

THE FOLK CLUB OF RESTON - HERNDON

Volume 19, Issue 9

September 2003

*Preserving the traditions of
Folk Music, Folklore and Gentle Folk ways*

September 9 Showcase Nina & Friends by Dan Grove & Friends

Nina Anmahian has been a front-row heckler at the Folk Club since the late 1980's, but doesn't usually perform. Every now and then, though, she throws her name in the showcase bucket, wins the drawing, and creates magic on our stage. She will be performing this time with her father, **Hank Anmahian**, and her fiancée, **Bob Lantis**.

Nina has been playing the piano for many years, inspired to do so by her father's violin playing. All she ever dreamed of was to be able to play with her Dad, and now's her chance! Nina will play recorder for this showcase, however, since her piano was a bit too heavy for her to carry.... She is also part of a recorder quartet called *Simple Gifts Ensemble*. (They have a CD out called "Musical History Tour" with music from the 15th through 20th centuries.) Her Dad will be on violin, which he's played his whole life, including some 25 years with the McLean Symphony and its String Quartet, and many shows with the Washington Savoyards. Bob, originally a music education major and former member of various Navy show bands, will be laying the foundation on bass for the trio. They'll be doing a mix of classical, ethnic, and folk pieces, and it will be a wonderful night of music.

OK, the serious stuff is taken care of, now it's time for the gossip! Outside of music, Nina owns and runs a Herndon massage therapy practice called Living in Harmony, and Bob is a founder, and Chief Technology Officer for Lightstream Technologies, a Reston firm that is pioneering pulsed ultraviolet light water disinfection systems. They met in a thoroughly modern way, through an internet dating service called Emode.com. Bob first noticed her photo – Nina in a flamenco pose, arms raised with castanets, and a

rose in her teeth – and then was captivated by her narrative, which read:

*This Fish needs a Bicycle! "Our Lady of Good Hands"
ISO any mammal with a day job.*

Smitten, Bob sent a message to Nina asking her to check out his listing, and there she found the answer to her dreams:

Telic but non-eristic entrepreneur, in hot water, seeks saltant, somewhat facinorous soulmate with lambent talents. Extra points if you respond by clerihew.

Well! It was true love, of course, and our sources have dished loads of details that are, unfortunately, unprintable. It all culminated this past May, as Nina and Bob were sailing a catamaran in the Greek Islands. Apparently, Nina told nobody about this adventure. So when Bob took her to the top of the most deserted part of Kalymnos Island, where he had arranged for a bottle of champagne on ice and a serenade from local sponge divers, they were surprised by the appearance of Nina's dad, Hank, wielding a shotgun in one hand and his violin in another. After Bob made his intentions clear, Hank laid down the gun and took up his violin, leading the sponge divers in a fiery fiddling frenzy of wild gypsy music. Then Bob got down on one knee, looked deep into Nina's eyes, and popped the cork. Wait, no, the question! He didn't pop the cork until Nina said "Yes!" The private wedding will be in October, and they'll honeymoon in Spain, where Nina will recreate that flamenco-castanets-rose thing that got it all going in the first place.

Alastair Moock

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...
7:30 PM
September 23, 2003
at the Tortilla Factory
648 Elden Street
Herndon, VA



Maybe it's the voice that gives Alastair Moock's music its timeless quality. His rasping vocals, reminiscent of Tom Waits and Steve Forbert, sound as natural on old cowboy ballads as on hard-edged urban blues. Or perhaps it's the songs themselves -- original tunes that borrow heavily from the roots of American folk, with lyrics that conjure up those of Woody Guthrie and John Prine, full of simple truths and warm wit. Whatever it is, it's something unique in today's folk world -- a blurring of the lines between traditional and contemporary -- and it's getting him plenty of attention. Alastair spent the bulk of his early musical years developing his sound in the folk haven of Boston, Mass., graduating from small clubs and coffeehouses to sold out shows at historic Club Passim and Johnny D's. In his nationwide tours, he was invited to perform at the Newport Folk Festival, Boston Folk Festivals and, most recently, the Bergen Music Fest in Norway. He has played top-tier venues like The Iron Horse Music Hall in Northampton, Mass, The Birchmere in Washington, DC, The Bluebird Café in Nashville, Tenn., and Fitzgerald's in Chicago, Ill, with national acts such as Greg Brown, Bill Morrissey, Ramblin' Jack Elliott, Patty Larkin, Marshall Crenshaw, and Taj Mahal

He was a winner in the Great American Songwriting Contest, and a finalist in the USA Songwriting Competition, Sisters Folk Festival Songwriting Contest, and Tom Rush's Club 47 Songwriting Performance Competition; has received award grants from ASCAP and The Massachusetts Cultural Council; has been featured numerous times in The Boston Globe and Boston Herald, in CMJ, Dirty Linen, and Sing Out! magazines, and on NPR's Here and Now. In 1999, he reached a new level of recognition in the northeast when he began his critically acclaimed traveling roots music series, Pastures of Plenty. The series has fast become one of the region's most popular ongoing folk revues.

Alastair has released three independent albums: *Walking Sounds*, *Bad Moock Rising*, and *A Life I Never Had*; which have received airplay on over 100 radio stations around the country. The latest, *A Life*, was a featured pick in *Acoustic Guitar* and *Performing Songwriter* magazines. Recently, a song from *Bad Moock Rising* -- a version of Bob Dylan's "Let Me Die in My Footsteps" -- was included in the third volume of **BMG Records' European Dylan tribute series**, *May Your Song Always Be Sung*, along with artists like Rick Danko, Jimmy LaFave, Chris Whitley, and Jeff Lang.

UPCOMING PERFORMANCES

Oct. 14, 2003, **John McCutcheon** 7:30pm \$15/\$14 - Fabulous folk artist, hammer dulcimer player, story teller and more
Nov. 18, 2003, Paul Geremia, 7:30pm \$10/\$9, old-time ,country, blues and early jazz .
Updates are available at: <http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Please Note that we will NOT have open mic performers the night of the **John McCutcheon** concert. We need to set up a piano, hammered dulcimer, guitar, and vocal stations with 3 monitors for John. Changes in the equipment will not be possible.

MUSICAL NOTES

Here Ye! Here Ye!

Yes Virginia, the Folk Club Does have a WEB site!

www.RestonHerndonFolkClub.com

Please give many, many great thanks to our hero, Tom Shabala for building us our very own web site.

I've just returned from another wonderful weekend at "The Double Trouble Estate". The Labor Day Camp Out was great. We sang until the wee hours, ate great food, (the famous Rosencranz lasagna was there), soaked in the hot tub, and then fell into our tents. Then we got up and did it all over again. Many were mystified by my new bass box; a cross between a kalimba and a wash-tub bass. Soon as I figure out how to get it tuned, it will appear on stage with the Zen Gospel Trio. We poured through piles of old photos from past Folk Club events, noting the changes that time has made. A grand time was had by all. Thank you Dave and Beth for being such gracious hosts to the Folk Club.

Our own FC President, Ray Kaminsky is proud to announce the release of his new CD, "Roadhouse Blues" this September 16th. It's got great tunes, like *16 Tons*, *Demon Java*, and *Hoochie Coochie Man*. It will be available by mail - \$15 + \$1.50 shipping, Send a check to Ray Kaminsky, 896 Young Dairy Court, Herndon, VA 20170. I hope someone recognizes the babe on the cover of the CD and tells her to get out of town before Ellen K sees it.

Jam/workshop starting September, in Great Falls.

An int/advanced, mixed instrument Jam/workshop session meeting regularly in Great Falls, VA beginning in Sept. is looking for interested musicians to join. The intermediate/advanced workshop is led by Ken Kolodner, on fiddle. Ken is of the groups Greenfire and Helicon. He brings lots of new tunes (Old Time, contra dance, Celtic, French Canadian) to develop and build shared repertoire, and get practice learning and playing tunes, backup, baselines, rhythms, etc. **All instruments are welcome.** AND expect lots of fun with a nice group. Meets approx. every 3 weeks beginning in Sept. For schedule and details contact Kathy at: ksanderses@aol.com or 703-757-2205. Cost \$20.

Bassists in Front: From Pete Durgan:

October 25, 2003 at the Luna Park Grille in Arlington, VA. from 1-5 pm. Why a Saturday afternoon? It doesn't compete with gigs, doesn't compete with football. Here's the scoop. "Bassists In Front" is for bass players to show off a bit. If you are a bass player who would like to perform, e-mail me. We need to know how to set up the stage. slot Turnover time, will have to be fast. We'll provide a real nice bass rig and PA, and figure out the rest. The stage at Luna Park is pretty small. Pass this message along to all your bass playing friends. A room full of bass players - how often does that happen? I get excited just thinking about it! Are you excited yet? Lets all make some buzzz, . . . Contact me (mdurgan@waux.com) or Barry (bass@wooz.org) Yours from the bottom end, Maria "Pete" Durgan, 703-481-0552, mdurgan@waux.com

ALL AROUND THE TOWN

FOLK CLUB MEMBER PERFORMANCES

High Mileage

9/20, noon, and 9/21, 10 AM at the Bluemont Fair, Bluemont, VA

Ray Kaminsky

9/20, w/ Jack Fretwell 11am \$5 Bluemont Fair, Bluemont, VA, Info: <http://www.loudoun-net.com/community/bluemontfair/index.asp> or (540)554-2367

9/21, 12:00pm \$5 Bluemont Fair, Bluemont, VA (540)554-2367
10/4, 10/5, 10-5pm Waterford Festival

PETE DURGAN

9/25, 9 - 10 pm, "Pete" & Wayne Durgan (Soulbender) Luna Park Grille, hosting the Band Showcase, no cover. 5866 Washington Blvd., Arlington, VA; 22205 703-237-"LUNA", www.lunaparkgrille.com, mdurgan@waux.com,

BETH BENEDETTO

9/13, CCE Irish Festival, Van Dyck Park, Fairfax
9/19, 12:00, Music on the Lawn, Woodstock, Va.

Lea Coryell

9/7 Takoma Park Folk Festival. 2:00-3:00 pm. W/ Ralph Lee Smith, on the Abbott Stage (which is in the Auxillary Gym inside the Takoma Park Middle School). info, call (301) 589-3717.
9/20 Bluemont Fair, 4:00pm at the Bluemont Community Center.

LORI KELLEY (www.lorikelly.com)w/ Cletus Kennelly

9/3, 12:00-2:00 pm Bethesda Summer Lunchtime Concert Series, 7100 Willow Ln., Bethesda, MD
9/6 7:30 - 9:30 pm Caribou Coffee, Washington, DC
9/7, TAKOMA PARK FOLK FESTIVAL!!!! Beatles Tribute
9/12, 8:00 pm UPTOWN CONCERTS, Fundraiser at St. John's of Hamilton, United Methodist Church, 5315 Harford Road, Baltimore, MD 21214 (The Cellar Stage)
9/28, 4:00-4:45 pm Fall For The Arts Festival, Fairfax, VA (Fairfax Government Center)
9/28, 7:00 pm Starbucks in Leesburg

LEN JAFFEE

9/13, 8:00 pm Sharon Dennis, Singer/songwriter/guitarist, Accotink Unitarian Universalist Church, 10125 Lakehaven Court, Burke, Virginia. \$5.00 at the door, concert benefits the Unitarian Universalist Affordable Housing Corporation. 703-569-3828 or 202-841-7664, or e-mail Len at sngwrtr525@cs.com

TM HANNA

9/12, 11AM w/Turning Point, Fort Hunt Park, Alexandria
9/20, 11 AM and 9/21, 1 PM, w/ The Justis League (Doris Justis and Mike Diller) The Bluemont Fair, Bluemont, VA
9/26, 8 PM-10, w/ Doris Justis, at St. Elmos Coffee Pub, Alexandria
9/27, 5:30 PM, w/ Doris Justis The Burke Presbyterian ChurchCoffeehouse Worship Service.

Somos el Mar www.schoolshows.com

9/3, The Meadows, Olney, MD, 3:00 p.m.
9/4, Genesis at Millford, Millford, DE 3:00 p.m.
9/6, Arden Ct., Potomac, MD 1:00 p.m.
9/9, Herndon Senior Center, Herndon, VA 2:00 p.m.
9/11, Seaford Retirement, Seaford, DE 3:00 p.m.
9/12, Asbury Methodist Village, Gaithersburg, MD, 2:00 p.m..
9/15, Woodbine Health Care, Alexandria, VA 2:00 p.m.
9/16, Capitol Health, Dover, DE, 3:00 p.m.
9/18, Cherry Lane HC, Laurel MD 2:30 p.m.
9/19, Washington House, Alexandria MD 7:30 p.m.
9/21, Georgetown Retirement, Washington, DC 2:30 p.m.
9/26, Brighton Garden (Tuckerman Lane), Bethesda MD 7:00
9/27, Bartholomew House, Bethesda, MD 2:00 p.m.
9/29, Brandermill Woods, Richmond, VA 7:30 p.m. October

October

10/3, Cameron Glen, Reston, VA 2:30 p.m.
10/5, Potomac Valley, Rockville, MD 2:00 p.m.
10/7, Spring House, Silver Spring, 3:00 p.m.
10/9, Cherry Lane, Laurel, MD 2:30 p.m.
10/16, Washington House, Alexandria, VA 7:30 p.m.
10/27 Lake Anne Community Center, Reston, VA 7:00 p.m.

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory
648 Elden Street, Herndon, VA
President: Ray Kaminsky
Treasurer: Dave Hurd
Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.
Publicity: Sue Schier
Bookings: Ray Kaminsky 703-689-0444
Newsletter: Dianne Lafleur 703-560-9239

FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, which included set-up time. On the second Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase, you must: 1) be a Folk Club member who has not done a showcase in the last 6 months. 2) Fill out a lottery slip and place it in the "drawing bucket". 3) Win the drawing on the night of the current month's showcase. 4) Be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Dianne Lafleur at dlafleur2@yahoo.com. Information should be received one week before the last day of the month in which you want it published. Items will be published on the basis of music related interest, timeliness, and space available.

GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest Artists can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, 540-722-0146

TUNE INTO THE FOLK CLUB

You enjoy the music and the fun. Become a member! The cost is minimal, just \$12 per year. Along with the opportunities to participate in showcase drawings, you get a \$1 discount on the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times. Join up at the Folk Club, or call a Board member for information.

NEWSGROUP

The Folk Club now has a chatty little newsgroup. Its great for finding out what is going on around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

All New! Our WEB SITE

www.RestonHerndonFolkClub.com

CLASSIFIEDS

Classified ads and performance listings will be published if received the 3rd week of the month before publication from members whose dues are current.

Email your ad to lafleur22@yahoo.com

For Sale: Oscar Schmidt autoharp and case. Reconditioned by Keith Young, new felts, 15-key. \$100. Contact: btgrupe@yahoo.com

For Sale: Mandoblaster 5-string electric mandolin, Washburn M-5 (Jethro Burns model) mandolin, very rare Gibson C-1 (1931) mandolin, Ovation electric-acoustic custom Balladeer Guitar (many surface scars), Ukelin.
Contact tm.hanna@pressroom.com.

For Sale: G-37 Guild. Spruce top, Rosewood neck, 26 years old, Crisp, big sound. Great condition. Always had medium strings, only one owner. Only played on Blue Mondays. \$650. Contact lafleur22@hotmail.com

For Sale: Pianos- 1986 Steinway and a 1984 Kawai KG2. See MUSICAL NOTES article inside.

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656



Expires 3/1/04

Mr David Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656-1900