



# The Folk Club of Reston-Herndon

*Preserving the traditions of Folk Music, Folk Lore, and Gentle Folk Ways*

Volume 22, Issue 1

January 2006

## January 10 Showcase – Laura Schier And Friends (The Three Altos and their Dynamite Band)

by Dan Grove

**Laura Schier** grew up singing (she was in the Herndon Chorale and Show Choir), dancing (tap, ballet, jazz, lyrical, and Irish) and acting (Crazy For You, Damn Yankees, Fiddler on the Roof, and Anything Goes). She took a break from performing for a while, but came back two years ago to appear in two Hexagon shows, the British Embassy Players' 40th Music Hall, CAST's How to Succeed, TAP's Guys and Dolls, and, most recently, the Reston Community Players' acclaimed Beauty and the Beast. Early in the run of Beauty, Laura was tripped and hurt her knee. It wasn't until after the show closed that she learned she had been dancing up a storm on a broken kneecap, which had to be reset. She was on crutches for a while, and is still healing, but will bounce back as always. Laura has a degree in Human Services from Virginia Tech, and works in Human Resources and Recruiting at Technica Corporation.

Joining Laura on vocals for this showcase will be fellow altos **Nina Anmahian Lantis** and **Jane Tatum**. Besides singing, Nina is a recorder and keyboard whiz, and Jane strums a mean guitar. Nina has a CD called Musical History Tour, with the recorder quartet Simple Gifts Ensemble, that features music from the 15th through 20th centuries, and Jane has a serenely beautiful recording, How Sweet the Sound: Songs of Hope & Faith, a collection of spiritual songs that she's been singing for over 30 years.

The Three Altos will be backed up by Nina's husband, **Bob Lantis**, on bass, **Ron Goad** on percussion, and **Eric Forthman** on guitar, the Dynamite Band.

With this eclectic talent base covering everything from early music to show tunes to gospel, anything is possible, and even likely! Songs of all demeanor, and instruments ranging from recorder to didgeridoo, shawm, Theremin, highland pipes, dino-bones, vibraphone, flugelhorn, koto, Chapman stick, diddy bow, washboard, and triangle are all possible. In fact, vibrating strings of all lengths, vibrating tubes of all sizes, vibrating membranes and resonators of all contours, and anything that can be plucked, blown, bowed, plonked, or otherwise cajoled into vibrating are likely to be featured. From folk to funk, featuring individual voices as well as sweet harmonies, they'll cover it all



# Happy New Year!



# Steve Gillette & Cindy Mangsen

Tickets \$10 (\$9 Members)

The Folk Club  
Proudly Presents ...  
7:30 PM - January 17, 2006  
at the Tortilla Factory  
648 Elden Street  
Herndon, VA



Steve Gillette is best known as a songwriter, with songs recorded by artists from Ian & Sylvia to Garth Brooks, from Jiminy Cricket to John Denver. His song *Darcy Farrow* alone has been recorded by more than one hundred artists since 1966, most recently by Jimmy Dale Gilmore and Nanci Griffith. Quite literally, he wrote the book on songwriting: *Songwriting and the Creative Process* (Sing Out Press) is a standard text in songwriting classes across the country. Steve sings in a rich baritone and is a virtuoso on guitar, using a unique fingerpicking style with a flat-pick and two fingers. His most recent solo recording is *Texas and Tennessee* (Redwing Music), named one of the Top Ten Folk Albums of 1998 by Tower Records' Pulse Magazine.

Cindy Mangsen, who married Gillette in 1989, is also a songwriter, but her focus has been on songkeeping. Cindy is a master interpreter of traditional ballads, rich in myth and legend. She plays guitar, concertina, and banjo, and is renowned for her compelling voice, described by one critic as a voice that can warm a New England winter. Mangsen also performs and records with Anne Hills and Priscilla Herdman. *Never Grow Old and Never Grow Up*, duet albums by Mangsen and Hills, were two of the most significant traditional folk recordings of the '90s. Cindy's most recent solo album, *Songs of Experience* (Redwing Music), won the Editor's Choice award for Traditional Folk Music from Crossroads Magazine. As Steve comments, "Cindy has brought

me back to my roots, and I think I've influenced her in terms of ensemble playing, rhythmic development, arrangement and performing. We're very fortunate to play for people who really listen and who come to a concert with a certain sense of history. There's a strong feeling of community about this music." Steve and Cindy's latest project is a quartet called Fourtold, with Anne Hills and Michael Smith. The group released a self-titled album in early 2003 (Applesseed).



## Upcoming Performers

<http://www.musi-cal.com/search?key=venue&value=Folk+Club+of+Reston+Herndon>

**Dana and Susan Robinson** – February 21, 2006, \$10/\$9 - Dana's roots-oriented songs blend perfectly with their traditional repertoire, showcasing a couple steeped in the American rural spirit.

**Bryan Bowers** – March 28, 2006, \$10/\$9 - Autoharp Hall of Fame member Bryan Bowers entertains with traditional and contemporary folk songs and stories.

**Michael Smith** – April 25, 2006, \$12/\$11 – A prolific writer whose songs have been sung by the likes of Steve Goodman, Jimmy Buffett and numerous other performers. Michael stands out as one of the few undisputed geniuses among singer-songwriters

## MUSICAL NOTES



### RHFC Xmas Party a Smash Success!!

The annual Folk Club Christmas party on December 20<sup>th</sup> was the biggest non-concert, non-showcase event in recent Folk Club history. 36 different performers appeared onstage, breaking the previous record of 32, set seven years ago. The room was filled to capacity, and, in keeping with the season, we had to tell many people that there was no more room at the inn.

### Ralph Lee Smith CD Release – January 24th

Music historian and Folk Club member Ralph Lee Smith will be celebrating the release of his most recent CD at The Folk Club on January 24th. The new CD, *“Across the Blue Ridge: Songs With the Mountain Dulcimer”*, was produced in collaboration with **Madeline MacNeil**, a fellow mountain dulcimer enthusiast. Ralph and Maddie have previously worked together on many projects, including two dulcimer books by Mel Bay publications.

Ralph is currently running an exhibit at the Museum of the Shenandoah Valley, which features a number of his Dulcimers and German Scheitholts. He'll no doubt showcase a few of his instruments at the Folk Club, and tell us all a little more about their evolution.

Maddie is a noted player of the hammered dulcimer, who has performed in the US and abroad at numerous venues. Her interest in the Mountain Dulcimer began when she met Ralph in the '70s. Together, we can be sure that Ralph and Maddie will provide us with an evening to remember.

### 21st Annual WFMA Benefit Concert

Tom Paxton has signed on to play at the 21st Annual WFMA Benefit Concert, January 28, 2006, at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, Alexandria Campus.

This year's program will focus on folk singers from New England and will include a tribute to the late Tom Rowe, featuring Schooner Fare, Denny Breau and Tom's son, Dave Rowe. Other performers scheduled to appear include Noel Paul Stookey, Tom Rush, The Shaw Brothers, Bill Morrissey, The Nields, Gordon Bok, Cindy Kallet and Side by Side.

Volunteers are needed to help with many aspects of the Benefit Concert. To find out more, go online at <http://wfma.net>.

## ALL AROUND THE TOWN

*You'll find Folk Club members in every joint in town!*

### Ray Kaminsky

<http://www.musi-cal.com/search?key=performers&value=Ray+Kaminsky>

### Miles In Trail (Demetrios Liadis & Bo Carneal)

**1/15:** 11:30am-1:30pm, Firehouse Grill, Fairfax, VA

**Somos El Mar**, [www.schoolshows.com/somoselmar](http://www.schoolshows.com/somoselmar)

### Ron Goad

Last Sat. monthly, SAW Showcase Night at Red Rocks Cafe and Tequila Bar, 13850-F Braddock Road, Centreville, Va. 20121, (703) 266 7060

First Thur. Monthly, SAW presents Ron Goad's Upstairs at The Firehouse, 3988 University Dr., Fairfax, VA, 22030, (703) 383-1030

**Steve Key Music Showcases** [www.stevekey.com](http://www.stevekey.com)

**Sundays:** 7:30-10pm, Westside Cafe, Frederick, MD

## MONTHLY MILESTONES

### Born This Month:

1/2/1936 – Roger Miller  
1/3/1945 – Stephen Stills  
1/6/1924 – Earl Scruggs  
1/9/1942 – Joan Baez  
1/10/1943 – Jim Croce  
1/12/1905 – Woodrow Maurice “Tex” Ritter  
1/15/1915 – Alan Lomax  
1/19/1939 – Phil Everly  
1/20/1889 – Huddie Ledbetter a.k.a. “Leadbelly”  
1/21/1941 – Richie Havens  
1/27/1930 – Bobbie “Blue” Bland  
1/31/1796 – Christian Frederick Martin

### And In Passing:

1/1/1953 – Hank Williams  
1/2/1974 – Woodrow Maurice “Tex” Ritter  
1/13/1864 – Stephen Foster  
1/20/2002 – John Jackson

### Quote for The Month

*“In order to compose, all you need to do is remember a tune that nobody else has thought of.”*

~ Robert Schumann

## THE FOLK CLUB OF RESTON-HERNDON

Meets Tuesday nights, 7:30pm at The Tortilla Factory  
648 Eldon Street, Herndon, VA

**President:** Ray Kaminsky

**Treasurer:** Dave Hurd

**Board of Directors:** Sue Porter, Bill Davis, TM Hanna, Lynn Jordan, Ellen Kaminsky, Chris Kramer-Harnage, Sue Schier  
**Publicity:** Sue Schier

**Bookings:** Ray Kaminsky

**Newsletter:** Bob Hampton, Dan Grove, Ray Kaminsky, Dave Hurd

**Newsgroup:** Dianne Lafleur

**Website:** Armen Karimian

### FOLK CLUB FORMAT

Most Tuesday nights the Folk Club is an open-mike format with a sign-up board. Each performer has 12 minutes, which includes setup time. On the 2<sup>nd</sup> Tuesday of the month, we feature a "Showcase" of a Folk Club member in a 25-minute performance.

### SHOWCASE PERFORMANCES

To be in the Showcase you must: 1) be a Folk Club member who has not done a showcase in the last 6 months; 2) fill out a lottery slip and place it in the "drawing bucket"; 3) Win the drawing on the night of the current month's showcase; and 4) be prepared to be featured in the next newsletter!

### NEWSLETTER PUBLICATION

Folk Club members are encouraged to submit performance calendars, classified ads, articles, reviews, artwork and other music-related items to Bob Hampton at [bhampton@ossva.com](mailto:bhampton@ossva.com). Information should be received 1 week prior to the end of the month for the next month's newsletter. Items will be published on the basis of music-related interest, timeliness, and available space.

### GET YOUR TICKETS IN ADVANCE

Advance ticket purchases for Guest Artist concert performances can be made on Tuesdays at the Folk Club or by prepaid mail. Contact Dave Hurd, 110 Devil's Backbone Overlook, Stephenson, VA 22656, (540) 722-0146

### TUNE-IN TO THE FOLK CLUB

If you enjoy the music and company, become a member! The cost is nominal, just \$15 per year. Along with the opportunity to participate in Showcase drawings, you get a \$1 discount on the ticket price of guest artist concerts (up to 2 tickets per show). Buy 2 tickets to every show and you've

saved a bundle! Join up on Folk Club Tuesdays, or call a board member for info.

### NEWSGROUP

The Folk Club newsgroup is a great way of keeping in touch with what's happening around town and beyond. Find it at [www.groups.yahoo.com](http://www.groups.yahoo.com) by doing a search for: **FolkClubofRestonHerndon**

### WEBSITE

The Folk Club has its own website at:  
[www.RestonHerndonFolkClub.com](http://www.RestonHerndonFolkClub.com)

Hop online and keep up with the latest happenings!

### INFO LINE

For general folk club information contact Sue Schier at (703) 435-2402



## Classifieds

**FOR SALE:** 2002 Fender Stratacoustic w/case, black body, Rosewood fretboard, new strings & battery, \$325. Also: 1992 Sigma SE182CT cutaway dreadnought acoustic w/case. Sunburst top, mahogany back/sides, Martin electronics w/2-band chorus, \$450. Contact Greg Vickers at (703) 733-0145 or email [vickershome@comcast.net](mailto:vickershome@comcast.net)

**FOR SALE:** Whirlwind IMP2 Direct Boxes. These boxes accept a high-Z, 1/4" phone input, and output low-Z XLR. They also have a ground lift switch, and allow for a 1/4" pass-through. All units are used but in good condition. \$20 each. Call Marjorie Myers at 703-450-2393.

**WANTED:** Your old guitar strings! The Second Strings Project has distributed over 10,000 sets to the world's most depressed regions. Send complete sets only to Kevin Deame, 28 Ladd, Ellington, CT 06029.



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c/o Dave Hurd  
110 Devils Backbone Overlook  
Stephenson, VA 22656