

THE FOLK CLUB OF RESTON—HERNDON

Volume 21, Issue 8

*Preserving the traditions of
Folk Music, Folklore, and Gentle Folk Ways*

August 2005

August 9 Showcase – Jim Nagle

By Dan Grove

Jim Nagle has lived around here most of his life, with a side trip to the Florida Institute of Technology after graduating from Herndon High School. As a young biology graduate, he did environmental work, and then switched to DNA sequencing in the 1980's. For the past 14 years he's worked at the National Institutes of Health, including a stint in the lab of Craig Venter of human genome fame, and now manages the NINDS/NIMH sequencing facility.

In his spare time, Jim does athletics, including eleven Reston Triathlons, eight Marine Corps Marathons, seven Boston Marathons in a row (he's already qualified for next year), and six JFK 50-Mile Races (it takes 9-10 hours to run that far; his best marathon time is 3:08). He raced motocross in the expert class when younger, and still rides a classic 1974 BMW motorcycle on the road. His wife Lynn and daughters Antonia (9) and Jacqui (8 in September) keep him busy, too. But he still finds time for another true love, and that's music.

Jim got his first guitar at age ten, about the same time he went to a music-based summer camp, and then took lessons for several years. He's always returned to music even though events have managed to pull him away occasionally. Jim has explored many guitar styles, both acoustic and electric, including fingerpicking, flatpicking, Grateful Dead-type jamming, and Dobro. Guitar teachers over the years have included Glen Kuykendall of Bluegrass Unlimited Magazine in Warrenton, and Mike Auldridge of the Seldom Scene. His early musical influences run from the Beatles, Beach Boys, Byrds, Rascals, Who, Dead, Little Feat, Stones, and Jethro Tull thru Tim O'Brien and his all-time biggest hero, Dobro star Jerry Douglas.

The middle of July found Jim at his fifth "Gathering of Resonateurs," a four-day-long love-fest of Dobro players, luthiers, and aficionados, in Wilkesboro, NC. He made his live radio debut there, playing the fiddle tune *Fisher's Hornpipe* on his Dobro to a packed and appreciative studio audience as well as over the air (*Fisher's* isn't easy to play, it has a flurry of cascading notes in rapid succession).

One other thing has called Jim into action lately, and that's the proposed extension of the Metrorail line to Dulles airport. You may have seen his well-informed letters to the editor in the local papers in opposition to the project, and he can easily talk you into questioning its wisdom on many levels. The website www.notollincrease.com, while not his, shares his viewpoint.

For the showcase, Jim will probably do all new material, songs he's never performed at the club before. He'll jam with some accompanists, although at press time the lineup wasn't fixed, and he'll sing, too (he's taken voice lessons with Dee Dee Wyland). Jim very much appreciates the Folk Club and the opportunities it provides, come share his love of music!

ANNE HILLS

Tickets \$10 (\$9 Members)

**The Folk Club
Proudly Presents ...
7:30 PM
August 30, 2005
at the Tortilla Factory
648 Elden Street
Herndon, VA**



Reviewers and critics have been showering praise on **Anne Hills** since her recording debut in 1981. “Powerful,” “crystalline,” “gorgeous,” “luminous,” “soulful” and “irresistible” are just a few of the plaudits used to describe her singing and performances; and the Sacramento Bee said that “Anne is blessed with one of the finest voices in contemporary music...” Anne has had a long time association with **Tom Paxton**, with whom she formed the trio “Best of Friends” (also her latest CD title), with Bob Gibson. Anne provided backup vocals for a half-dozen Paxton recordings over the years. In 1984, Hills recorded her critically acclaimed debut solo album, Don't Explain and over the years developed a solid reputation with folk audiences and theatre goers for her performances which are both stunning in their sensitivity and inclusive in their warmth.

Anne has been a favorite guest on WFMT-FM on the Midnight Special and **Studs Terkel** shows, and has appeared on nationally broadcast shows (**Mountain Stage** and Music Americana). Anne's 1988 recording Woman of a Strong Heart earned her a “Best Contemporary Folk” nomination from the Philadelphia Music Foundation. Since then Anne has recorded a total of twenty recordings, often

partnering with friends Priscilla Herdman, Cindy Mangsen, Steve Gillette and Michael Smith. Anne was presented with the Outstanding Female Vocalist Award from the Kerrville Music Foundation in 1997, and the Carole Robertson Center Award for Outstanding Service and Loyalty for her "Part of the Village" benefit fundraiser for children in need. Whether performing at **Carnegie Hall** with such folk luminaries as The Kingston Trio and Mary Travers, or leading the finale at the **Winnipeg Folk Festival**, Anne's singing demands attention. Join us for a heartfelt, uncompromising, warm and personal performance.



Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston-Herndon>

Eric Andersen – October 11, \$16/\$15 – Folk artist of the 1st order, whose 30+ year career has spawned 21 albums of original material, covered by the likes of Judy Collins, Peter Paul & Mary, Linda Ronstadt, and The Grateful Dead. This one will sell out!
Andy M. Stewart – November 1, \$16/\$15 – The legendary Scottish folk artist, and former lead singer of Silly Wizard. Among the finest singers in the Scots/Irish traditional genre.

MUSICAL NOTES



Bluegrass In The Blueridge – August 4-6

This is the first year of what hopes to be an annual event in Luray, VA. Featuring Rhonda Vincent, The Walnut Ridge Boys, Cliff Wladron, The Bluegrass Boys, and many others, the festival promises to bring some of the best artists in bluegrass to a traditional setting. The festival opens each day at 11:00am and runs until 10 at night. For further information call (615) 337-8166, or visit the web site at:

<http://www.bluegrassintheblueridge.com/>

Great Eastern Blues Festival – August 6

Located at the Massanutten Resort just 10 miles east of Harrisonburg, VA, this Blues Festival is in its sixth year bringing great blues talent to the area. This year's artists include Coco Montoya, Tab Benoit, Linwood Taylor, Pops Walker, and Ana Popovic.

Since there will be little time to post it later, I should also mention the **Bluegrass Festival** being held at the resort on September 3. For a complete list of artists and events, or to order tickets online, visit the web site at:

<http://www.massresort.com/2003/Events/concerts.htm>

or call 1-800-207-6277.

Philadelphia Folk Festival – August 26-28

For those not averse to a little traveling, the 44th edition of one of the nation's oldest and most revered music festivals is set for August 26-28 at the Old Pool Farm near Schwenksville, Pennsylvania.

More than 50 Folk, Blues, old-time, Bluegrass, World, and Roots artists will provide over 55 hours of new and traditional music.

This year's lineup features **Arlo Guthrie** (celebrating the 40th anniversary of *Alice's Restaurant*;) **Emmylou Harris**; **David Grisman Quintet**; **Peggy Seeger**; and many others. For more info, check out the website at

<http://www.folkfest.org>

Lomax Archives Online

As the culmination of a 7-year project, the Lomax Archives presents audio & video recordings, pictures, documents, and published recordings accumulated by Alan Lomax over the period from roughly 1946 to 1994. This is an ongoing project; so more stuff will be added online over a period of time. This is great news for fans of musical Americana, so get online at check it out at

<http://www.alan-lomax.com>

ALL AROUND THE TOWN

You'll find Folk Club members in every joint in town!

NovaZanz (Maria "Pete" Durgan & co.)

Thursdays and Saturdays in August from 7:30pm-9:30pm, Khun Ya Thai restaurant, 328 Elden St., Herndon, VA, (703) 742-8881

Ray Kaminsky

8/3: 7:00pm w/Fast Eddie Galvin, Morris Park, 421 Summit Hall Rd., Gaithersburg, MD, (301)258-6350

8/5: 7-10:30pm w/Jack Fretwell, Glen Burnie Museum, 530 Amherst St., Winchester, VA, (540)662-1473

8/13: 3:00pm, Somerset Retirement Center, 22355 Providence Village Drive, Sterling, VA, (703)450-641

8/20 & 8/21: 11:00am w.Fast Eddie Galvin, on the steps of the historic Leesburg courthouse, King & Market Streets. \$5 admission

<http://www.preserveloudoun.org/augustcourtdays/>

8/26: 7:30pm w/Jack Fretwell & Ron Goad, on the steps of the Kings Towne Center, Alexandria, VA.

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

Somos El Mar, www.schoolshows.com/somoselmar

Steve Key Music Showcases www.stevekey.com

Wednesdays: 7-10pm, Stella's, 1725 Duke St., Alexandria VA, 703-519-1946

Sundays: 7:30-10pm, Westside Cafe, Frederick, MD

MONTHLY MILESTONES

Born This Month:

8/1/1931 – "Ramblin" Jack Elliot

8/1/1942 – Jerry Garcia

8/8/1944 – John Renbourn

8/14/1941 – David Crosby

8/27/1925 – Carter Stanley

And In Passing:

8/9/1995 – Jerry Garcia

8/15/1958 – "Big" Bill Broonzy

8/19/1959 – "Blind" Willie McTell

8/21/1918 – Orville Gibson

Quote for The Month

"Of all noises, I think music is the least disagreeable"

~ Samuel Johnson



THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory
648 Eldon Street, Herndon, VA

President: Ray Kaminsky

Treasurer: Dave Hurd

Board of Directors: Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier

Publicity: Sue Schier

Bookings: Ray Kaminsky

Newsletter: Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

Newsgroup: Dianne Lafleur

Website: Tom Shabala

FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a signup board. Each performer has 12 minutes, which includes setup time. On the 2nd Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at bhampton@ossva.com. Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Find it at www.groups.yahoo.com by doing a search for: **FolkClubofRestonHerndon**

WEBSITE

The Folk Club has its own website at:
www.RestonHerndonFolkClub.com

Hop online and keep up with the latest happenings!

INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



Classifieds



Cabin Studios Open For Business

Let Folk Club member Les Thompson help you with your next recording project. Record your CD in a relaxed but professional environment. Cabin Studios is located near Leesburg Virginia. Take a visual tour of the studio at WWW.Cabinstudios.com. Visit the web site for equipment and rates. We are experienced in all music genres, but we specialize in acoustic music. Studio phone number is: 1-703-777-7770. Just leave a message and number.

FOR SALE: Piano, Kimball console, excellent condition, walnut cabinet, tuned to concert pitch, \$1800. Call Lynn at 703-437-7766

FOR SALE: Whirlwind IMP2 Direct Boxes. These boxes accept a high-Z, 1/4" phone input, and output low-Z XLR. They also have a ground lift switch, and allow for a 1/4" pass-through. All units are used but in good condition. \$20 each. Call Marjorie Myers at 703-450-2393.

WANTED: Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd
110 Devils Backbone Overlook
Stephenson, VA 22656