

THE FOLK CLUB OF RESTON—HERNDON

Volume 21, Issue 7

*Preserving the traditions of
Folk Music, Folklore, and Gentle Folk Ways*

July 2005

July 12 Showcase – Eric Forthman

By Eric Forthman



Eric Forthman was born in Tallahassee Florida on November 27 1960, but moved to the Washington, DC area when he was 2 years old. Eric wanted to play guitar at an early age. When his parents got him a plastic guitar for Christmas one year, he knew that wouldn't work, so he saved his allowance and went to the GEM Store and bought a plywood guitar for \$13. He started taking lessons through the Loudoun County Parks and Recreation Department. He continued to play music through high school and was even in marching band, playing bass clarinet—"it's hard to march and play at the same time, especially a wind instrument".

He became serious about music around the age of 20 while attending Northern Virginia Community College and proceeded to take classes in music composition, theory, guitar, piano and ensemble playing, etc.

Eric played in several unknown country and rock bands in the 80's. Most notable in his mind at least, were a country/rock band called "Hickory Wind" and a progressive pop/rock band named "The Shop". In the late 80's he played in a progressive folk group with then future folk club members Les Thompson and Stephanie DeLage.

After joining the Reston-Herndon Folk Club in the early 90's, he met T. M. Hanna, Blair Shepard, Brian Gilmartin and became a member of the now infamous Space Time Gourmets. After Blair and Brian left the area Eric and T.M continued to collaborate on songs, creating hits such as "Elvis at the K-Mart" and "Good Things Take Time".

He counts Led Zeppelin, The Allman Brothers, Lynyrd Skynyrd, Graham Parsons and Emmie Lou Harris, among his greatest influences. There are many more, of course. He has always appreciated good bands where the players collectively achieve some level of the indefinable magic that is good music. Consequently a band has been formed for this showcase that we hope will do just that. The line up is Bob Lantis on Bass; Nina Lantis on Percussion, Recorder, Harmony vocals; Bob Hampton on Guitar and Ron Goad on Drums. Sit back and enjoy the show.

Ed Miller

Tickets \$10 (\$9 Members)

The Folk Club
Proudly Presents ...

7:30 PM

July 19, 2005

at the Tortilla Factory

648 Elden Street

Herndon, VA



”Ed Miller is one of the best singers to emerge from the Scottish folk revival, a guitar-wielding folkie who wins his audiences over with a sweet but powerful voice, a great ear for material, and equal doses of populist politics and wry humor. He learned his craft in the sessions, clubs, and festivals of the folk revival, both in Scotland and the United States. Miller is also a scholar with an academic degree in folklore and a deep curiosity about history and culture, and his multiple roles and approaches to music and song make his performances and recordings that much more rewarding.” Steve Winick, contributor to *The Music Hound--The Essential Albums Guide*. Ed, a native of Edinburgh, Scotland, now living in Austin, Texas, is a product of the 1960s folk revival in Scotland.

He moved to the United States in 1968 to complete his graduate work in Geography, and later Folklore, at the University of Texas at Austin. In addition to his singing career, Ed is the host of a folk music program on Austin's NPR station, KUT-FM. Ed Miller is a performer who has learned his craft in musical venues on both sides of the

Atlantic and a folklorist who brings his love of Scotland to every performance. In addition to being a well-respected and popular singer, Ed is also an excellent speaker. He has both a personal and an academic interest in folklore in general and folksong in particular. Topics based on the work for his M.A. and Ph.D., and his association with a variety of singers and songwriters both in Scotland and in Texas, make Ed a much sought after lecturer/teacher. Among his most popular topics, which he presents regularly at such events as the Swannanoa Gathering in Asheville, North Carolina and Alasdair Fraser's Valley of the Moon Fiddle Camp are: Robert Burns - Folklorist and Songwriter, The Scottish Folksong Revival, The Songs of Edinburgh and Glasgow, Traditional Singers and Ballads, The Songs and Stories of the Traveling People, Bothy Songs and Farm Life. Ed also conducts a two week folksong tour of Scotland in June or July each year, starting in the Borders then moving north via Edinburgh, Fife, Perthshire, Angus, the Central and Western Highlands, Plockton, Skye, Glencoe, and back through the Southern Highlands to finish in Glasgow.

Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Anne Hills – August 30, \$10/\$9 – An award-winning contemporary folksinger renowned as one of folk music's finest vocalists.

Eric Andersen – October 11, \$16/\$15 – Folk artist of the 1st order, whose 30+ year career has spawned 21 albums of original material, covered by the likes of Judy Collins, Peter Paul & Mary, Linda Ronstadt, and The Grateful Dead. This one will sell out!

Andy M. Stewart – November 1, \$16/\$15 – The legendary Scottish folk artist, and former lead singer of Silly Wizard. Among the finest singers in the Scots/Irish traditional genre.

MUSICAL NOTES



Mineral Bluegrass Festival – July 14 thru 16

Starting at 11:00am each day, this festival will feature some of the finest names in bluegrass, including Earl Scruggs, Mac Wiseman, The Country Gentlemen, and the Clinch Mountain Boys (note: due to recent bypass surgery, Ralph Stanley will not be present, but will be represented by Ralph Stanley II). For info, call (706) 864-7203, or check the website at:

<http://aandabluegrass.com/>

FloydFest 4 – Rock of Ages – July 29 thru 31

This annual festival is turning into an international event with multiple world-class performers entertaining audiences over the course of 3 days. This year's lineup includes Ani DiFranco, JD Crowe, Donna The Buffalo, Hot Tuna, Corey Harris, and many other national and international acts. Prepare to be regaled by everything from African rhythms to Zydeco stomps and eclectic blends of everything in-between. Check out the website at www.floydfest.com.

22nd Annual Mid-Atlantic Song Contest

The Songwriter's Association of Washington (SAW) continues to present one of the longest-running songwriting contests in the country. There are cash prizes, as well as a performance opportunity at the Awards Night Gala. Entries are due by August 15, so if you're interested, go online and print out an entry form at www.SAW.org.

Chet Helms Passes:

San Francisco Impresario Chet Helms was known as the "Father of the Summer of Love" and was the manager and founder of Big Brother & the Holding Company with Janis Joplin, as well as the first to produce psychedelic light show concerts at San Francisco's Fillmore Auditorium then later at his own Avalon Ballrooms. He passed away on Saturday, June 25 from complications due to a stroke he suffered on Tuesday, June 21. Helms was born August 2, 1942, in Santa Maria, California, but lived much of his youth in Austin, Texas.

Ode to the Tortilla Factory

(sung to the tune of "Home on the Range")
Lyrics by: Nina Anmahian, 5/13/05

Oh give us a home
Where we'll all be well known,
Where the beer and the chips help us play;
Where often is heard
An out-of-tune little bird,
And the people are always so gay.

Chorus:

Home, home for our stage,
With Chuck and his fabulous crew;
Where ladies and men better be out by ten,
And the salsa goes great with the brew.

Now we have come here
Over 20 odd years,

And they still let us play once a week;
So we practice and hum,
Sometimes bring a big drum,
And we even get good food to eat.

~CHORUS~

We hope we can stay
And continue to play,
And we'll promise to not throw our food;
We just like to sing,
Let our guitar strings ring,
'Cuz it always improves our mood.

~CHORUS~

ALL AROUND THE TOWN

You'll find Folk Club members in every joint in town!

NovaZanz (Maria "Pete" Durgan & co.)

Thursdays and Saturdays in July (except the 30th) from 7:30pm-9:30pm, Khun Ya Thai restaurant, 328 Elden St., Herndon, VA, (703) 742-8881

Ray Kaminsky

7/7-7:00pm: Gaithersburg Summer Concert Series, Morris Park, 421 Summit Hall Rd. Gaithersburg, MD (301) 258-6350

7/9-6:30pm: FineWine, 20 Grand Corner Ave., Gaithersburg, MD (301) 987-5933

7/30-6:30pm: Finewine, Gaithersburg, MD

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Somos El Mar, www.schoolshows.com/somoselmar

Steve Key Music Showcases www.stevekey.com

Wednesdays: 7-10pm, Stella's, 1725 Duke St., Alexandria VA, 703-519-1946

Sundays: 7:30-10pm, Westside Cafe, Frederick, MD

MONTHLY MILESTONES

Born This Month:

7/3/1893 – "Mississippi" John Hurt

7/4/1826 – Stephen Foster

7/10/1907 – Fulton Allen (a.k.a. "Blind Boy" Fuller)

7/10/1947 – Arlo Guthrie

7/14/1912 – Woody Guthrie

7/18/1954 – Ricky Skaggs

7/21/1947 – Steven Demetri Georgiou (aka Cat Stevens)

7/23/1971 – Alison Krauss

And In Passing:

7/6/1998 – Leonard Slye (a.k.a. Roy Rogers)

7/16/1981 – Harry Chapin

7/17/1959 – Billie Holiday

7/19/2002 – Alan Lomax

Quote for The Month

"I don't know anything about music. In my line, you don't have to"

~ Elvis Presley

THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Tom Shabala

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Find it at www.groups.yahoo.com by doing a search for **FolkClubofRestonHerndon**

WEBSITE

The Folk Club has its own website at:

www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Cabin Studios Open For Business

Let Folk Club member Les Thompson help you with your next recording project. Record your CD in a relaxed but professional environment. Cabin Studios is located near Leesburg Virginia. Take a visual tour of the studio at WWW.Cabinstudios.com. Visit the web site for equipment and rates. We are experienced in all music genres, but we specialize in acoustic music. Studio phone number is: 1-703-777-7770. Just leave a message and number.

FOR SALE: Whirlwind IMP2 Direct Boxes. These boxes accept a high-Z, 1/4" phone input, and output low-Z XLR. They also have a ground lift switch, and allow for a 1/4" pass-through. All units are used but in good condition. \$20 each. Call Marjorie Myers at 703-450-2393.

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



The Folk Club of Reston-Herndon
c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656