

The Folk Club

of Reston
Herndon

Volume 18, Issue 10



Preserving Folk Traditions



October 2002

October 8 Showcase—MIKE BALL

The Folk Club just had its 15th birthday at the Tortilla Factory and this month's showcase winner, Mike Ball, has been a member for the last six years. He first wandered in one January night to hear Roy Bookbinder, but did not return until the following June to hear Ari Eisinger. Mike played at the Folk Club for the first time that night, then came back the next week and joined.

As a previous winner of a number of showcases, Mike figured any 'bio' information would be old news. So, this month we have a Reston-Herndon Folk Club first: a contest with a real prize—the Mike Ball Trivia Contest. Listed below are the rules and an entry form.

One winner will be chosen from all entries with the **correct** answers.

- **First prize:** One month of free guitar or banjo lessons with Mike—four ½ hour lessons
- **Second prize:** N/A
- **Third prize:** Duplicate of second prize

The rules are simple: From the ten statements listed below, select the four statements that are false. Write the numbers of the false statements on the entry form, and turn it in at the Folk Club on the night of Mike's showcase. One entry is allowed per club member. Lessons will be given at Mike's house in Gaithersburg, preferably on Thursday evenings. The decision of the judges is final. Void where prohibited by law. Winner is responsible for all taxes. Close cover before striking.

Here are the trivia questions:

1. Mike has a scar on his chin from a poorly planned and poorly executed flip on a trampoline.

2. After high school, Mike spent two years in Alaska, working on a fishing boat and training sled dogs, to earn money to put himself through college. (This may explain his talent for writing his name in the snow.)
3. Mike's first 'paying' gig was not as a musician, but as a magician.
4. Mike is training/riding (occasionally experiencing an unscheduled dismount) a four-year-old quarter horse named Pilgrim, and last year he spent a week playing cowboy at a remote ranch in New Mexico.
5. Mike's mother ran off with a retired Marine, befriended the Flying Wallendas, and moved (for the second time) to Roswell, New Mexico. (Rumors regarding her being an alien are false.)
6. Mike has two daughters: Jocelyn, a junior at Frostburg State College, and Megan, a third-year student at Tulane Law School.
7. Mike was the state pole vaulting champion in South Carolina in 196#%^\$&\$% (a long time ago).
8. On a bet, Mike once 'streaked' the Apple Blossom Queen in the Apple Blossom Parade in Winchester, VA.
9. Mike attended a candlelight vigil at John Hartford's gravesite on the first anniversary of John's death.
10. Mike had an Arlo Guthrie, *Alice's Restaurant*, 'garbage' incident, but never wrote a song about it because Arlo got there first. There were no 8x10 glossy pictures and all he got to do was "clean up the garbage".

(tear on dotted line)

Entry form

... and the FALSE statements are:

NAME: _____

<input type="checkbox"/>	<input type="checkbox"/>
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PHONE: _____

<input type="checkbox"/>	<input type="checkbox"/>
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Woody Mann

Tickets \$12 (\$11 Members)



**The Folk Club
Proudly Presents ...
7:30 PM
October 15, 2002
at the Tortilla Factory
648 Elden Street
Herndon, VA**

"You can hear classical, jazz and blues approaches converging into a single sparkling sound – a sound completely his own. Woody takes a fresh approach to his blues re-creations and his own compositions defy category. If there was a category simply called 'Great Music,' Woody's CD would belong there" -- **John Fahey**. Woody Mann had his first musical schooling in the living room of Rev. Gary Davis, the now legendary blues, gospel and ragtime guitarist. Their friendship lasted until Davis' death in 1972, but the man's influence on this young student would be indelible. The passion, energy and artistry of those early Davis songs became a lasting touchstone for a young musician beginning a musical journey of his own. Mann soon went on to perform with modern day blues musicians **John Fahey**, British great **Jo-Ann Kelly**, as well as early masters of the genre like **Bukka White** and **Son House**. Complimenting Rev. Davis's early tutoring with classical training at New York's celebrated **Juilliard School**, he also began a period of extensive study with noted Chicago-born pianist **Lennie Tristano**. It was Tristano who led him into the world of jazz, and then Mann's early musical grounding blossomed into his unique improvisational style.

Mann has pursued a career as diverse as his abundant skills – ranging from playing with jazz great **Attila Zoller**, serving as an accompanist for songwriter **Dori Previn**, to being a teacher to recording artist **Paul Simon**. He has recorded extensively and performed everywhere from **Broadway** to festivals, clubs and concerts throughout Europe and the United States; and on **PBS, BBC** and **NBC TV**. Mann's reach as a teacher, producer and writer has been just as sweeping. He is the founder of **International Guitar Seminars**, has been a faculty member at the New School, NY, NY; conducted master workshops throughout the world, produced collection of historical blues recordings and penned columns for all of the major music journals. His latest of seven solo recordings, "**Heading Uptown**" and "**Stairwell Serenade**" have received international acclaim for his deft blending of his wide pallet of musical influences. Mann appears in four performance videos, ten guitar instructional videos in the jazz and blues genre's, and has authored eleven published music instructional books. "...**Dazzling and technically flawless finger style guitar at its most listen-able**. Mann's wizardry on the fret board is matched by his ability to convey deep feelings with songs – creating moods that incite, delight, or simply soothe." – **Sing Out! Magazine**.

In Concert

Local performances by members of The Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

10/5&6 Waterford Home Tours & Crafts Exhibit, Waterford, 10am-5pm

10/19 Henrico Annual Harvest Festival, Meadow Farm/Crump Park, Glen Allen, VA, 12pm w/Jack Fretwell

Somos El Mar:

10/5 Atria Assisted Living, Salisbury, 1:30pm

10/9 Vantage House, Columbia, 7:30pm

10/12 Genesis Elder Care, Milford, Del., 3pm

10/13 Potomac Valley Nursing Home, Potomac, 2-m

10/15 Methodist Manor, Seaford, Del., 3pm

10/19 Manchester Lakes Retirement Community, Alexandria, 12 noon

10/20 Grand Oaks Assisted Living, DC, 3pm

10/21 Lewinsville Adult Day Center, McLean, 2pm

10/22 Methodist Manor, DC, 2:30pm

10/25 Cameron Glen Care Center, Reston, 2:30pm

10/26 Rock Ridge, North Hampton, Mass, 2pm

10/27 Riverwoods, Exeter, NH, 2pm

10/27 Oceanview, Beverley, Mass, 7pm

10/28 Marland Place, Andover, Mass, 1:45pm

10/30 Springhouse, Silver Spring, 7pm

10/31 Arden Court, Potomac, 2:30pm

10/31 Fairmont, Manassas, 7pm

Calling All Artists!

This column is getting shorter again. Where are you all? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor with you monthly gig list, but be sure it arrives before the last weekend of the month.

2002-2003 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

10/15/02 — **Woody Mann:** All-World guitarist—New Age to Folk to Flamenco to Blues

11/19/02 — **Johnny Irion & Sarah Lee Guthrie:** Folk music from the past and present

3/25/03 — **Bryan Bowers:** Master of the sutoharp, master entertainer, singer & storyteller

5/20/03 — **Bernice Lewis:** One of the finest singer-songwriters in today's Folk Scene

6/17/03 — **Anni Clark:** *Jam Magazine's* Female Artist of the Year—a wonderful folk singer-songwriter

Getting in Tune With the Folk Club

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd

110 Devil's Backbone Overlook

Stephenson, VA 22656

540-722-0146

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to irene@caboyer.com.

For Sale: Mandoblaster 5-string electric mandolin, Washburn M-5 (Jethro Burns model) mandolin, very rare Gibson C-1 (1931) mandolin, Ovation electric-acoustic custom Balladeer Guitar (many surface scars), Ukelin.
Contact tm.hanna@pressroom.com.

For Sale: G-37 Guild - big, beautiful blond, 26 years old, with a good neck. This dreadnought sounds full and clear. Solid guitar with hard case with key lock. \$650
Contact dlaflour2@hotmail.com

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at irene@caboyer.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires 7/1/03

Ms Sue Beffel
1511 Farsta Court
Reston, VA 20190

