

The Folk Club

of Reston
Herndon

Volume 18, Issue 5



Preserving Folk Traditions



May 2002

May 14 Showcase – Fred Daniels

by Dan Grove

Fred Daniels grew up in Arlington, Virginia, and went to Washington-Lee High School. He was an athlete, wrestling and playing football and baseball, and didn't pay much attention to music until he was intrigued by a girl playing *Puff the Magic Dragon*. Fred decided to take guitar lessons, and told the teacher at Arlington Music he wanted to learn some pop standards. His teacher said, OK, we'll get to that, but first let's do a little of this - and taught him Mississippi John Hurt's *Spike Driver's Moan*. They went on to more complex fingerstyle ragtime pieces, and Fred was hooked. He stopped doing athletics and mostly played guitar. He credits that teacher - **Paul Reisler** - with changing his life. A few years later, when Paul left the music store, Fred became its new guitar instructor.

At William and Mary, Fred played in a rock band for four years. Back in this area after college, he played in and sang lead for a Top 40 band called Sunrise, and then traveled the East Coast with a jazzy show band. His next musical incarnation was as a one-man band, playing and singing along to pre-recorded drum, guitar, vocal, and other tracks, and

using a PA that he built himself. He and a partner then opened a recording studio directly above Chuck Levin's Washington Music Center in Maryland, but that folded when all the equipment was stolen.

At this point Fred got married, and stopped playing for twenty years. He has three children, ages 12 to 20, that he's raising as a single parent since his wife - his old high school sweetheart - died of cancer six years ago. He also owns a business called Fitness Fleet, which brings a personal trainer and a mobile gym to clients' homes or other locations. All this keeps him quite busy, but when his church learned that he was a musician several years ago, he was recruited to play bass, and then guitar. Fred is now fully immersed in music again. He learned about the Folk Club when he saw **Ray Kaminsky** at the Tyson's Borders store, stopped by for a visit, and loves the club's supportive atmosphere.

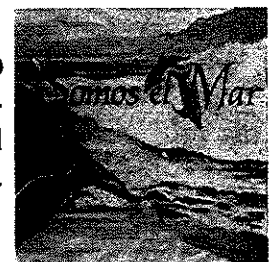
Fred is planning an eclectic performance, ranging from Mary Chapin Carpenter's *Jubilee* to Louis Prima's *Banana Split for my Baby*, with some Dylan, and more, thrown in. He'll be accompanied by **Charlton Ho** on flute. Don't miss this showcase!

Somos el Mar CD Release Party

Tuesday, June 4, at the Folk Club

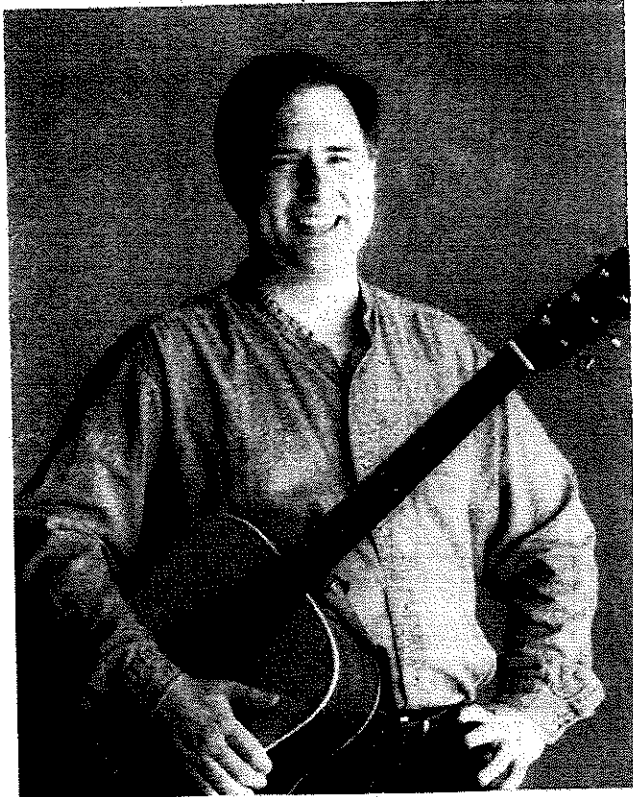
Three years in the making - Fifteen musicians - A small army of production and support folks and a lot of love went into the making of *Somos el Mar*, the first CD by Pat Chen and Friends. It's here, and it's time to get it into the hands of their very patient fans. If there is anyone out there who did not participate in making this CD (you'll get a copy, of course). It will be available at the party with some special one time deals. For instance, instead of the normal \$15 price you might be able to get it AT COST -- about \$17!

Lot's of other good stuff - be there!



Michelle Swan & Jerry Bresee

Tickets \$10 (\$9 Members)



Jerry Bresee is a songwriter from Northern Virginia with a rich baritone voice and a jazz and swing-influenced sound. Jerry Bresee lives two lives, one as a musician, and one as an aviation psychologist. As a songwriter, Jerry's music touches audiences through his lyrics and his folk/swing grooves. His music reaches his peers as well, as evidenced by four WAMMIE nominations from the Washington Area Music Association including 2 for Best Male Vocalist in Contemporary Folk. That music has its roots in the views of a thoughtful person caught up in the workaday world who comes up for air now and then, and looks around. Combine this outlook with a strong and driving style of guitar playing, a taste for the occasional jazz chord, and an edgy baritone voice, and you get a fresh look at what most of us face when we get up in the morning. As a psychologist, Jerry spends his time working with airlines and the FAA to develop new training programs for airline pilots. These two lives intersect in his unique brand of acoustic music in songs like "Airborne" and "Flying Home", and Jerry often takes his music "on the road," performing at venues in the cities where he travels. All those hours on airplanes provide lots of time for writing songs, including those found on his latest release **Lifeline** and his standout 1997 debut recording, **Skylight**.
"Jerry Bresee is terrific!" Tom Paxton

The Folk Club Proudly Presents -
7:30 PM – May 21, 2002
at the Tortilla Factory
648 Elden Street
Herndon, VA

Introduced to the guitar at age nine by her father, himself a former singer/songwriter, **Michelle Swan** has pursued a musical path ever since. After studying classical musical at Towson State University, Michelle entered the Baltimore-Washington music scene in 1990, performing at local open-mic's and coffeehouses at such venues as Fire & Water in Massachusetts; the Folkal Point; the Takoma Park Folk Festival; The Frederick Festival of the Arts, Women & Their Music Festival in Hartford, Connecticut; Iota; and The Virginia Women's Music Festival near Charlottesville. Classifying herself as an "Urban Acoustic Singer/Songwriter," Michelle's influences includes artists as divergent as Cheryl Wheeler, Cat Stevens, and Lucinda Williams, but her performances center around her own compositions, displaying both a prolific talent for song writing and an infectious love of music. Self-reflective and acutely observant, Michelle deftly weaves lyric and note together to create intensely personal songs that tell of sentiments and circumstances nonetheless familiar to everyone. Michelle's debut CD, "Whistling in the Dark", was released in May 2000 and nominated for the Washington Area Music Association's "WAMMIE" award for "Best Debut Recording" of 2000. Her peers also nominated her for "Best New Artist" in 1998. Michelle was a finalist in the 2001 Mid-Atlantic Songwriting Competition for her song "Not That I'd Know". Michelle is currently back in the studio working on her second project with Marco Delmar. The new CD is due out this year.



In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

- 5/10 Border's Books, Germantown
- 5/25 A Moment to Remember, Luray
- 6/2 Frederick Festival, Frederick, MD

Lea Coryell:

- 5/10 Reston Used Book Shop at Lake Anne, 7:30 pm
w/Ralph Lee Smith
- 5/17 333 Coffeehouse, Annapolis, 7:30 pm
cameo w/Ralph Lee Smith
- 5/18 Coolfont Resort, 8:30 pm
w/Ralph Lee Smith
- 5/24 St. Elmo's Coffeehouse, 7:00 pm
w/others: a live internet broadcast on
Radio Del-Ray

Calling All Artists!

This column has been getting shorter and shorter lately. Where have you all been? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor with you monthly gig list, but be sure it arrives before the last weekend of the month.



The Folk Club Sings Your Tune

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.

2001 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 5/21/02 — Jerry Bresee & Michelle Swan
- 6/18/02 — Kate MacLeod
- 7/23/02 — Chuck Pyle
- 8/20/02 — Al Petteway & Amy White

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (see page 2 every month except December) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

The Folk Club of Roanoke-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to irene@caboyer.com.

For Sale: Sound System—Peavy 6-channel Mixer, Monitor Amp, Speakers, and Monitor.

Contact TM at birdphluph@pressroom.com.

For Sale: G-37 Guild - big, beautiful blond, 26 years old, with a good neck. This dreadnought sounds full and clear. Solid guitar with hard case with key lock. \$650

Contact dlafleur2@hotmail.com

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Roanoke-Herndon

c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656

Expires 3/1/03

Mr David Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656-1900