

The Folk Club

of Reston
Herndon

Volume 18, Issue 6



Preserving Folk Traditions



June 2002

June 11 Showcase - Dan Grove

By Book'em Danno, Manager and Publicist

Dan Grove's "official" bio reads:

*Plays guitar some, sings when necessary, and occasionally commits songwriting.
Wishes the Potomac had coral reefs, and hopes all your dreams are coming true...*

A native Washingtonian, Dan grew up in Arlington, and misspent parts of his youth in Europe, Africa, Latin America, the Caribbean, and Boston. Parts of that youth were invested wisely, too, playing piano, flute, banjo, electric guitar, bass, and tenor sax. At Wakefield High School he was in a rock 'n soul band called the Pendletons, but he tragically quit music in college. He then wasted many dozens of scores of fortnights doing anything and everything but music.

When Dan stumbled into the Folk Club ten years ago, he'd never sung before, never performed alone, never owned an acoustic guitar, and hadn't played a thing in eons, but that didn't stop him - "I like to go where I'm stupidest," he says, "cause that's where I learn the most." The club members took pity on him, but didn't know whether to feed him or shoot him. The "feeding" camp were nurturing types who always do kind things, and the "shooting" camp were humanitarians who wanted to put him out of his misery. At the Tortilla Factory, burritos are cheaper than bullets, which swayed the fiscally responsible members and determined the final vote - feeding by 53%.

Besides the Club, Dan's been stupid in music camp classes with Al Petteway, Pete Kennedy, Scott Ainslie, Del Ray, Roy Book Binder, Robin Bullock, Steve Seskin, Paul Reisler, Bob Franke, Caroline Aiken, Gaye Adegbalola, Sloan Wainwright, Leslie Ritter, Scott Pettito, Kim and Reggie Harris, Pat Pattison, Beth Nielsen Chapman, and Cosy Sheridan. We've learned that name-dropping is rampant in press releases, and we don't plan to be outdone in this one if we can help it. Oh, yes, and Tom Paxton, too... Pat Donoghue... Guy Davis... Steve James... Penny Nichols... hey, we're on a roll! As his publicist, I've been telling Dan that his resume needs some "opened for" and "shared the stage with" stuff, al-

ways impressive. He says he opened lots of wine bottles for people when he was a waiter, and that he had an awkward stage that he shared with way too many folks for way too long. Um, hey, no problem, dude, we'll, like, work on it later, OK? (Sheesh, somebody take this publicity gig away from me before I shoot him!)

In music-related areas, Dan has helped out at the Smithsonian on several exhibits and concerts, including two guitar projects. One of the perks is that he's examined and played some amazing instruments, from a Stradivarius to an early Martin, and a Fender Broadcaster to a Moog. He also books the music for the Northern Virginia Fine Arts Festival, which takes place in Reston Town Center every spring, and several of his songs have done well in songwriting contests.

Don't miss Dan's showcase! He'll have some friends along to help him cover such topics as free will, unrequited love, the stupids, da blues, passion, serenity, and dreams coming true. And wouldn't it be cool if the Potomac really did have coral reefs?

2002 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

6/18/02 — Kate MacLeod

7/23/02 — Chuck Pyle

8/20/02 — Al Petteway & Amy White

Kate MacLeod

Tickets \$10 (\$9 Members)

**The Folk Club
Proudly Presents ...
7:30 PM
June 18, 2002
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Kate MacLeod was born in Baltimore, Maryland, USA, but raised nearby on the outskirts of Washington, D.C. Kate performed during her teenage years as a violinist in orchestras and chamber music groups but also fostered her strong interest in traditional music by playing fiddle and exploring the local D.C. music scene. Kate moved to Utah in 1979 to study violin making, but she soon returned to musical performances and was drawn deeper into the mysterious world of the musical arts. Many of Kate's early songs were written while living in a small town south of Salt Lake City in a renovated railroad barracks without central heating or plumbing. Kate performed as a fiddler with groups throughout Utah, playing old-time, Celtic and bluegrass styles. Since 1997, Kate has worked solely as a full-time musician, and she has become a major folk music artist in the intermountain region.

Kate considers the fiddle her main instrument, though her songwriting has been, more recently, the catalyst for her career. She is an unpretentious songwriter whose lyric style is subtle, spare, and sometimes chilling. She delivers her music with strong vocals and guitar playing, and exquisite fiddle playing. Some of Kate's songs are based on historical events and written in a folk ballad style that demonstrates her long experience with traditional music. Other songs of hers could easily be covered by mainstream artists. Her lyrics have invited comparisons to John Steinbeck and Woody Guthrie, and her singing has been compared to that of Nanci Griffith and Emmylou Harris. Songwriters Kate cites as inspiration for her are Jean Ritchie, Norman Blake, Peter Rowan, Mary McCaslin, Paul Simon, Bob Dylan, Johnny Cash and many others; but Kate is very much an original. Since 1994 Kate has played in the Utah-based Celtic band, Shanahy and with her four-piece band, The Kate MacLeod Band. She has enjoyed collaborations with other artists such as songwriter Jack Hardy, with whom she has performed and recorded since 1999. Her songs can be heard sung by other artists in coffeehouses, on recordings, and on festival stages; but the best way to hear her work is straight from Kate herself. Don't miss this wonderful Celtic performer at The Folk Club!!!

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

- 6/15 Blandy Arboretum, Boyce
- 6/29 A Moment to Remember, Luray

Steve Key: (www.stevekey.com)

- 6/8 Celebrate Fairfax, Acoustic Stage, 12 pm
- 6/9 Hosting Annie Gallup at the Phoenix Coffeehouse, Church of the Resurrection, Alexandria
- 6/16 Hosting Kate McLeod & Michelle Swan at Red Rover Concerts, River Road U.C, Bethesda

Robin & Linda Williams: (www.stevekey.com)

- 6/8 A Prairie Home Companion, live in Washington, DC, NPR radio, 6pm

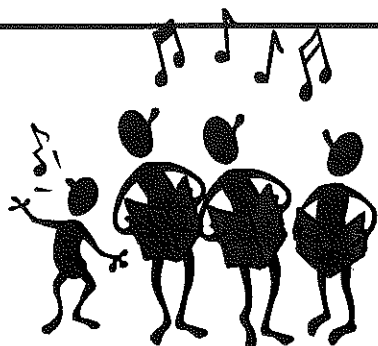
Vic's Music Corner presents:

at O'Brien's in Rockville (www.victorheyman.com)

- 6/12 Terri Allard & Friends
- 6/26 Jeff Lang w/Terry Gonda opening

Calling All Artists!

This column has been getting shorter and shorter lately. Where have you all been? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor with you monthly gig list, but be sure it arrives before the last weekend of the month.



In Search of Philanthropic Recording Artists...

Would you be interested in an opportunity to share your music and help a good cause at the same time? Please consider donating a CD you've recorded to a diverse collection being compiled for a fundraising auction to support ThyCa: Thyroid Cancer Survivors' Association, an all-volunteer nonprofit organization.

Donors are encouraged to include information about themselves and how interested folks may purchase additional CDs.

For further information, please contact Folk Club member M.L. Sprung (preferably soon!) by email at msprung@erols.com.

The Folk Club Sings Your Tune

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to irene@caboyer.com.

For Sale: Sound System—Peavy 6-channel Mixer, Monitor Amp, Speakers, and Monitor.

Contact TM at birdphluph@pressroom.com.

For Sale: G-37 Guild - big, beautiful blond, 26 years old, with a good neck. This dreadnought sounds full and clear. Solid guitar with hard case with key lock. \$650

Contact dlaflleur2@hotmail.com

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190

