

THE FOLK CLUB OF RESTON—HERNDON

Volume 21, Issue 2

*Preserving the traditions of
Folk Music, Folklore, and Gentle Folk Ways*

February 2005

Mardi Gras February 8 Showcase – The All-New Genetically Altered Jug Band

By Dan Grove

“The All New Genetically Altered Jug Band all ages by playing music that makes you 20th Century, the band performs both obscure That’s how these guys describe themselves on capture the animated zaniness that is kazoo, washtub bass, trumpet, whistles, and vocals all colliding in a highly Your Chewing Gum Lose Its Flavor on the won’t just make you smile, they’ll have slack-laugh-out-loud hilarity in a death-match Your cheeks will be sore for weeks!

So, who are these guys? The most **Goad**, the Club’s MVP percussionist. In timbles to play a washboard/tin can/bike beauty created by **Harny** (Ken Harnage). with this weaponized washboard he’s born in an elevator (cue the theme from prolifically, and is a board member of Focus Songwriters’ Association of Washington



(ANGAJB) provides a fun time for smile! Featuring novelty songs of the oldies and lively original tunes.” their website, but it doesn’t begin to ANGAJB’s forte. Imagine banjo, tinnabulating clankety percussion, caffeinated pileup, asking “Does Bedpost Overnight?” These guys jawed astonishment competing with competition for control of your face.

familiar one to Folk Clubbers is **Ron ANGAJB** you’ll see him putting on horn/wood block/junkyard thing of The man is made of mischief, and downright dangerous. Famously *Shaft*), Ron performs and records (www.focusmusic.org) and the (saw.org).

The second familiar face in ANGAJB is “**Special Ed**” (**Ed Light**) on tenor banjo, guitar, vocals, and sound effects. Ed was a Club regular until he moved to Maryland and became a double-daughtered daddy. One of the band’s songs, “There’s a Fungus Among Us,” relates to Ed’s day job as a building air quality expert, so you might say he’ll be strumming up business . . .

On trumpet, vocals, and slide whistle is “**Bags**” (**Richard Howard**). He’s been terrorizing the Annapolis area with the Thunder Jug Boys and Barrelhouse Brawl, and brings brassy sass to the ANGAJB mix.

Finally, there’s “**Gutbucketeer**” (**Jim Bunch**) on washtub bass, jug, jaw harp, and “weird noises” (don’t ask). It’s hard to see why anybody needs four or more strings on an expensive bass when such great music comes out of a tub with a broom handle.

These guys have been a quartet for about a year now, but three of them (Ron, Ed, and Bags) have been collaborating for ten years. Check out the website to hear music samples (www.geocities.com/ANGAJB), including the original “Cicada Song” (an award winner that created quite a buzz). It’s **Mardi Gras**, and the **All New Genetically Altered Jug Band** will bring a grand New Orleans flash-‘em strut to the Folk Club. Hide your daughters!

Cathy Fink & Marcy Marxer

Tickets \$12 (\$11 Members)

The Folk Club
Proudly Presents ...
7:30 PM
February 15, 2005
at the Tortilla Factory
648 Elden Street
Herndon, VA



Cathy Fink & Marcy Marxer are **Grammy Award winning** performers who have carved out a niche for themselves at the forefront of folk and country music. They also happen to have a huge following of folk fans under the age of ten! Cathy and Marcy met in 1980 at the Toronto Folk Festival. After several years of supporting each other's solo recording and performing careers, they officially became a duo in 1984. They have played **over 1000 shows** throughout the United States, Canada, Great Britain, Japan, Australia and New Zealand. In 1997, they will add Israel to their list of foreign dates when they play the Jacobs Ladder Folk Festival.

Cathy's professional career began in Montreal where, influenced by an active folk music community, she learned folk and old-time music on guitar and five string banjo. The banjo has become one of her trademarks, along with her yodeling (and her ability to get an entire audience yodeling with her). She has recorded **ten albums of her own**, produced over ten others and played every major folk festival on the continent from Winnipeg to Winfield. In 1979, she moved to Takoma Park, where she has been a central figure in folk, old-time and bluegrass music.

Marcy grew up in Michigan where she won guitar flatpicking contests as a teenager. She learned guitar, mandolin, hammered dulcimer and button accordion while in high school, kept up her music while working on production at General Motors, attended the **American Academy of Dramatic Arts** and settled on a full time career in music in 1978. Marcy has recently produced albums for Bill Harley and **Grace Griffith**, and she has become a top session player in Washington, DC, recording with performers such as **Patsy Montana, The Rude Girls, and Si Kahn**.

After releasing over 15 albums between them, the duo received their first **Grammy nomination** in 1997 for their album of original lullabies, *Blanket Full of Dreams* (Rounder) and won the **Grammy** in 2003 for in the **Best Musical Album for Children** category for *Bon Appetit! A Parents' Home Companion* (Rounder), their album of humorous songs about parenting, received media attention from **Nation Public Radio** and **CNN Showbiz Today**. The 1997 release of *Voice on the Wind*, they swing you, jazz you and old-timey you till you just give in and bliss out. "...as close to flawless folk/bluegrass as it gets" – **Billboard Magazine**.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

MUSICAL NOTES



Where Are They Now? – The Chad Mitchell Trio

Among the folk acts that sprang up in the wake of Kingston Trio was the very popular Chad Mitchell Trio. Spawned from a college glee club, they soon gained notoriety for their blend of humor, political satire, and fabulous harmony. Though not really songwriters themselves, they released a number of successful albums between 1959 and 1965. Among their hits were *The Marvelous Toy* by Tom Paxton, *The John Birch Society* by Michael Brown, *Last Night I Had The Strangest Dream* by Ed McCurdy, and *The Bragging Song* by Woody Guthrie.

Chad Mitchell left the group in 1965 to pursue a solo career (he was replaced by the then unknown John Denver.) With the passing of the Folk boom, however, he dabbled in the West Coast wine industry as well as spending several years as Director of Entertainment for the Delta Queen Steamboat Company in New Orleans. He currently resides in Spokane, WA not far from former CMT member and friend Mike Kobluk.

Joe Frazier (not the boxer) was brought into the group to replace founding member **Mike Pugh**, who left the group shortly after the release of their first album *The Chad Mitchell Trio Arrives*. Joe left the trio in 1967 to pursue a Master of Divinity degree, and became an ordained Episcopal priest in 1972, serving since then in several California communities. He has also served as a board member for the World Peace Council.

Mike Kobluk was the last remaining founding member of the trio when it disbanded in 1968. Since 1974 he has served as director of the Spokane, Washington Opera House, Stadium, Coliseum and Convention Center.

The trio has had several reunions over the years, including a 1987 reunion with John Denver. Most recently they appeared at The Birchmere in Alexandria, Virginia during the World Folk Music Association's benefit weekend last month, though it has been speculated that this may be their last musical reunion. Let's hope that is not the case.

Cabin Studios Open For Business

Let Folk Club member Les Thompson help you with your next recording project. Record your CD in a relaxed but professional environment. Cabin Studios is located near Leesburg Virginia. Take a visual tour of the studio at WWW.Cabinstudios@aol.com.

Visit the web site for equipment and rates. We are experienced in all music genres, but we specialize in acoustic music. Studio phone number is: 1-703-777-7770. Just leave a message and number.

ALL AROUND THE TOWN

You'll find Folk Club members in every joint in town!

Dave LaFleur

Thurs. & Fridays at Potbellys in Reston, 12-2PM

Ray Kaminsky

2/12 – Noon, Tarara Winery w/Fast Eddie Galvin, 13648 Tarara Lane, Leesburg, VA. (703) 771-7100

2/19 – Noon, Tarara Winery w/Fast Eddie Galvin

2/25 - 7:00pm, Robinettes Coffee, Ashburn, VA 20693 Ashburn Rd. Info: (703) 729-1050

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Len Jaffe

2/12 – 5:30pm, Burke Presbyterian Church

Somos El Mar, www.schoolshows.com/somoselmar

Don Bridges, www.donbridgesongs.com

Steve Key Music Showcases www.stevekey.com

Mondays: 7-10pm, The Frederick Coffee Company, 100 N. East St. @Church, Frederick MD 301.698.0039

Wednesdays: 7-10pm, Stella's, 1725 Duke St., Alexandria VA, 703-519-1946

Sundays: 7-10pm, Austin Grill, 919 Ellsworth Dr. @Georgia Ave., Silver Spring MD, 240-247-8969

MONTHLY MILESTONES

Born This Month:

2/2/1942 – Graham Nash

2/3/1916 – Rabon Delmore

2/7/1920 – Oscar Brand

2/8/1941 – Tom Rush

2/10/1937 – Don Everly

2/13/1919 – "Tennessee" Ernie Ford

2/14/1943 – Eric Andersen

2/21/1958 – Mary Chapin Carpenter

2/24/1927 – Ralph Stanley

2/25/1913 – Mel Bay

2/25/1924 – John Jackson

2/25/1943 – George Harrison

2/26/1932 – Johnny Cash

And In Passing:

2/7/2001 – Dale Evans

2/13/1941 – Fulton Allen a.k.a. "Blind Boy" Fuller

2/19/1998 – Louis Marshall "Grandpa" Jones

Quote for The Month

"One good thing about music – when it hits you, you feel no pain." - Bob Marley

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Beffel, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Tom Shabala

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$12 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Find it at www.groups.yahoo.com by doing a search for **FolkClubofRestonHerndon**

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



FOR SALE: Keith Young custom concert Appalachian dulcimer. Walnut & butternut, ebony fretboard, pearl inlay, planetary tuners. Excellent condition. Many extras. \$540. Email ibstrumin@earthlink.net

WANTED: Acoustic 6-string guitar with pre-amp, good tone, pleasant action, and reasonable price. Call Inni at 540-323-4444

FOR SALE: 1975 Guild G-37 guitar. Beautiful blonde with spruce top, rosewood neck, and a curvy backside. Crisp, big sound. Excellent condition. Always had medium strings, only one owner. Only played on Blue Mondays. \$750. Email lafleur22@hotmail.com

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656