

# The Folk Club

of Reston  
Herndon

Volume 18, Issue 8



Preserving Folk Traditions



August 2002

## August 13 Showcase – Tom Shabala

By Dan Grove

**T**om Shabala was born in Gary, Indiana, and has lived all over the country – Michigan, Iowa, Illinois, California, Georgia, North Carolina, and now Virginia. He spends enough time each year in Florida to count that state, too.

Tom sells construction equipment by day, but likes playing guitar much better. He's been playing since he was a teenager, and wrote a few songs back in high school. He never really stopped playing, but hadn't been doing it seriously until he started coming to the Folk Club. Believe it or not, Tom had never performed before, and never sung into a microphone, before discovering the club, but he's now playing frequently and has started writing again. Cool!

As a kid, Tom's older brothers controlled the turntable, so he grew up listening to their Dylan, Crosby Stills & Nash, and Simon & Garfunkel records. Dylan was a big influence – the first ten songs Tom learned were his, starting with Mr. Tambourine Man. Tom's brothers play music, too, and his kid brother Steve just put out a self-produced CD. Tom played one of the cuts from it – the Rack Song – to critical acclaim at the club, but probably won't do it for his showcase since the ASPCA has been hot on his trail...something about smothered puppies.

For his showcase, Tom will be aided and abetted by such folk club regulars as Harny and Fang, Mark Casale and, if their caseworker allows it,

## 2002-2003 Guest Artists & Special Events

**M**ost tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

- 8/20/02 — **Al Petteway & Amy White:** Folk, Celtic, New Age
- 9/17/02 — **Richard Berman:** Great songs & super delivery reminiscent of the folk scare of the 1960's
- 10/15/02 — **Woody Mann:** All-World guitarist—New Age to Folk to Flamenco to Blues
- 11/19/02 — **Johnny Irion & Sarah Lee Guthrie:** Folk music from the past and present
- 3/25/03 — **Bryan Bowers:** Master of the sutoharp, master entertainer, singer & storyteller
- 5/20/03 — **Bernice Lewis:** One of the finest singer-songwriters in today's Folk Scene
- 6/17/03 — **Anni Clark:** *Jam Magazine's* Female Artist of the Year—a wonderful folk singer-songwriter

# Al Petteway & Amy White

Tickets \$10 (\$9 Members)



The Folk Club  
Proudly Presents ...  
7:30 PM - August 20, 2002  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA

Al Petteway & Amy White perform an exciting blend of contemporary, Celtic-influenced, original and traditional instrumental music on acoustic guitars, mandolin, piano, Irish Bouzouki, vocals and world percussion. During their live shows, this husband and wife team captures the hearts of their audiences with colorful stories about the places and events that have inspired their music. Al & Amy first began performing and recording together as a duo in 1995 and proceeded to win the 1995 Washington Area Music Association Award (WAMMIE) for "Best New Artist". Since then they were awarded WAMMIEs for **Best New Age Group** in 1996 through 2000 and **Best Irish /Celtic Group** IN 1998 AND 1999. They were also Artists in Residence at the Kennedy Center's Millennium Stage.

Al & Amy have recorded an impressive collection of award-winning original and traditional music, both as individuals and as a duo. *Racing Hearts*, their first formal duo recording, won the 2000 WAMMIE for **Best New Age Recording** and their second duo recording *Gratitude* won the 2001 "Indie" Award in the **Acoustic Instrumental** category from the Association for Independent Music. Both Amy and Al have received Individual Artist Awards from the Maryland State Arts Council for Music Composition and Instrumental Performance. Overall, they have garnered more than three dozen WAMMIE awards and five Maryland State Arts awards.

Al Petteway has played music professionally since he was twelve years old, performing nearly every type of popular, folk and classical music. Though his primary instrument has always been the guitar, he has also studied lute, string bass, percussion and music composition. His recordings, music books, and instructional videotapes have helped win him international acclaim and appearances on National Radio and Television Programs. When he's not performing and recording with his wife, Amy White, Al teaches private lessons in his home studio in Takoma Park, Maryland, and is the Guitar Week coordinator for the world famous "Swannanoa Gathering" music camp at Warren Wilson College in Asheville, North Carolina.

Amy White was born to professional classical musicians and is the youngest of three children. As a result, she was nurtured and surrounded by several genres of music. Despite her upbringing, Amy never mastered sight-reading, and she composes and plays music solely by ear. She has a unique approach to composition and her work reflects this serendipitous combination of classical, jazz, folk, world and environmental influences. Amy's latest solo recording, *Bittersweet, An American Romance*, is a second collection of piano instrumentals featuring Al Petteway on guitar, and Amy's father, retired National Symphony Orchestra oboist and principal English horn soloist, Richard White. Amy, Al and Richard participated in a special Thanksgiving Day broadcast of National Public Radio's "All Things Considered" featuring live performances of the music from *Bittersweet*.

## In Concert

Local performances by members of The Folk Club of Reston-Herndon:

**Acoustic Jam:** 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

**Where? House Concerts:** Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

**Ray Kaminsky:** ([www.earbuzz.com/raykiminsky](http://www.earbuzz.com/raykiminsky))

- 8/6 Starbucks, Leesburg, 7pm
- 8/14 "Spotlight by Starlight" Series (free)  
Mason District Park, Annandale, 7:30pm  
w/Jack Fretwell
- 8/17 & 18 "August Courthouse Days"  
Leesburg Courthouse, 12:00 noon each day  
w/Jack Fretwell
- 8/29 Starbucks, McLean, 7pm  
w/Jack Fretwell
- 8/31 Potomac Overlook Park, Arlington, 7pm  
w/Jefferson Glassie

**Steve Key** ([stevekey@aol.com](mailto:stevekey@aol.com)):

- 8/2 Rio Center, Gaithersburg, 6:30pm
- 8/3 Celebration Center Coffeehouse, Falls Church  
w/Jody Kessler & Damion Wolfe, 8pm
- 8/7 Starbucks at Mount Washington Mill, Baltimore, 6:30pm
- 8/14 Jammin' Java, Vienna, 8pm  
"Funniest Songs We Know" w/Greg Tamblyn,  
Mike Ball, Bruce Piephoff & Paula Monks

**Vic's Music Corner presents:**

- at O'Brien's in Rockville ([www.victorheyman.com](http://www.victorheyman.com))
- 8/14 Greg Greenway w/Kimberly M'Carver
- 8/28 Sally Fingerett w/Dulce Taylor opening

## Calling All Artists!

This column has been getting shorter and shorter lately. Where have you all been? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor with your monthly gig list, but be sure it arrives before the last weekend of the month.

## Getting in Tune With The Folk Club

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.



## GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656  
540-722-0146

## The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory  
648 Elden Street  
Herndon, VA  
703-471-1156

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna,  
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Hamage,  
Sue Schier.

**Publicity:** Sue Schier

**Info Line:** 703-435-2402

**Bookings:** Ray Kaminsky, 703-689-0444

**Membership** is \$12 per year.

## Classifieds

*Classified ads and performance listings will be published if received the 3<sup>rd</sup> week of the month before publication from members whose dues are current.*

**Email your ad to [irene@caboyer.com](mailto:irene@caboyer.com).**

**For Sale:** Sound System—Peavy 6-channel Mixer, Monitor Amp, Speakers, and Monitor.

Contact TM at [birdphluph@pressroom.com](mailto:birdphluph@pressroom.com).

**For Sale:** G-37 Guild - big, beautiful blond, 26 years old, with a good neck. This dreadnought sounds full and clear. Solid guitar with hard case with key lock. \$650

Contact [dlaflleur2@hotmail.com](mailto:dlaflleur2@hotmail.com)

**WANTED: Recycle your guitar strings.** The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

## Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

## Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

## Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at [irene@caboyer.com](mailto:irene@caboyer.com). All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

## The Folk Club of Reston-Herndon

c/o Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656

Expires 3/1/03

Mr David Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656-1900