

# The Folk Club of Reston

Volume 18, Issue 10



Preserving Folk Traditions



November 2002

## November 12 Showcase-NINA ANMHIAN By

*Dan Grove*

Nina Anmahian has been a front-row heckler in the cheap seats at the Folk Club for many years, but doesn't usually perform. Every now and then, though, she throws her name in the showcase bucket and wonders what'll turn up. Well, this time she finally did it, she won the Big Taco and brought home the coveted Resplendent Quetzal Folk Club Soapbox Showcase slot for November!

OK, then, what will she do? People have wondered, of course, if she has any musical abilities, or if she gets by merely on her sharp intellect, quick wit, charming personality, ravishing good looks, and amazing hands. Does she Sing? Play? Dance? The answer is.... <drumroll> ... Yes, Yes, and Yes! Her musical beginnings go way back to when she was a wee tyke, and she's played piano for many years. She's tried to strap her Yamaha upright on her back to bring it to the Club, but could never get it out the door, so she picked up the recorder a few years ago. Much easier to hoist than the piano! Many of you will remember her recorder quartet, *Simple Gifts Ensemble*, at last year's October showcase. They play music from the 15th through 19th centuries, from Susato through Handel, Mozart, and Beethoven, and explore the 20th century with selections from the Shakers, barbershop quartets, Scott Joplin, and more. Their CD, "Musical

History Tour" will, of course be available at the showcase.

But it's not the Ensemble that will be playing on November 12. For this showcase, Nina has invited an eclectic mix of her other friends to join her. She's not telling in advance what people and instruments will show up, but players of didjeridoo, shawm, Theremin, highland pipes, dino-bones, vibraphone, flugelhorn, koto, Chapman stick, diddly bow, washboard, and triangle are all possible. In fact, vibrating strings of all lengths, vibrating tubes of all sizes, vibrating membranes and resonators of all contours, and anything that can be plucked, blown, bowed, plonked, or otherwise cajoled into vibrating are likely to be featured.

So, don't miss Nina's surprise showcase - if you have vibration potential, and are cajolable, you might become part of the act yourself!

(OK, some of you are wondering about that reference to "amazing hands" above. Nina is a massage therapist, you see, with her own private practice in Herndon called Living in Harmony. Pick up a brochure at the showcase, or call 703-501-1618 for more information. All Folk Club members get 10% off their first visit!)

# Sarah Lee Guthrie & Johnny Irion

Tickets \$10 (\$9 Members)

The Folk Club  
Proudly Presents ...  
7:30 PM  
November 19, 2002  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA



Sarah Lee Guthrie was born into the first family of American folk music in the colorful Berkshire Hills of western Massachusetts. As the youngest daughter of world-renowned folksinger Arlo Guthrie and granddaughter of the legendary Woody Guthrie, Sarah Lee grew up with music as a part of her everyday life experience. With a close family that extended from her parents Arlo and Jackie to her mentors, Pete Seeger, Ramblin' Jack Elliot and Hoyt Axton and many others, the youngest Guthrie found herself in the spotlight as a third generation singer/songwriter.

"On her solo debut, this third-generation folkie straddles the styles her family made famous. Dad Arlo's hippie musings are echoed in the Indian-flavored *River*, while grandpa Woody's more fiery persona is evident in the bouncy *Lazy Tongue*. But when Sarah finds her own groove on the languid *Johnny by My Side* it's clear she can prick up our ears even without her name."

*Entertainment Weekly*

Johnny Irion originates from a family of artists. His grandfather, Fred Knight, a tenor singer, was cast as the lead in the traveling Broadway show, "Oklahoma". His grandmother, Rubilee Knight is a classical violinist. His uncle, Thomas Steinbeck, son of John Steinbeck, writes books and screenplays. Having been surrounded by music all of his life, then exposed to great literature by his uncle, writing and performing was a natural progression for him. In 1999, Johnny partnered with Sarah Lee Guthrie and Tao Rodriguez-Seeger Using their last names, they formed the folk trio **RIG**. In the last year Johnny and Sarah Lee have been performing together as a duo. In between playing in RIG, with Sarah Lee, and backing Arlo Guthrie, he also tours doing solo shows in support of his new release *Unity Lodge*.

"Blessed with a high, clear tenor voice that recalls Gram Parsons or a Harvest-era Neil Young and an elegant six-string style. Mr. Irion's songs gravitate toward themes of travel and movement and searching for those truths that can only be found on the open road, someplace between nowhere and any place at all."

*Augusta Chronicle Augusta, GA*

## In Concert

Local performances by members of The Folk Club of Reston-Herndon:

**Acoustic Jam:** 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

**Where? House Concerts:** Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

**Ray Kaminsky:** ([www.earbuzz.com/raykiminsky](http://www.earbuzz.com/raykiminsky))

11/16 with Jack Fretwell, Somerset Retirement Home,  
22355 Providence Village Drive, Sterling, VA  
3:00 pm

12/02 Centreville High School, VA 10:00am.

12/12 Starbucks in McLean, VA 6:30pm.

### Calling All Artists!

**T**his column is getting shorter again.

Where are you all? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor with you monthly gig list, but be sure it arrives before the last weekend of the month.

## 2002-2003 Guest Artists & Special Events

**M**ost tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

10/15/02 —**Woody Mann:** All-World guitarist—New Age to Folk to Flamenco to Blues

11/19/02 —**Johnny Irion & Sarah Lee Guthrie:** Folk music from the past and present

3/25/03 —**Bryan Bowers:** Master of the autoharp, master entertainer, singer & storyteller

5/20/03 —**Bernice Lewis:** One of the finest singer-songwriters in today's Folk Scene

6/17/03 —**Anni Clark:** *Jam Magazine's* Female Artist of the Year—a wonderful folk singer-songwriter

## Getting in Tune With the Folk Club

**Y**ou've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.

### GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656  
540-722-0146

## The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory  
648 Elden Street  
Herndon, VA  
703-471-1156

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Beffel, Bill Davis, TM Hanna,  
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,  
Sue Schier.

**Publicity:** Sue Schier

**Info Line:** 703-435-2402

**Bookings:** Ray Kaminsky, 703-689-0444

**Membership** is \$12 per year.

## Classifieds

*Classified ads and performance listings will be published if received the 3<sup>rd</sup> week of the month before publication from members whose dues are current.*

**Email your ad to [irene@caboyer.com](mailto:irene@caboyer.com).**

**For Sale:** Mandoblaster 5-string electric mandolin, Washburn M-5 (Jethro Burns model) mandolin, very rare Gibson C-1 (1931) mandolin, Ovation electric-acoustic custom Balladeer Guitar (many surface scars), Ukelin.  
Contact [tm.hanna@pressroom.com](mailto:tm.hanna@pressroom.com).

**For Sale:** G-37 Guild - big, beautiful blond, 26 years old, with a good neck. This dreadnought sounds full and clear. Solid guitar with hard case with key lock. \$650  
Contact [dlaflour2@hotmail.com](mailto:dlaflour2@hotmail.com)

**WANTED: Recycle your guitar strings.** The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

## Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

### Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

### Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at [irene@caboyer.com](mailto:irene@caboyer.com). All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

## The Folk Club of Reston-Herndon

c/o Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656

**Expires 3/1/03**

Mr David Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656-1900