street* pays homage to the licks of Bukka White and Iowa bluesman Joe Price. Other non-Keane cuts on the album include Blind Lemon Jefferson's *Shuckin' Sugar*, Bob Dylan's *I Want To Be Your Lover*, Reverend Gary Davis' version of *Candy Man*, a Charles Brown cover version of *Get Yourself Another Fool*, and the traditional gospel number *I Wish I Was In Heaven Sittin' Down*. Typical of Keane's work, he makes all the songs flow seamlessly together and sound as if they were all his own.

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

- 4/12 Border's Books, Kensington
- 4/27 A Moment to Remember, Luray
- 4/28 The Lyceum, Alexandria
- 5/3 Border's Books, Frederick

Lea Coryell:

- 4/9 John Hartford Tribute Concert, Jammin' Java, Vienna, 8pm (Mike Ball also appearing)
- 4/13 Reston Museum at Lake Ann, 2pm
w/Ralph Lee Smith

Calling All Artists!

This column has been getting shorter and shorter lately. Where have you all been? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor with you monthly gig list, but be sure it arrives before the last weekend of the month.

2001 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 4/23/02 — Peter Keane
- 5/21/02 — Jerry Bresee & Michelle Swan
- 6/18/02 — Kate MacLeod
- 7/23/02 — Chuck Pyle
- 8/20/02 — Al Petteway & Amy White

We Luv the Club

Musical Oasis

From L.D. Brown

My first visit to your Tuesday open mike was like finding clear cool water in a desert of smoky noisy venues. I have to admit, our band is still climbing up from the loud bar scene... so I get more than my share of second hand nicotine.

I just want to say thanks for being here; you've given me a place for R&R along with a great source of inspiration. Too bad our band practice is usually on Tuesday night. Maybe someday I'll get the group to take a night off and drop by for some tunes. If you want to hear our stuff, check out the MP3 site at WashingtonPost.com. We are an alternative country music band called: **11:11**

Dear Mr. President:

Hi Ray,

I came along on Tuesday night and just wanted you to know what a fabulous time I had. I was so pleased to hear the Irish songs! I've only been living in the US for two years and it was so nice to find somewhere that reminded me so much of home.

I'll certainly be back,

Siobhan McMahon
(received via email)

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to irene@caboyer.com.

For Sale: Sound System—Peavy 6-channel Mixer, Monitor Amp, Speakers, and Monitor.
Contact TM at birdphluph@pressroom.com.

For Sale: G-37 Guild - big, beautiful blond, 26 years old, with a good neck. This dreadnought sounds full and clear. Solid guitar with hard case with key lock. \$650
Contact dlaflleur2@hotmail.com

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656

Expires 7/1/02

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190