

The Folk Club of Reston - Herndon

Volume 19, Issue 4

March, 2003



TM Hanna and The Justis League ~March Showcase~

This month's showcase will feature "The Justis League", a trio consisting of TM Hanna, Mike Diller and Doris Justis. For more than 25 years, Doris Justis has been a mainstay of the DC area folk music scenes. She has appeared on stages and at festivals from Aspen to New York, as well as, Nashville and numerous area venues including the Kennedy Center, Lisner Auditorium, and the Birchmere. Doris has produced many concerts and showcases with local and national talent. She was the Production Manager for Dick Cerri's "Music Americana" radio program for several years and produced her own program, "Folk Alley". She is celebrating her 19th year of performing with Sean McGhee as part of the well-known folk duo "Side By Side".

Mike Diller is the trio's left-handed multi-instrumentalist and bass player. A talented sideman with eclectic musical tastes, Mike has been performing for thirty years, going back to when he played with bands in his native Pennsylvania. At one time he even played in a band, with his father. Along with the bass, he also plays

steel guitar, Dobro, banjo, mandolin, guitar, and saw.

Rounding out the trio on mandolin, will be right-handed philosopher and general roustabout, TM Hanna. No stranger to the Folk Club, TM has been a member for over ten years and has performed with the Space Time Gourmets, the Porch Monkeys, the Cruxxx Valley Crooners, the Madcows. He also does solo endeavors around town. While he excels on mandolin, he also plays guitar and has a serious collection of instruments, including a Ukeline from the 1930's. TM knows music well, and the history of the songs he sings. He has written some wonderful songs which you can hear him sing when he pops in for the open mike at the Folk Club. When TM performs with the Justis League, we guarantee that you will be surprised, and delighted. And you will hear some really fine music. Catch Doris Justis and TM Hanna this April 3 at Starbucks Coffee in Oakton VA 7:00 p.m. and April 12 at the Washington Ethical Society House Concert, 7:00 p.m. in Gaithersburg, MD (301) 590-0212 ♪

Anyone not familiar with the music of **Bill Staines** is in for a special treat. For over 25 years, Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960's and, for a time, emceed the Sunday hootenanny at the renowned Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. In 1991, Bill entered his fourth decade as a folk performer with an international reputation as an artist. Singing mostly his own songs, he has become one of the most popular singers on the folk music circuit, averaging 200 concerts per year.

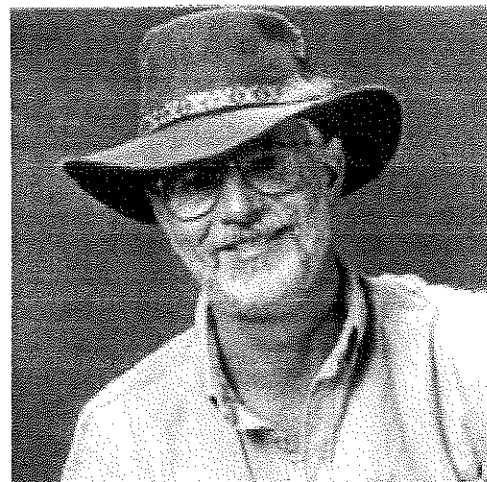
Interspersed between original songs, Bill also includes songs ranging from traditional folk tunes to more contemporary country ballads and delights in having the audience participate in many of his numbers. He may even do a yodeling tune or two - having won the National Yodeling Championship in 1975 at the Kerrville Folk Festival.

**The Folk Club
Proudly Presents ...**

Bill Staines

**7:30 PM - April 22,
2003**

**Tickets \$10
(\$9 Members)**



The Folk Club - a Brief Review

By Dave Hurd

Every so often it seems appropriate to publish in the newsletter a piece on the roots of the Folk Club we all have come to enjoy and count on. After nearly 18 years in existence (an extremely long existence for an organization made up wholly of volunteers) we find the Folk Club going as strong as ever.

There are few among us who come every week to the Tortilla Factory who were there in May of 1985 when Rose Haskell saw her dream (a gathering of people in a local establishment for music) become a reality. The place was The Acorn in the Tall Oaks Center in Reston. A small band of friends, soon augmented by people who heard about this new and wonderful opportunity to perform, listen and enjoy music. Rose's dream of a Folk Club stemmed from her experiences in Britain with her husband John when he was working there. He found the pub (for a relaxing tippie) and she discovered the music of the regulars who met to sing and play and preserve the local music traditions. When they returned to the States she joined with friends Bev and Jack Osburn, Susan Schoebel and others and they searched for a location and convinced the owners of The Acorn this was a good thing, and it was.

Unfortunately, the Acorn was on its last business legs and about 6 months later the brand new Reston Folk Club was looking for a home. We didn't have to go far, just across the plaza at Tall Oaks to The Red Caboose where we were welcomed for our weekly hit of music and camaraderie. The attendance continued to swell and Rose had begun to have special guest performers come to the Folk Club on occasion. Many were touring artists from the British Isles (Alistair Anderson and Beggars Velvet come to mind) and local fare like The Boarding Party and Clam Chowder whose fare was highly Brit/Scot/Irish influenced. We also saw John Jackson as a regular and had Saffire among the special guests in that first year or so.

As with most startups there was much change in the group and for us that seemed to be location. The Red Caboose went upscale dining and we no longer fit their image formula and were asked to find another home. This was found in the

townhouse community of Jonathon's Keep off Temporary Road in Reston. With this move we gathered many more of the friends who have been with us since our days in Reston and who have contributed greatly to the Folk Club. At Jonathon's Keep we were in a community room and responsible for all of our own setup and cleanup each week. This worked quite well for a while, at least until the community hired an activities director who saw use of the community room in a different light. On the road again.

This time it was on to more far reaching locals and Rose and the crew came across the line to Herndon and Chuck Curcio and Ronnie Fox at the Tortilla Factory. A match made in heaven was begun. Chuck and Ronnie have adopted us as their community service project of the centuries (we're in our second century, no millennium, with the Tortilla Factory as this is written). The Folk Club had landed and we have been here almost every week for going on 16 years (in August). Now that we had a stable home other changes began to happen with the Folk Club. We attracted a whole new batch of folks from the Herndon area, especially the musically oriented people in the Herndon Arts Council circle. Up 'til this time the management of the club had been almost a single person operation (Rose) with volunteers helping make the weekly open mike a success. But life changes occur and graduate school classes and personal direction changes began to take a toll on Rose's time so it was suggested that the Folk Club GET ORGANIZED.

Well, when you get a well meaning group of 15-20 highly involved, intellectual, artistic individuals together to create a more structured organization, you've got at least 30 ways to do anything. So it was with our efforts. Throughout the spring and summer of 1990 we toiled in regular meetings to get organized. We were all friends and the effort wore on everyone. We argued, cajoled, compromised, debated some more and did it all again at least three times. We even incorporated group sing and group hug as mandatory ending of every meeting to make sure we remembered we were all friends working toward a common goal. The Folk Clubcontinued....

Out of this in November came the organization we have today and which is mostly invisible to everyone because it works so well. If you would like details, ask at the Folk Club and we'll

share. We implemented the Board of Directors, established membership in March of 1991 at \$12 a year (still the same today) and began a way of doing things that involves a few (but not too many) rules and has withstood the test of time. We haven't made many changes in how things work over the years but we have tried a bunch for short periods. We are interested in your ideas and get them regularly. The main reason is that the "we" referred to is "all of us." There may be a few individuals who seem to be "running things" at the Folk Club, but it is really a collective, working together.

At the moment we have slots for members of the Board that are unfilled and are always looking for people to step in. We're probably the highest paid volunteer organization in the world, no money just great personal satisfaction. And it couldn't happen without the regular support of the 40-60 people who show up on Tuesday evenings to sing and listen. Thank you.

"Pete" Durgan is trying something new and would like to invite us to a House Concert and Workshop featuring **Penny Nichols**, founder of "SummerSongs" and vocal coach/singer/songwriter extraordinaire.

House Concert and Workshop
House Concert Saturday, April 26, at 7:00 PM
At the home of "Pete" and Wayne Durgan
703 Palmer Drive, Herndon, VA 20170
\$12 Donation

Workshop: Sunday, April 27 2pm till ?
At the same location as the House Concert
Cost \$40 for workshop

Pete says: "I attended "Summersongs" last year, and I think Penny is terrific. Beautiful voice, excellent vibe. I'm really looking forward to the workshop as well. I'm always looking for all the help I can get, and she really knows what she is doing."

The opening act, BumpKin Pie (Suzanne Ives and Michael Dunkley) and Concert are to be followed by a roundtable of performances by members of the Swarthmore Drive Social Club for the entertainment of anyone who chooses to stay. For info and reservations, email Pete Durgan, mdurgan@wau.com (Tele. 703-481-0552) OR email Suzanne Ives Dunkley, zangaroo@mindspring.com (Tele. 703-768-5243).

The Battle on Shiloh's Hill
from "Ozark Folk Songs", Vance Randolph, Vol. II

*They was men from every nation laid on them bloody plains,
 They was fathers, sons and brothers all numbered with the slain,
 The wounded men was cryin' for help from everywhere,
 An' others was a-dyin an' offerin' God their prayer.*

*An' now my song is ended about them bloody plains
 I hope the sight to mortal man may ne'er be seen again,
 I'll pray to God my Savior, consistent with His will.
 To save the souls of them brave men who fell on Shiloh's Hill.*

UPCOMING PERFORMERS

Apr 22, 2003, 7:30pm \$10/\$9 Bill Staines - An icon of the American Folk scene, one of the great song-writers and story-tellers.

May 20, 2003, 7:30pm - Bernice Lewis. A great New England singer song writer. Tue Jun 24, 2003.

June 24, 2003, 7:30pm \$10/\$9 Anni Clark -Award winning song writer receiving rave reviews.

Jul 22, 2003, 7:30pm \$10/\$9 Liz Materson / Sean Blackburn - Western swing and comedic masters Liz Masterson & Sean Blackburn.

Sep 23, 2003, 7:30pm \$10/\$9 Alistair Mook - Story songs that rival John Prine and Harry Chapin.

Oct 14, 2003, 7:30pm \$15/\$14 John McCutcheon - Fabulous folk artist, hammer dulcimer player, story teller and more.

Updates are available at:

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

"And speaking of upcoming performers..."

John McCutcheon needs a keyboard!

John McCutcheon who will be performing at the Folk Club, Tuesday, Oct. 14, has requested a keyboard for his performance. **So is there anyone out there who could lend us an operational, 88 weighted key, electric piano with foot pedals for the Oct 14th Concert?** And yes, it really must be full size 88 keys, weighted like a normal acoustic piano. Ray has had problems getting commitments on rentals from local music stores on numerous occasions for the Blues Fest. If you can help, please contact: Ray Kaminsky, 703-689-0444.

OUR VERY OWN - IN CONCERT

Folk Club of Reston-Herndon members are performing all around town!

Ray Kaminsky

Sat Apr 05, 2003, Ray Kaminsky and Jack Fretwell 12pm-5:00pm Mid-Atlantic Guitar Festival James W. Robinson Jr. Secondary School, Fairfax, VA Piedmont & Delta blues workshops at 5035 Sideburn Road. Info: Bill Burke (703) 802-5437. School (703) 426-2100.

Fri May 02, 2003

8:30pm Ray Kaminsky, at Avalon, Paw Paw, WV Avalon Resort, Critton Hollow Road. Info: (304)947-5600

Sun. May 18, 3 pm Tarara Vineyards, Leesburg, 703-771-7100

Somos el Mar

Saturday Apr 5, Potomac Valley, Rockville, MD 2:00 p.m.
 Sunday Apr 6, Revitz House, Rockville, MD 1:30 p.m.
 Thursday Apr 10, Washington House, Alexandria VA 7:00 p.m.
 Friday, Apr 11, Cobblestones, Manassass, VA 2:30 p.m.
 Saturday Apr 12, Rittenhouse Care Center, Philadelphia, PA 6:30 p.m.
 Sunday Apr 13, Hebrew Home, Rockville, MD 2:30 p.m.
 Wednesday Apr 16, Vantage House, Columbia, MD 7:30 p.m.
 Thursday Apr 17, Cherry Lane Nursing, Laurel, MD 2:30 p.m.
 Friday April 18, Cameron Glen, Reston, VA 2:30 p.m.
 Saturday April 19, Somerset Retirement, Sterling, VA 7:00 p.m.
 Thursday April 24, Asbury Methodist Garden, Gaithersburg, MD 2:00 p.m.
 Saturday, April 26, Asbury Meth. H.C., Gaithersburg MD 2:30 p
 Check out our web site: www.schoolshows.com/somoselmar

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky 703-689-0444

Newsletter: Dianne Lafleur 703-560-9239

FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike
format with a sign-up board. Each performer has 12
minutes, which included set-up time.

On the second Tuesday of the month, we feature a
"Showcase" of a Folk Club member in a 25-minute
performance.

SHOWCASE PERFORMANCES

To be in the Showcase, you must:

Be a Folk Club member who has not done a showcase
in the last 6 months. Fill out a lottery slip and place
it in the "drawing bucket". Win the drawing on the
night of the current month's showcase. Prepare to be
featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit
performance calendars, classified advertisements,
articles, reviews, artwork and other music related items
to Dianne Lafleur at dlafleur2@yahoo.com. Information
should be received one week before the last day of
the month in which you want it published. Items will
be published on the basis of music related interest,
timeliness, and space available.

GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest
Artists can be made at the Folk Club or by prepaid mail.
Contact Dave Hurd, 110 Devil's Backbone Overlook,
Stephenson, VA 22656, 540-722-0146

GET IN TUNE WITH THE FOLK CLUB

You've been coming for some time now. You enjoy the
music and the fun. Don't you think it's time to become a
member?

The cost is minimal, just \$12 per year. Along with the
opportunities to participate in showcase drawings, you
get a \$1 discount on the ticket price of visiting artists
(up to two tickets per show). If you buy two tickets
every show, you've saved the membership fee two
times. Join up today. Sign up at the Folk Club, or call a
Board member for information.

Classifieds

*Classified ads and performance listings will be published
if received the 3rd week of the month before publication
from members whose dues are current.*

Email your ad to dlafleur2@yahoo.com

For Adoption: Baby Taylor, mahogany, with gig
bag. Adorable, potty trained, very good condition.
\$250 adoption fee. Call 703-734-8292 or e-mail:
ddemox@aol.com.

For Sale: Mandoblaster 5-string electric mandolin,
Washburn M-5 (Jethro Burns model) mandolin, very rare
Gibson C-1 (1931) mandolin, Ovation electric-acoustic
custom Balladeer Guitar (many surface scars), Ukelin.
Contact tm.hanna@pressroom.com.

For Sale: G-37 Guild. Spruce top, Rosewood neck, 26
years old, Crisp, big sound. Great condition. Always had
medium strings, only one owner. Only played on Blue
Mondays. \$650. Contact lafleur22@hotmail.com

WANTED: Recycle your guitar strings. The Second
Strings Project has distributed over 10,000 sets to the
world's most depressed regions. Send complete sets only
to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656

Expires 3/1/04

Mr David Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656-1900