

THE FOLK CLUB OF RESTON - HERNDON

Volume 20, Issue 5

*Preserving the traditions of
Folk Music, Folklore and Gentle Folk ways*

May, 2004

May 11 Showcase – Ron Goad

by Dan Grove

Ron Goad was born in an elevator in Front Royal, Virginia. Yes, he's heard the joke about the nickname "Otis," and how it's no wonder his life has been a series of ups and downs. So, if you want to rag him about this, be original, OK? Ron taught Creative Writing and English, specializing in Chaucer, Shakespeare, and the Fairfax County High School Gifted and Talented program, which he helped develop. He appreciates wit and novelty, so bring innovative elevator jokes to the showcase, and we'll have a contest for the best! After 30 years of teaching, Ron retired last year, and as head judge he'll get to sharpen up his red pencil again....

Ron's parents worked in the biggest Rayon factory in the world, and his Dad later became an influential nationwide AFL-CIO union organizer. His Mom knew Patsy Cline, from nearby Winchester, and sang like her around the house, with Ron doing harmonies. From grades six through twelve, Ron had a remarkable music teacher named Madeline MacNeil, who asked him to join her for her first gig, at the Wayside Inn in Middletown. She's now a nationally known vocalist and hammered dulcimer player. Ron has many other roots in the Shenandoah Valley music scene, including a 60's band called The Riot and more recent history with Ralph Fortune and Niles Hokkanen.



For the last twenty years, Ron has been the drummer and a vocalist with the band Nightmusic, featuring the same five guys for all that time. Anybody familiar with normal "band politics" has to be amazed at their longevity. They have an exceptionally deep repertoire, and have played from New York to New Orleans.

Given this history, it's not surprising that Ron is the Folk Club's MVP percussionist. You'll see him accompanying multiple acts on most Tuesday nights, and he

appears on recordings by club regulars Ray Kaminsky, Jane Tatum, Paula Monks, Roger Henderson, Somos El Mar, TM Hanna, and Greg Vickers. Ron thanks Todd Crowley for first inviting him to the Folk Club nearly ten years ago, to be the Cowardly Lion in "If I Only Had a Brain," and appreciates the supportive club atmosphere.

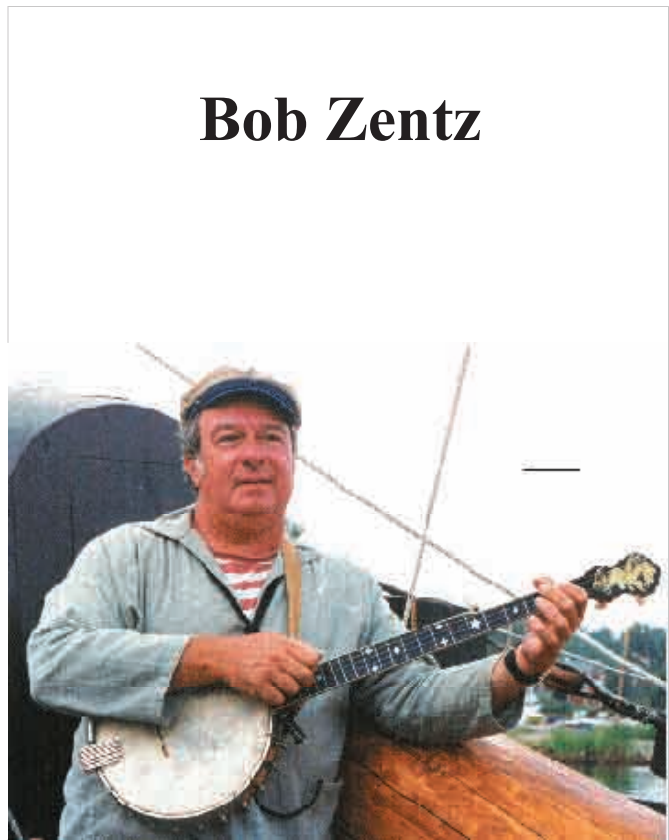
Very active in the local music community, Ron is Vice President of Focus Music, Inc. (www.focusmusic.org), and a board member of the Songwriters' Association of Washington (saw.org).

For his showcase, Ron will display his strong vocal and collaborative skills, performing an eclectic mix that may include original songs. He'll be accompanied by Paula Monks, TM Hanna, and Dan Grove.

**The Folk Club
Proudly Presents ...
7:30 PM
May 25, 2004
at the Tortilla Factory
648 Elden Street
Herndon, VA**

Bob Zentz is a singer of songs, old and new, about people, places and times gone by. A player on over thirty of the usual, and unusual 'unplugged' Folk instruments, and a collector of stories in verse, a teller of 'the tales behind the songs' and a commentator on the ecology of the 'human spirit'. He is a scholar of the evolution of 'home-made music'. His concerts songs and chat are linked by the performer's philosophic perspective and humor; and played on guitars, dulcimers, banjos, autoharp, concertina, melodeon, cittern, jew's harp and harmonica.

While best known for his sea shanties and nautical ballads, Bob covers a wide range of folk genres, including traditional Celtic tunes, poetry – set to music, and even some songs that he writes, which he says is just because he couldn't find them anywhere else. Each show is a unique testimony to Bob's vast repertoire of over 2000 songs and varied personal interests, linked by the artist's philosophic perspective, strong sense of history, humanity and humor. Bob is a master guitarist, and spent many years teaching guitar in college courses, workshops, and at festivals. As a songwriting teacher, Bob excels in helping students find their unique "voice" in their songs, connecting contemporary thoughts and ideas with traditional roots, and finding the perfect musical setting for the written word. Bob does numerous workshops and lectures, Bob serves as "Tidewater's Musical Ambassador", welcoming visitors from all over, with his ONE-MAN-Show "The MUSIC of VIRGINIA, from the Mountains,



Bob Zentz

to the Sea" combining; history, nostalgia and comedy, with audience participation. Bob's presents a wide variety of classroom programs as well as general auditorium concerts for grades K-12. He also conducts two-week elementary school artist-in-residence programs. Bob's educational activities integrate history, literature, and music, and where appropriate, biology, ecology, and the physics of sound production. What some people say about Bob:

"Mirrors and Changes...is one of the finest works I've heard by any artist" --Johnny Cash, singer

"We need songs like this, and people like Bob, more than they'll ever need us to describe them." --Gordon Bok, poet, singer, philosopher & Friend

THE BLUES

If you're new to Blues music, or you like it but never really understood the whys and wherefores, here are some very fundamental rules:

1. Most Blues begin with: "Woke up this morning..."
2. "I got a good woman" is a bad way to begin the Blues, unless you stick something nasty in the next line like, "I got a good woman, with the meanest face in town."
3. The Blues is simple. After you get the first line right, repeat it. Then find something that rhymes - sort of:
"Got a good woman with the meanest face in town.
Yes, I got a good woman with the meanest face in town.
Got teeth like Margaret Thatcher and she weigh 500 pound."
4. The Blues is not about choice. You stuck in a ditch, you stuck in a ditch...ain't no way out.
5. Blues cars: Chevys, Fords, Cadillacs and broken-down trucks. Blues don't travel in Volvos, BMWs, or Sport Utility Vehicles. Most Blues transportation is a Greyhound bus or a southbound train. Jet aircraft and state-sponsored motor pools ain't even in the running. Walkin' plays a major part in the Blues lifestyle. So does fixin' to die.

6. Teenagers can't sing the Blues. They ain't fixin' to die yet. Adults sing the Blues. In Blues, "adulthood" means being old enough to get the electric chair if you shoot a man in Memphis.
7. Blues can take place in New York City but not in Hawaii or anywhere in Canada. Hard times in Minneapolis or Seattle is probably just clinical depression. Chicago, St. Louis, Kansas City, Memphis, and N'awlins are still the best places to have the Blues. You cannot have the Blues in any place that don't get rain.
8. A man with male pattern baldness ain't the Blues. A woman with male pattern baldness is. Breaking your leg 'cause you were skiing is not the Blues. Breaking your leg 'cause a alligator be chompin' on it is.
9. You can't have no Blues in an office or a shopping mall. The lighting is wrong. Go outside to the parking lot or sit by the dumpster.
10. Good places for the Blues:
 - a. highway
 - b. jailhouse
 - c. empty bed
 - d. bottom of a whiskey glass

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MUSICAL NOTES

The Reston Multicultural Festival will be held Saturday, September 18, from 10am-6pm, at the Lake Anne Village Center. Entertainers wanted (for nothing or next to nothing). Those wanting to perform can contact Haywood R. Hopson, Sr., Special Events Director, at the Reston Community Center, 703-648-2838.

The 2004 Avalon Music and Art Fest and

August 13-15 in Paw Paw, West Virginia!!! This is a competition for rising music performers and groups who are not widely known and would like to perform at Avalon, a clothing-optional resort (www.avalon-resort.com). Prize is \$300. For further information, rules, and entry form, contact Walter at 304 947 7848 or Maria at 540 636 3595. Or email vacation@Avalon-resort.com. Entries due May 31, 2004.

Vocal Performance Workshops

I Love You Just The Way You are/Discovering the Unique Voice Within - build confidence, eliminate stage fright, and learn to sing in your natural voice May 8, 10:00 am -1:00 pm at Jammin' Java (227 Maple Avenue E. Vienna, VA 22180). Registration is online at www.verlettes.com *I really recommend these workshops!*

American Cancer Society

Hey Folk Club fans, any of you musicians out there interested in helping the American Cancer Society? They're hosting a Relay for Life in Herndon on June 12-13 (Sat/Sun) and they need to fill the 18-20 hours time slot with a whole bunch of musicians. Its a great cause! Contact Chris Griffin at the number below. Thanks! Chris Griffin, of Griffin-Owens & Associates, 847 Station Street, Herndon, VA 20170. Telephone: 703-471-0050 Email: griffic@nationwide.com

ALL AROUND THE TOWN

You'll find Folk Club members in every joint in town!

T.M. HANA

TM HANA is hosting a new Open Mike on Thursday nights 9 PM to 1 AM, at the Inn Zone, 7395-A Lee Highway, Falls Church, VA 703-876-6716.

LEN JAFFEE

If you plan on going, call the location first to confirm.
5/8, 7:30-9:30, Borders in Woodbridge, VA, 703-897-8100
6/26, 7:30-9:30, Borders in Fairfax, VA, 703-359-8420
7/24, 7:30-9:30, Borders in Manassas, VA, 703-368-9824
8/14, 7:30-9:30 Borders in Sterling

RAY KAMINSKY

5/7, 11am, w/ Jack Fretwell, Winds and Wine Festival, Tarara Winery, Leesburg, (703)771-7100
5/07, 2004, 6:30pm, Fine Wine.com , Gaithersburg, MD, 20 Grand Corner Ave. 301-987-5933
5/28, 8:30pm, w/ Jack Fretwell, Avalon, Paw Paw, WV (304)947-5600
6/6, w/ Jack Fretwell, Frederick Festival of the Arts, Frederick, MD Info: <http://www.frederickarts.org>

D.R. LAFLEUR

REGULAR DAYTIME GIGS:
Mondays, 12-2 Potbelly's Restaurant, 917 Silver Spring, 301-562-9696.
Tues., Thurs, and Fri., Potbelly's in Reston, 12150 Sunset Hills Rd., Reston, VA. (571)203-0750
5/1 Minnesota Folk Festival Songwriting Contest Finalist
5/7 Antoinettes-Martinsburg, 7:30-9:30 PM, 304-260-0385
5/8 Caribou Coffee Fairfax, 7:30-9:30 PM, 703-815-2001
5/14 Caribou Coffee Kings Park, 8-10PM, 703-426-4660
5/15 The Mudd Puddle Frederick, 7:30-9:30PM, 301-620-4323
5/16 Full Circle Cafe Keedysville, 2-4 PM, 301-432-0363
5/21 Esoterica's Leesburg, 8-10PM, 703-777-4642
5/22 Cowboy Cafe North, 9-12PM, 703-243-8010
5/28 Market St Cafe Leesburg, 8-10PM, 571-258-0700

5/29 The Exchange Winchester, 8-10PM, 540-678-0600
5/30 Full Circle Cafe Keedysville, 2-4 PM, 301-432-0363

SOMOS EL MAR www.schoolshows.com/somoselmar

Check our website for our complete schedule.

In May we have 22 gigs (VT,MA,PA,DE,MD, & VA)

& We're back in the studio for a super secret CD project.

UPCOMING PERFORMERS

Bob Zentz – May 25, 7:30, A singer of songs, Old and New, about people places and times gone by, and a player on dozens of unusual unplugged Folk Instruments.

Jack Hardy – June 22, 7:30, Revered folk songster, founder of Fast Folk magazine and Kate Wolf Award winner.

Amilia Spicer - Jul 27, 2004, 7:30pm \$10/\$9, Wonderful vocalist, pianist with story songs that rival Carole King

Tim Harrison - Sep 21, 2004, 7:30pm \$10/\$9, One of Canada's foremost folk artists

Small Potatoes – Nov. 16, 7:30 Eclectic acoustic mix of Folk, Celtic, Western Swing and more.

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

THE BLUES *continued*

11. Bad places for the Blues:

- Nordstrom's
- gallery openings
- Ivy League institutions
- golf courses

12. No one will believe it's the Blues if you wear a suit, less you happen to be an old person, and you slept in it.

13. Do you have the right to sing the Blues? Yes, if:

- you're older than dirt
- you're blind
- you shot a man in Memphis
- you can't be satisfied

No, if:

- you have all your teeth
- you were once blind but now can see
- the man in Memphis lived
- you have a 401 K or trust fund

14. Blues is not a matter of color. It's a matter of bad luck. Tiger Woods cannot sing the Blues. Sonny Liston could have.

Ugly white people also got a leg up on the Blues.

15. If you ask for water and your darlin' gives you gasoline, it's the Blues.

Other acceptable Blues beverages are:

- cheap wine
- whiskey or bourbon
- muddy water
- black coffee

The following are NOT Blues beverages:

- Perrier
- Chardonnay
- Snapple
- Diet coke.

16. If death occurs in a cheap motel or a shotgun shack, it's a Blues death. Stabbed in the back by a jealous lover is another Blues way to die. So are the electric chair, substance abuse and dying lonely on a broken-down cot.

You can't have a Blues death if you die during a tennis match or while getting liposuction.

17. Some Blues names for women:

- Sadie
- Big Mama
- Bessie
- Jennie

18. Some Blues names for men:

- Joe
- Willie
- Little Willie
- Big Willie

Continued on back page

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,
Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky 703-689-0444

Newsletter and Newsgroup: Dianne Lafleur

Web Site: Tom Shabala

FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, which included set-up time. On the second Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase, you must: 1) be a Folk Club member who has not done a showcase in the last 6 months. 2) Fill out a lottery slip and place it in the "drawing bucket". 3) Win the drawing on the night of the current month's showcase. 4) Be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Dianne Lafleur at dlafleur2@yahoo.com. Information should be received one week before the last day of the month in which you want it published. Items will be published on the basis of music related interest, timeliness, and space available.

GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest Artists can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, 540-722-0146

TUNE INTO THE FOLK CLUB

You enjoy the music and the fun. Become a member! The cost is minimal, just \$12 per year. Along with the opportunities to participate in showcase drawings, you get a \$1 discount on the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times. Join up at the Folk Club, or call a Board member for information.

NEWSGROUP

The Folk Club now has a chatty little newsgroup. Its great for finding out what is going on around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

Yes Virginia, the Folk Club does have our very own
WEB SITE!

www.RestonHerndonFolkClub.com

Classifieds

Guitar wanted: Acoustic six string with pre-amp, good tone, pleasant action & reasonable price. See or call Inni at 540-323-4444.

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Classified ads and performance listings will be published if received by the 3rd week of the month before publication, from members whose dues are current.

Email your ad to dlafleur2@yahoo.com

THE BLUES *continued*

19. Persons with names like Sierra, Brittany, Sky, Bianca, and Heather can't sing the Blues no matter how many men they shoot in Memphis.

20. Blues Name Starter Kit:

- name of physical infirmity (Blind, Cripple, Lame, etc.)
- first name (see above) plus name of fruit (Lemon, Lime, Peach, etc.)
- last name of President (Jefferson, Johnson, Fillmore, etc.)

For example:

Blind Lemon Jefferson, Narcolepsy
Pomegranate Nixon or
Cripple Peach Fillmore, etc.

21. I don't care how tragic your life is: if you own a computer, you cannot sing the blues, unless you're running Windows !

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656

