

# THE FOLK CLUB OF RESTON - HERNDON

Volume 20, Issue 6

*Preserving the traditions of  
Folk Music, Folklore and Gentle Folk ways*

June, 2004

## June 8 Showcase – Ben Hamblin by Dan Grove

Ben Hamblin has loved singing all his life. As a kid, he learned Steven Foster songs, and was frequently chosen to be the lead in school musical productions. He was selected as a tenor for the Massachusetts All-State Chorus for three straight years in high school, and can still sing as high now as he could then. This means the guy can soar, folks, and put goose bumps on your arms!

Singing isn't the only thing Ben had an early love for. In eighth grade woodshop, he made his first guitar, a 4-string tenor, and when he played it incessantly his parents got the hint and bought him a full-sized one. He played in a duo in high school with a flutist, had a band in the 80's (he plays electric guitar and bass as well as acoustic), and sang with a church folk group for several years in the mid-nineties. Classical music is another strong love for Ben, everything from Bach to the present, with Beethoven and Mahler his favorite composers.

Ben and his wife Gail left New England eight years ago, eager to escape the winters. They chose this area, and

now live in Reston. Ben works as a team leader for Raytheon, and is using his technical skills at the Folk Club, too, where he's one of our top sound engineers.

For his showcase, Ben has a "new" theme – songs he admires but has never performed at the Folk Club before. Expect a wide mix from writers like Ray Davies (the Kinks), Patty Larkin, Paul McCartney, the Jefferson Airplane, and John Hiatt, plus a six-part harmony transportation to glory and salvation. He'll be accompanied by his wife **Gail, Paula Monks, Kathleen Farrar, Ron Goad, and Dan Grove.** Don't miss his showcase!



# Jack Hardy

Tickets \$10 (\$9 Members)



**The Folk Club  
Proudly Presents ...**

**7:30 PM**

**June 22, 2004**

**at the Tortilla Factory**

**648 Elden Street**

**Herndon, VA**

Jack Hardy is “a more literate Celtic Townes Van Zandt, grave in his tone and generous in his ideals, as rooted in the present soil and sky of Ireland and America as he is fascinated by the legends of the past” (Roy Kasten, St. Louis Riverfront Times, February 3, 1999). It is a strange mix of themes ranging from the American West to the ballads and jigs of Celtic ancestors that somehow seems to make sense in the musical world Jack Hardy has created. And it is a separate world to which the listener is transported; a timeless place inhabited by tinkers and cowboys, saints and sinners, elves, virgins and crones. From his extensive travels and reading he has forged an endearing non-academic approach to literature, one that is more at home in the pub than in the classroom. “He clearly seems to enjoy making his listeners think. He may dare his audience to figure out what he is saying, but he also credits them with the intelligence to do so” (Tom Nelligan, Dirty Linen). In Europe, where Hardy has toured extensively for over

20 years, he is accepted as an ambassador for American music. In an Italian encyclopedia of rock Jack has a larger entry than many prominent rock stars. Nothing adventuresome is created in a vacuum,” Jack says, “you get people together and the creative sparks fly.” The weekly songwriters workshop which he has hosted for many years taught and nurtured countless songwriters, not the least of which are Suzanne Vega, John Gorka, Shawn Colvin, Richard Shindell and David Massengill. The **Fast Folk Musical Magazine**, which he founded and edited, released the first recordings of most of the artists currently headlining folk festivals. This collection of over 100 compilation albums has now been taken over by the Smithsonian. Gregarious and outgoing when talking about his songs and songwriting in general, Jack fiercely guards the privacy of his personal life. Jack Hardy was born in Indiana, his father a musician, his mother a painter. He grew up in New York, Colorado, and Connecticut, studied opera and literature in college. In 1998, Prime CD reissued his first ten albums in a box set as well as his eleventh album *The Passing*. In 1996, BCN Records released a tribute album *The Songs of Jack Hardy: Of the White Goddess*, a collection of his Celtic ballads (all sung by women). In 1997, Jack was the recipient of **The Kate Wolf Memorial Award**, given yearly to “an artist who makes a difference through his music” by the World Folk Music Association. In 2000, Prime CD has released Jack’s twelfth album *Omens*. *Omens* was recorded live to 24 track analog in two days, using the vintage recording equipment of Prime CD’s Theater 99 recording studio in New York City, with no overdubs. The fourteen songs range from the uptempo Celtic “Sile na gCioch” where a tinker finds a dress on the side of the road and gives it to a young lass, to the majestic “West of Dingle” where a woman faces a choice between her lover and her fiddle; from the biting barrage of juxtaposed media images of “I Ought to Know” to the romantic ballad “Only One Sky” and back to the uptempo humorous Clancy Brother-ish “The Boney Bailiff.” This album takes you on quite a musical voyage with some of Jack’s best poetic imagery, but it is the sweeping beautiful melodies that carry these songs directly into your memory. The players include Jack’s current touring band: Tom Duval on electric guitar and harmony (also heard on Jack’s albums *The Hunter* and *Civil Wars*), Mike Laureanno on Hofner bass and harmony, Dave Anthony on Drums (also heard on Jack’s album *The Passing*), and Kate MacLeod on fiddle. The album also features a buried bonus track containing 19 minutes of Suzanne Vega interviewing Jack on the subject of songwriting.

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## UPCOMING PERFORMERS

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

**Jack Hardy** - June 22, 7:30, Revered folk songster, founder of Fast Folk magazine and Kate Wolf Award winner.

**Amilia Spicer** - Jul 27, 2004, 7:30pm \$10/\$9, Wonderful vocalist, pianist with story songs that rival Carole King

**Tim Harrison** - Sep 21, 2004, 7:30pm \$10/\$9, One of Canada’s foremost folk artists

**Small Potatoes** - Nov. 9, 7:30 Eclectic acoustic mix of Folk, Celtic, Western Swing and more.

# MUSICAL NOTES



## Bi-Annual Folk Club Camp Out

Dave and Beth will be holding the first Folk Club Campout of the year July 3-5, 2004 (4th of July) at their home in Stevensville, VA. Woopie! They have scheduled the second on for Labor Day weekend. It's a great time to spend with friends and guitars. Get the directions and instructions from Dave at the folk club on Tuesdays.



## The Reston Multicultural Festival

The Reston Multicultural Festival will be held Saturday, September 18, from 10am-6pm, at the Lake Anne Village Center. Entertainers wanted (for nothing or next to nothing). Those wanting to perform can contact Haywood R. Hopson, Sr., Special Events Director, at the Reston Community Center, 703-648-2838.

## Old Town Alexandria Second Thursday

The Second Thursday program in Old Town Alexandria is soliciting for street performers to appear at designated venues along King Street between the Metro Station and the river starting May 13 thru at least September 9., Hours: 6-9pm Amplification: None - all acoustic Compensation: \$40 per location. If multiple performers play together, they split the \$40.

Donations: All performers allowed to put out a can for donations. Equipment: Musicians bring all their own, including chairs, etc. Contact: Kay Hodges [kay.hodges@i.alexandria.va.us](mailto:kay.hodges@i.alexandria.va.us) or 703-838-3828 for info and signups.

## American Cancer Society

Hey Folk Club fans, any of you musicians out there interested in helping the American Cancer Society? They're hosting a Relay for Life in Herndon on June 12-13 (Sat/Sun) and they need to fill the 18-20 hours time slot with a whole bunch of musicians. Its a great cause! Contact Chris Griffin at the number below. Thanks! Chris Griffin, of Griffin-Owens & Associates, 847 Station Street, Herndon, VA 20170.

Telephone: 703-471-0050 Email: [griffic@nationwide.com](mailto:griffic@nationwide.com)

## Takoma Park Folk Festival – Sept 12, 2004

The annual fall festival is coming up and they are looking for volunteers. The performers and workshops are great. Go support your local musicians and have a great time. Good food and vendors too.

## Congratulations

Last month David LaFleur received an honorable mention and was a finalist in the Tucson and Minnesota Folk Festival songwriting contests. David was also featured on "Backstage Loudoun," an Adelphia cable TV show playing in Loudoun County, Sterling and Fredericksburg. David will be a showcase artist in the upcoming Takoma Park Folk Festival, September 12th.

## The 2004 Avalon Music and Art Fest and

August 13-15 in Paw Paw, West Virginia!!! This is a competition for rising music performers who would like to perform at Avalon, a clothing-optional resort ([www.avalon-resort.com](http://www.avalon-resort.com)). Prize is \$300. For further information, rules,

and entry form, contact Walter at 304 947 7848 or Maria at 540 636 3595. Or email [vacation@Avalon-resort.com](mailto:vacation@Avalon-resort.com). Entries due May 31, 2004.

## ALL AROUND THE TOWN

*You'll find Folk Club members in every joint in town!*

### T.M. HANA

TM Hana is hosting a new Open Mike on Thursday nights 9 PM to 1 AM, at the Inn Zone, 7395-A Lee Highway, Falls Church, VA 703-876-6716.

### LEN JAFFEE

If you plan on going, call the location first to confirm.  
6/26, 7:30-9:30, Borders in Fairfax, VA, 703-359-8420  
7/24, 7:30-9:30, Borders in Manassas, VA, 703-368-9824  
8/14, 7:30-9:30 Borders in Sterling

### RAY KAMINSKY

6/6, w/Jack Fretwell, 2:15pm, the Blue Stage at Frederick Festival of the Arts, Frederick, MD  
Info: <http://www.frederickarts.org>  
6/11, 6:30pm, Fine Wine.com, Gaithersburg, MD, 20 Grand Corner Ave. Info: (301)987-5933

### D.R. LAFLEUR (DAVID)

#### REGULAR DAYTIME GIGS:

Tues., Thurs, and Fri., Potbelly's, 12150 Sunset Hills Rd., Reston, VA. 571-203-0750.  
6/4 Antoinettes, Martinsburg, WV, 7:30-9:30, 304-260-0385  
6/5 Finewine.com, Gaithersburg, VA, 6:30-9:30, 301-987-5933  
6/9 St. Elmos, Alexandria, VA, 8-10, 703-739-9268  
6/11 Esoterica, Leesburg, VA, 7-9, 703-777-4642  
6/12 River House Concert w/ Ina May Wool, Shepherdstown WV,  
6/18 Caribou Coffee Bethesda Place, MD, 7:30-9:30, 301-654-6616  
6/19 Charles Town Information Center, WV, 1:30-3:00 PM  
6/19 Market Street Cafe, Leesburg, VA, 8-10, 571-258-0700  
6/25 Cowboy Cafe North, Arlington, VA, 9-12:30, 703-243-8010  
6/26 Esoterica, Leesburg, VA, 4-5 PM, 703-777-4642  
6/26 The Exchange, Winchester, VA, 8-10, 540-678-0600

### SOMOS EL MAR [www.schoolshows.com/somoselmar](http://www.schoolshows.com/somoselmar)

Check our website for our complete sche

### TOM SHABALA

4/3, 9pm-1am, w/Steve Shabala & Mark Casale, Mark's Pub, Falls Church, (703) 356-3822



### WEB GRANT TRIO

5/16, 6 to 9pm, AMERIGO Restaurant, McLean 571-242-8418, Call Dan Storino to make your dinner reservations and tell them Malinda sent you. Great jazz and great food too!

## THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory  
648 Elden Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna,  
Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage,  
Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky 703-689-0444

Newsletter and Newsgroup: Dianne Lafleur

Web Site: Tom Shabala

### FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, which included set-up time. On the second Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

### SHOWCASE PERFORMANCES

To be in the Showcase, you must: 1) be a Folk Club member who has not done a showcase in the last 6 months. 2) Fill out a lottery slip and place it in the "drawing bucket". 3) Win the drawing on the night of the current month's showcase. 4) Be prepared to be featured in the next newsletter!

### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Dianne Lafleur at [dlafleur2@yahoo.com](mailto:dlafleur2@yahoo.com). Information should be received one week before the last day of the month in which you want it published. Items will be published on the basis of music related interest, timeliness, and space available.

### GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest Artists can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, 540-722-0146

### TUNE INTO THE FOLK CLUB

You enjoy the music and the fun. Become a member! The cost is minimal, just \$12 per year. Along with the opportunities to participate in showcase drawings, you get a \$1 discount on the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times. Join up at the Folk Club, or call a Board member for information.

NEWSGROUP

The Folk Club now has a chatty little newsgroup. Its great for finding out what is going on around town and beyond. Find it at [www.groups.yahoo.com](http://www.groups.yahoo.com) by doing a search for: **FolkClubofRestonHerndon**

Yes Virginia, the Folk Club does have our  
very own **WEB SITE!**  
[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)



## Classifieds

Keith Young Dulcimer for sale: Custom concert Appalachian dulcimer, walnut & butternut, ebony fretboard, pearl inlay, Baggs pickup, planetary tuners. Ex. condition. Many extras. I paid \$619 for it but I thought I'd ask \$540. If you buys it, you won't have to wait a year like I did. [ibstrumin@earthlink.net](mailto:ibstrumin@earthlink.net).

**Guitar wanted:** Acoustic six string with pre-amp, good tone, pleasant action & reasonable price. See or call Inni at 540-323-4444.

**G-37 Guild for sale:** Spruce top, Rosewood neck, 26 years old, Crisp, big sound. Great condition. Always had medium strings, only one owner. Only played on Blue Mondays. \$650. Contact [lafleur22@hotmail.com](mailto:lafleur22@hotmail.com)

**WANTED: Recycle your guitar strings.** The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

*Classified ads and performance listings will be published if received by the 3<sup>rd</sup> week of the month before publication, from members whose dues are current.*

Email your ad to [dlafleur2@yahoo.com](mailto:dlafleur2@yahoo.com)

The Folk Club of Reston-Herndon  
c/o Dave Hurd  
110 Devil's Backbone Overlook  
Stephenson, VA 22656

