

The Folk Club of Reston & Herndon

Volume 18, Issue 10



Preserving Folk Traditions



December 2002

December Showcase-AcappellaPete The Fall and Rise of AcappellaPete *by Himself*

Once upon a time, on an archipelago across the sea, was born a Second son to the family of Arpeggio and Sustenuto Wholenote. At birth the young boy cried out lustily and the doctor said, "this one's going to be heard from-definitely!" And "Nuto" and "Peggi" looked at each other and smiled. The next day they brought their new son Pizzicato home to his older brother, Crescendo. "Cresch" looked at him and said, "I don't think he'll amount to much." But Nuto nodded to Peggi and she winked back. "oh, he'll make his mark," his mother said.

But as the years went by and he went through childhood "Pizzi's Parents became more and more concerned that he didn't seem to be settling on an instrument. The trumpet was "too brassy" for him and the violin "too high-strung." Other kids at school would taunt him and call him "AcappellaPete." He came to like the name. As time went on it became clear that Pizzi would have to leave the archipelago and seek his fortune on the mainland. So his mother packed his bags, and the Wholenote family waved goodbye, as Pizzi sailed away over the horizon.

He went by the name of AcappellaPete, and soon found work outside the musical field, as a drafter for a civil engineering firm. He buried himself in his work, but he thought to himself, "There must be more to life!" One day, AcaP, as his friends knew him, fell head over heels in love with a young nurse named Louise. She was drawing his blood for a donation and he had fainted. As he came to and looked up into her eyes, he knew she was the one for him. After a long pursuit Louise allowed herself to be captured and the couple settled down to raise a family of Wholenotes of their own.

Although he dearly loved his new family, he still felt "a stranger in a strange land." Then one day he read a poster in a barbershop. "Singers-Sopranos, Altos, Tenors and Bass wanted for a new Acappella chorus, the George Chelena Chorale." Instantly, Pete knew that he had found a band of kindred spirits. By the next week, AcappellaPete was in musical heaven.

This bliss was not to last. One day the director announced that he and his wife were moving to Arizona. His words fell like a thunderclap on AcappellaPete. "No," he cried, as he rent his shirt. AcappellaPete was in despair.

Then one day, in the local newspaper, he heard about a Folk Club. The next Tuesday night he went to the Tortilla Factory. He listened as each performer played his set. But as week after week went by, he hadn't the courage to get up and perform himself. Then one night a young girl of twelve sang acappella a song that she had written herself. "By God, if she can do it, so can I," thought AcappellaPete. He went home and practiced and the very next week he signed up and sang a set to thunderous applause.

AcappellaPete had found a new home. Though he didn't accompany himself the members of the Folk Club accepted him as one of their own. They even allowed him to sing Tom Lehrer songs, though only one at a time. And to this day he lives happily ever after in the bosom of his New family-The Folk Club of Reston-Herndon.

The End

December 17th!

The Annual Holiday party is coming! The schedule of activities for December is different than other months. December 17th will be the Annual Holiday party, at the usual Folk Club time and place. This night, everyone is welcome to perform a traditional (or non-traditional) seasonal Holiday song, poem or recital. Instead of the 3 song or 12 minute open mike routine, performers will have time for one song each. We will run round-robin style, until closing time.

Because Christmas and New Year's fall mid-week this year, Folk Club will not meet for these two weeks. But we will resume our usual weekly January 7, 2003. We will not have our usual professional folk artist performance this month. But our own members will party and sing at the Annual Holiday party. So come one and all and have a wonderful Holiday Season and a Happy New Year!

Calling All Artists!

The "In Concert" gigs column always needs updating.. Where are you playing next month? We know a number of Folk Club members perform at venues in the area. Tell us about it. Email the editor (lafleur22@hotmail.com) with your monthly gig list, but be sure it arrives before the last weekend of the month.



Some New Ideas

Is anyone out there interested in setting up a web site for the Folk Club? Or a newsgroup? If you have any good ideas for them, please let me know.

I am working on a list of local venues that have live music with web sites that list current performances. Please feel free to send me the urls of your favorite venues. I'm not sure where this list will end up, but I will make it available to the Folk Club members ASAP.

In Concert

Performances by members of the Folk Club of Reston-Herndon:

Acoustic Jam: 3rd Sunday of the month from 1 - 4 p.m. at Frying Pan Park Country Store in Herndon. Call Yvonne Johnson at 703-437-9101 for details.

Where? House Concerts: Call Kim Kaplan (301-588-5314) or email her (jkkaplan@erols.com) for information, reservations and directions.

Ray Kaminsky: (www.earbuzz.com/raykiminsky)

12/12 Starbucks, McLean, VA 6:30 pm
w/ Jack Fretwell

1/23/03 Starbucks, Sterling, VA 6:30 pm

1/30/03 Starbucks, Oakton, VA 7:00 pm

Somos El Mar: (Most of the homes welcome visitors)

12/1 Ingleside, DC 2:30 pm

12/4 Brandermill Woods, Richmond, VA 6:45 p.m.

12/8 Potomac Valley Nursing Home, Rockville,
MD 2:00 pm

12/9 Woodbine Health Center, Alexandria, 2:00 pm

12/11 Goodwin House (Health Center), Alexandria,
7:00 pm

12/13 Asbury Methodist Gardens, Gaithersburg, MD
2:30 pm

12/15 Genesis Elder Care, Milford, DE 3:00 pm

12/17 Goodwin House (Hope Garden), Alexandria, VA
6:45 pm

12/18 Mount Vernon Day Center, Mount Vernon, VA
2:00 pm

12/19 Aspenwood, Rockville, MD 5:00 pm

12/21 Sunrise, Leesburg, VA 2:00 pm

12/23 Sully Senior Center, Centerville, VA 12:45 pm

12/24, Brook Grove Center, Olney, MD 6:15 pm

12/27 Cameron Glen Center, Reston, 2:30 pm

12/28 Morningside House, Laurel, MD 3:00 pm.

12/31 Sunrise of Alexandria, Alexandria, VA 2:00 pm

Ralph Lee Smith & Lea Coryell:

12/7 The Reston Museum, Sat. 2:00 to 4:00 pm. (In Reston on Lake Anne).

12/20 Middle C Music Concert Series, Middle C Music Store, 4530 Wisconsin Ave. NW, D.C.)
For information, call (202) 244-7326, 7:00 pm.

2002-2003 Guest Artists & Special Events

Most tickets for Guest Artists are \$10 Non-member, \$9 Members. It pays to be a Folk Club member!

1/14/03 — Lou and Peter Berryman: The Greatest comedic Folk act on the circuit today!

2/25/03 — Joe Hickerson / Ralph Lee Smith: Legendary Folk historian and world authority on mountain dulcimer with our own Ralph Lee Smith.

3/25/03 — Bryan Bowers: Master of the autoharp, master entertainer, singer & story teller.

5/20/03 — Bernice Lewis: One of the finest singer-songwriters in today's Folk Scene

6/17/03 — Anni Clark: *Jam Magazine's* Female Artist of the Year—a wonderful folk singer-songwriter

7/22/03 — Liz Materson/Sean Blackburn: Western Swing and comedic masters.

9/23/03 — Alastair Mook: Tunes that borrow heavily from the roots of American folk, with lyrics that conjure up those of Woody Guthrie and John Prine.

Getting in Tune With the Folk Club

You've been coming for some time now, and we know you enjoy the music and the fun. Don't you think it's time to become a member? The cost is minimal, just \$12 per year, and besides the opportunities to participate in showcase drawings, you will receive \$1 off the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times.

Join us today. You can sign up at the Folk Club or call a Board member for information.

GET YOUR TICKETS!!

Advance purchase of tickets to concerts by Guest Artists (*see page 2 every month except December*) can be made at the Folk Club or by prepaid mail. Contact:

Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656
540-722-0146

The Folk Club of Reston-Herndon

Tuesday nights, 7:30 p.m.

The Tortilla Factory
648 Elden Street
Herndon, VA
703-471-1156

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Info Line: 703-435-2402

Bookings: Ray Kaminsky, 703-689-0444

Membership is \$12 per year.

Classifieds

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to lafleur22@hotmail.com

For Sale: Mandoblaster 5-string electric mandolin, Washburn M-5 (Jethro Burns model) mandolin, very rare Gibson C-1 (1931) mandolin, Ovation electric-acoustic custom Balladeer Guitar (many surface scars), Ukelin.
Contact tm.hanna@pressroom.com.

For Sale: G-37 Guild - big, beautiful blond, 26 years old, with a good neck. This dreadnought sounds full and clear. Solid guitar with hard case with key lock. \$650
Contact lafleur22@hotmail.com

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Folk Club Format

On most Tuesday evenings, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, including setup time. This allows three songs if you set up FAST and the songs are of moderate length.

Showcase Performances

On the second Tuesday of each month, we feature a Folk Club member in a two set (25-minute) "Showcase" performance. To be in a showcase you must:

- be a Folk Club member who has not done a showcase in 6 months
- fill out a lottery slip any time in the month before the drawing
- win the drawing on the night of the current month's showcase
- prepare to be featured in the next newsletter!

Newsletter Publication

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Irene Boyer at lafleur22@hotmail.com. All items must be emailed in MSWord, WordPerfect, or ASCII text format. Information must be received one week before the first day of the month in which you want it published. Items will be printed on the basis of music related interest, timeliness and space available with club information being the first priority.

The Folk Club of Reston-Herndon

c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656

Expires 3/1/03

Mr David Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656-1900