

THE FOLK CLUB OF RESTON - HERNDON

*Preserving the traditions of
Folk Music, Folklore and Gentle Folk ways*

Volume 20, Issue 7

July, 2004

Bad With Names - July 13th Showcase by Tom Shabala

When we last heard from our heroes, Fang had come under federal investigation. It seems that the secret ingredient of her now infamous Female Tonic was on the banned substances list in 120 countries as well as several uncharted Asian atolls. Harny too was feeling the wrath of the Feds for the unauthorized damming of protected waterways in order to procure enough water to properly set up the massive mud wrestling pit he had built at the Gulch. Bro Mark and Tom, who until recently had made a living running "Punk Stylings for the Fiddle and Banjo" workshops at locations throughout Appalachia, now reunited with their erstwhile band mates to help them carry out the great escape. Several weeks of intense planning and other activities led the band, disguised in dark glasses, wide-brimmed hats pulled low over their faces and collars turned up, to Customs at JFK. "You's guys play in a band?" the Customs agent asked, noticing the myriad of instrument cases trying to pass as carry on luggage. Becoming suspicious of the "Yeah, a band.....that's the ticket" response

he received, the agent inquired "What's the name of your band?" "High Mileage", "Monkey Bait", "Porch Monkeys" and "Pleasure Mules" were simultaneously blurted out by the visibly nervous soon-to-be expatriates. "HmMMM.....it seems you's guys is pretty bad with names", he grouched. "Now get the hell out of my country."

Several stops, layovers and transfers later the four fugitives landed in Karachi, figuring that the mountainous tribal lands bordering Pakistan and Afghanistan seemed to contain some pretty good hiding places. The trek from the city to the mountaintop was indeed long and trying. They would spend months at a time in the villages, enjoying the hospitality of the locals while earning their keep by providing various services to the villagers. Fang would read fortunes, cast spells and generally vanquish the many evil spirits who called these parts home. Harny built public baths, rum distilleries and thus ushered in the Golden Age of civilization for the Pakistani mountain dwellers. Tom amazed the tribesmen by

showing them how to start a fire using only a banjo and a match. And Brother Mark ministered to the souls of the populace. He could regularly be heard delivering fire and brimstone sermons as he conjured up the spirit of Mother Maybelle, all the while playing his mandolin with the mindless fury of a person speaking in tongues. At night they played. They were rusty at first, as it had been many years since they had last shared a stage. Soon, however, crabgrass music was the rage in every village between Quetta and Zhob. It was common to hear local adolescents humming "Hard Stuff" and "Your Trailer or Mine" as they cleaned their AK47s. The increasing popularity of the whole crabgrass lifestyle was of great concern to the tribal elders. How could they instill their ancient culture into their youth when the young were all wearing overalls, bare feet and straw hats? After a high level



meeting where they all sat around a fire smoking from a hookah and looking wise, they decided that the band of wandering minstrels must be eliminated. Because the elders had become friendly with the band and accepting of their curious ways, they determined that our heroes would be expelled rather than submitted to the usual method of elimination used around there. Relieved, they nonetheless found themselves facing questions from yet another government agent at yet another international border. "What was your business in Pakistan" growled the agent, annoyed that dealing with the four foreigners was keeping him from watching Chico and the Man reruns on Al Jazeera. "We were playing music" was uttered almost unintelligibly by Harny. "And what is the name of your band?" snapped back the border agent. An uncomfortable silence accompanied by four fidgeting bodies followed the second question. Brother Mark, remembering their encounter at the U.S. border, suddenly snapped his fingers and yelled "I've got it!"

Tickets \$10 (\$9 Members)

The Folk Club Proudly Presents ...

7:30 PM

July 27, 2004

at the Tortilla Factory

648 Elden Street, Herndon, VA



Amilia k Spicer moved to Los Angeles a few years ago with the intention of becoming a film director. Although the visual medium inspired her, she craved a more independent way to express herself, and disappeared after an **Oscar nomination** to try songwriting. Soon she was performing around town, as a solo artist, or with a backing band. Now touring nationally, Amilia has performed at such esteemed venues as the **Kennedy Center** for the Performing Arts, the **Kerrville Folk Festival** Main Stage, the Bitter End, McCabe's, Club Passim, and the Viper Room. Amilia has shared the stage with Dar Williams, Bill Morrissey, Vance Gilbert, Martin Sexton, Dan Bern, Slaid Cleaves, and was featured at Jimmy LaFave's record release party at the Cactus Cafe in Austin. She was flown in to perform with the **Washington Symphony Orchestra** for the 2002 September 11th tribute on the West Lawn of the U.S. Capitol Building. Her intimate shows are poetic and playful events - she has the uncanny ability to make you feel like it's just the two of you in the room. After only two years of performing, **The National Academy of Songwriters** called her **Female Artist of the Year** and she was honored as **FEMMUSIC's Top Ten Solo Artists of 2001**. Her songs are intimate and visual, like stepping into a movie. It's some kind of strange potion, but one that's perfect for that midnight ride with the windows down.

There is an edge, a turbulence, in many of the places Amilia writes about, but not all of them. You can hear a deep love in the songs influenced by her rural Pennsylvania roots. That dichotomy of light and dark, small town wonder with Los Angeles bite, is the map running over the melodies here, with a twist of mystical melancholy in the storytelling. *Like an Engine*, Spicer's debut album (1999), is an eclectic, powerful mix of sensual, husky phrases. The production is sparse, with an undertow in the open space. Not exactly a folk record, it nonetheless created a great deal of excitement in the songwriting community, as **Sing Out!** magazine raved, "**Startlingly Good**". It won several awards, was **heard in four feature films**, and most importantly, gave her room to defy categorization. Her much anticipated follow-up recording, *SEAMLESS* (2003), is more like a wave crashing to shore -- it hits you immediately as something you'd both want to hear on the radio, and play while sipping wine by the fire. At the root of all the raucousness and wistfulness is Spicer and her piano. "Seamless is a Gem. Spicer knows her way around a lyric - smart, insightful, sparse in the best way, nothing in there that doesn't absolutely belong. She backs that up with strong melodies and a beautiful voice." ~ **Bill Morrissey**.

UPCOMING PERFORMERS

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Amilia Spicer - Jul 27, 2004, 7:30 pm \$10/\$9, Wonderful vocalist, pianist with story songs that rival Carole King

Paul Reisler & Amy Speace - Aug. 24, 2004, 7:30 pm, \$10/\$9

Tim Harrison - Sep 21, 2004, 7:30 pm, \$10/\$9, One of Canada's foremost folk artists

Small Potatoes - Nov. 9, 7:30 pm, Eclectic acoustic mix of Folk, Celtic, Western Swing and more.

MUSICAL NOTES



The Herndon Blues Fest

will be held rain or shine, Saturday, July 24, from noon to 8pm, in the 4H building at Frying Pan Park, 2709 West Ox Road, Herndon. Ray Kaminsky, our fearless leader and head honcho for this event says that they need volunteers the day of the event for setup, tear down, product sales, donation collections. Call the Council for the Arts of Herndon office, at 703.689-9535. Leave a message, and mention the hours you are available to help.

The Great Camp Out

By the time you read this, you have already missed the first campout of the year at the fabulous "Double Trouble Estate" in rural Stephenson, VA. Don't make the same mistake twice in the same year and put the Labor Day campout on your calendar (Sep 4-6, 2004). Contact Dave Hurd (540) 722-0146 for information.

NOT QUITE THERE

Greg Vickers, famous for songs like "I'm Going to Heaven and Your Not", is throwing his very first NOT QUITE THERE CD-Release Party at Jammin' Java, 227 Maple Ave. E., Vienna. DATE: Thursday, July 15, 2004 TIME: Doors open at 7:00 PM, show starts at 8:00 PM. Congratulations Greg! Jammin Java (www.jamminjava.com) has great coffee, food, beer, etc., and one of the nicest stages and sound systems around. Ph. 703 255-1566

COVER: To help cover the Jammin Java venue expenses, Greg's asking a \$5 per person contribution. No one will be turned away, so college types, etc., should come enjoy the show without paying.

Meadowlark Concerts

The next Meadowlark concert is Saturday July 17. The concert will have Songwriter Steve Key, <http://www.SteveKey.com>, and Vienna's very own wonderful Wyn Walke, the Weisenborn wizard of the slide guitar. The concert will be in the Visitors Center. www.MeadowlarkGardens.org. For



Franklin & Harpe

Volunteers are needed, so call and leave a message at the Council for the Arts of Herndon office, at 703.689-9535. When you leave a message, be sure to mention the hours you are available to help. You'll have a great time and the music will be devine.

Gaye Adegbalola



Frank Fotusky



Daryl Davis

The Herndon Blues Festival

July 24,
12 noon to 8 pm

in the 4-H building at Frying Pan Park
2709 West Ox Road in Herndon
It just gets better every year!



Reverend Robert B. Jones



Paul Rishell and Little Annie Raines

The Archie Edwards Blues Heritage Foundation,



information email Ron Goad at MisterGoad@aol.com

The Reston Multicultural Festival

The Reston Multicultural Festival will be Sat., September 18, from 10am-6pm, at the Lake Anne Village Center. Entertainers wanted (for nothing or next to nothing). To perform, contact Haywood R. Hopson, Sr., Special Events Director, at the Reston Community Center, 703-648-2838.

Don't forget Avalon Festival

The 2004 Avalon Music and Art Fest will be August 13-15 in Paw Paw, West Virginia. Avalon (304) 947-5600. My brother Dave Lafleur will be showcasing there and competing in the song contest. I don't know if I am liberated enough to handle this....

Dear Folks,

For the last 18 months, I've been commuting 80 miles per day to my new job, and I have decided to buy a home in Arbutus/Elkridge. Doing the monthly newsletter has been a real joy, but I must resign to start packing and remodeling immediately. Folk Club is a volunteer dis-organization and someone out there will step forward to take on this task. I am grateful to have had this chance to serve as newsletter editor for a wonder group of people who have given me so much music and so much love. Thank you.

The ALL AROUND THE TOWN

You'll find Folk Club members in every joint in town!

T.M. HANA

TM Hana is hosting a "by invitation only" show Thursday nights 9 PM to 1 AM, at The Inn Zone, 7395-A Lee Highway, Falls Church, VA 703-876-6716.

TM HANNA w/the Justis League (Doris Justis & Mike Diller)

8/20 Avalon, Paw Paw, WV 9 PM - 12 304-947-5600
9/10 Avalon, Paw Paw, WV 9 PM - 12
9/12 Bluemont Fair 12:45 - 1:30PM

LEN JAFFEE

Call the location first to confirm.
7/24, 7:30-9:30, Borders in Manassas, VA, 703-368-9824
8/14, 7:30-9:30 Borders in Sterling

RAY KAMINSKY

7/24 Herndon Blues Fest! see the note above!

D.R. LAFLEUR (DAVID)

Thursdays & Fridays 12-2 PM, Potbellies in Reston, 571-203-0750
7/2 Esoterica in Leesburg, VA, 7-9 PM, 703-777-4642
7/3 Charles Town Visitor Center, WV, 1:30-3:00 PM
7/3 Historic Hilltop House, Harpers Ferry, WV, 6-10 PM, 304-535-2132
7/7 St. Elmos Coffeeshouse, Alexandria, VA, 8-10 PM, 703-739-9268
7/9 Finewine.com, Gaithersburg, MD, 6:30-9:30 PM, 301-987-5933
7/10 Mudd Puddle, Frederick, MD, 7:30-9:30 PM, 301-620-4323
7/16 Charles Washington Inn, Charles Town, WV, 9-12 304-725-4020
7/22 Fiddle & Bow Society, Winston-Salem, NC
7/23 Charlotte Folk Society, Charlotte, NC
7/24 Purple Onion, Saluda, NC
7/30 Main Street Martinsburg, WV, 6-9 PM, 304-262-8860
7/31 Bistro 309, Fredericksburg, VA, 10 PM-1 AM

ALL AROUND THE TOWN is continued on the back page

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30 p.m. at The Tortilla Factory
648 Elden Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier.

Publicity: Sue Schier

Bookings: Ray Kaminsky 703-689-0444

Newsletter and Newsgroup: Dianne Lafleur

Web Site: Tom Shabala

FOLK CLUB FORMAT

Most Tuesday nights, the Folk Club is an open mike format with a sign-up board. Each performer has 12 minutes, which included set-up time. On the second Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase, you must: 1) be a Folk Club member who has not done a showcase in the last 6 months. 2) Fill out a lottery slip and place it in the "drawing bucket". 3) Win the drawing on the night of the current month's showcase. 4) Be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified advertisements, articles, reviews, artwork and other music related items to Dianne Lafleur at dlafleur2@yahoo.com. Information should be received one week before the last day of the month in which you want it published. Items will be published on the basis of music related interest, timeliness, and space available.

GET YOUR TICKETS IN ADVANCE!

Advance Purchase of tickets to concerts by Guest Artists can be made at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, 540-722-0146

TUNE INTO THE FOLK CLUB

You enjoy the music and the fun. Become a member! The cost is minimal, just \$12 per year. Along with the opportunities to participate in showcase drawings, you get a \$1 discount on the ticket price of visiting artists (up to two tickets per show). If you buy two tickets every show, you've saved the membership fee two times. Join up at the Folk Club, or call a Board member for information.

NEWSGROUP

The Folk Club now has a chatty little newsgroup. Its great for finding out what is going on around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

Yes Virginia, the Folk Club does have our very own WEB SITE!
www.RestonHerndonFolkClub.com

Classifieds

Keith Young Dulcimer for sale: Custom concert Appalachian dulcimer, walnut & butternut, ebony fretboard, pearl inlay, planetary tuners. Ex. condition. Many extras. I \$540. ibstrumin@earthlink.net.

Guitar wanted: Acoustic six string with pre-amp, good tone, pleasant action & reasonable price. See or call Inni at 540-323-4444.

G-37 Guild for sale: Spruce top, Rosewood neck, 26 years old, Crisp, big sound. Great condition. Always had medium strings, only one owner. Only played on Blue Mondays. \$650. Contact lafleur22@hotmail.com

WANTED: Recycle your guitar strings. The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd Road, Ellington, CT 06029.

Classified ads and performance listings will be published if received by the 3rd week of the month before publication, from members whose dues are current.

Email your ad to dlafleur2@yahoo.com.

ALL AROUND TOWN continued

SOMOS EL MAR www.schoolshows.com/somoselmar

TOM SHABALA

7/, 9pm-1am, w/Steve Shabala (he wrote "The Rack Song" aka Free the Puppies" & Mark Casale, Mark's Pub, Falls Church, **(703) 356-3822**

don bridges www.donbridgesongs.com

The End

The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devil's Backbone Overlook
Stephenson, VA 22656

